



Gullo Aloisio

Italie

LIVE FOR....

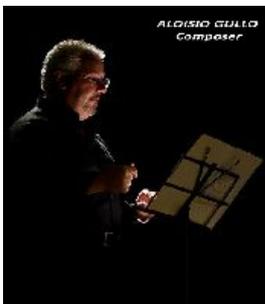
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A propos de la pièce



Titre : LIVE FOR....

Compositeur : Aloisio, Gullo

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Instrumentation : Violoncelle et Piano

Style : Classique moderne

Commentaire : Toute exécution publique doit être déclarée à la SIAE (Italy)

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LIVE FOR.....

For Pianoforte and Violoncello

Composed by Aloisio Gullo

Durata 3',30"

Data 16/05/2013

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Partitura

ALOISIO GULLO

$\text{♩} = 70$ pizz.

Violoncello

Pianoforte

pp

pp

Violoncello: Bass clef, 4/4 time. Measures 1-4: G_2 (quarter), F_2 (quarter), E_2 (quarter), D_2 (quarter), C_2 (quarter), B_1 (quarter), A_1 (quarter), G_1 (quarter).
Pianoforte: Treble and Bass clefs, 4/4 time. Measures 1-4: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a piano (*pp*) dynamic. Bass clef has whole rests.

ped.

Vc.

Pf.

p

Vc.: Bass clef, 4/4 time. Measures 5-8: G_2 (quarter), F_2 (quarter), E_2 (quarter), D_2 (quarter), C_2 (quarter), B_1 (quarter), A_1 (quarter), G_1 (quarter).
Pianoforte: Treble and Bass clefs, 4/4 time. Measures 5-8: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a piano (*p*) dynamic. Bass clef has a series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a piano (*p*) dynamic.

Vc.

Pf.

p

Vc.: Bass clef, 4/4 time. Measures 9-12: G_2 (quarter), F_2 (quarter), E_2 (quarter), D_2 (quarter), C_2 (quarter), B_1 (quarter), A_1 (quarter), G_1 (quarter).
Pianoforte: Treble and Bass clefs, 4/4 time. Measures 9-12: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a piano (*p*) dynamic. Bass clef has a series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a piano (*p*) dynamic.

13

Vc.

Pf.

13

14

15

16

Detailed description: This system contains measures 13 to 16. The Violoncello (Vc.) part is in the bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together. The Piano (Pf.) part is in the grand staff (treble and bass clefs). The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure 13 starts with a treble clef, while measures 14-16 use a bass clef. The piano part includes dynamic markings like *p* and *f*.

17

Vc.

arco cantabile

p

Pf.

17

18

19

20

Detailed description: This system contains measures 17 to 20. The Violoncello (Vc.) part is in the bass clef. Measure 17 has a whole note, followed by a half rest in measure 18. Measures 19 and 20 feature a melodic line starting with a *p* dynamic marking, which then crescendos. The Piano (Pf.) part is in the grand staff. The right hand plays a rhythmic eighth-note pattern, while the left hand has whole notes. A *p* dynamic marking is present in measure 19. The piano part includes dynamic markings like *p* and *f*.

21

Vc.

Pf.

21

22

23

24

Detailed description: This system contains measures 21 to 24. The Violoncello (Vc.) part is in the bass clef. Measures 21 and 22 have a melodic line with a *p* dynamic marking, followed by a crescendo. Measures 23 and 24 continue the melodic line with a *f* dynamic marking. The Piano (Pf.) part is in the grand staff. The right hand plays a rhythmic eighth-note pattern, while the left hand has whole notes. The piano part includes dynamic markings like *p* and *f*.

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4

25

Vc.

Violin part, measures 25-27. The staff shows a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. A slur covers measures 25 and 26.

25

Pf.

Piano part, measures 25-27. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line with whole notes and rests.

28

Vc.

Violin part, measures 28-30. The melodic line continues with a slur over measures 28 and 29, and a final quarter note in measure 30.

28

Pf.

Piano part, measures 28-30. The right hand continues the eighth-note accompaniment. The left hand plays a bass line with whole notes and rests.

31

Vc.

Violin part, measures 31-33. The melodic line features a slur over measures 31 and 32, and a final quarter note in measure 33. A dynamic marking *p* is placed below the staff.

31

Pf.

Piano part, measures 31-33. The right hand plays eighth notes with rests. The left hand plays a bass line with whole notes and rests. A dynamic marking *p* is placed below the staff.

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34

Vc.

Pf.

37

Vc.

Pf.

40

Vc.

Pf.

rit.

Vc.

Pf.

43

p

Detailed description: This system contains the first three measures of the piece. The Violoncello (Vc.) part begins with a whole note chord in the first measure, followed by a hairpin crescendo line that spans across the first two measures. The Piano (Pf.) part starts at measure 43 with a melody in the right hand and a bass line in the left hand. The melody is marked with a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

Vc.

Pf.

46

p

Detailed description: This system contains measures 44 to 46. The Violoncello (Vc.) part has a melodic line starting at measure 46. The Piano (Pf.) part continues the melody from measure 43, with the right hand part marked with a piano (*p*) dynamic. The bass line in the left hand provides harmonic support.

Vc.

Pf.

49

Detailed description: This system contains measures 47 to 49. The Violoncello (Vc.) part has a melodic line starting at measure 49. The Piano (Pf.) part continues the melody from measure 43, with the right hand part marked with a piano (*p*) dynamic. The bass line in the left hand provides harmonic support.

52

Vc.

Pf.

56

Vc.

Pf.

rit.

pizz.

p

pp