



Gullo Aloisio

Italie

LIVE FOR....

A propos de l'artiste

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A propos de la pièce



Titre : LIVE FOR....

Compositeur : Aloisio, Gullo

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Instrumentation : Violoncelle et Piano

Style : Classique moderne

Commentaire : Toute exécution publique doit être déclarée à la SIAE (Italy)

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LIVE FOR.....

For Pianoforte and Violoncello

Composed by Aloisio Gullo

Durata 3',30"

Data 16/05/2013

LIVE FOR.....

Partitura

ALOISIO GULLO

$\text{♩} = 70$ pizz.

Violoncello

Pianoforte

And.

Vc.

Pf.

Vc.

Pf.

13

Vc.

Pf.

17

Vc.

Pf.

arco cantabile

p

21

Vc.

Pf.

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4

25

Vc.

Pf.

25

Detailed description: This system contains measures 25 to 27. The Violoncello (Vc.) part starts with a melodic line in the bass clef, featuring a slur over measures 25 and 26, and a fermata over the final note of measure 27. The Piano (Pf.) part consists of a steady eighth-note accompaniment in the right hand and a simple bass line of whole notes in the left hand. The key signature has two flats (B-flat and E-flat).

28

Vc.

Pf.

28

Detailed description: This system contains measures 28 to 30. The Violoncello (Vc.) part continues the melodic line with a slur over measures 28 and 29, and a fermata over the final note of measure 30. The Piano (Pf.) part maintains the eighth-note accompaniment in the right hand and the whole-note bass line in the left hand. The key signature remains two flats.

31

Vc.

Pf.

31

p

Detailed description: This system contains measures 31 to 33. The Violoncello (Vc.) part features a long slur over measures 31 and 32, followed by a melodic phrase in measure 33. A dynamic marking of *p* (piano) is placed below the staff. The Piano (Pf.) part has a rhythmic accompaniment of eighth notes with rests in the right hand, and a bass line of whole notes in the left hand. A dynamic marking of *p* is also present. The key signature remains two flats.

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34

Vc.

Pf.

37

Vc.

Pf.

40

Vc.

Pf.

rit.

Vc.

Pf.

43

p

Detailed description: This system contains the first three measures of the piece. The Violoncello (Vc.) part begins with a whole note chord in the first measure, followed by a hairpin crescendo line that spans across the first two measures. The Piano (Pf.) part starts at measure 43 with a melody in the right hand and a bass line in the left hand. The melody is marked with a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

Vc.

Pf.

46

p

Detailed description: This system contains measures 44 to 46. The Violoncello (Vc.) part has a melodic line starting at measure 46. The Piano (Pf.) part continues the melody from measure 43, with the right hand marked with a piano (*p*) dynamic. The bass line consists of quarter notes and eighth notes.

Vc.

Pf.

49

Detailed description: This system contains measures 47 to 49. The Violoncello (Vc.) part has a melodic line starting at measure 49. The Piano (Pf.) part continues the melody from measure 43, with the right hand marked with a piano (*p*) dynamic. The bass line consists of quarter notes and eighth notes.

52

Vc.

Pf.

56

Vc.

Pf.

rit.

pizz.

p

pp