



Gullo Aloisio

Italie

NINNA NANNA

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A propos de la pièce



Titre : NINNA NANNA

Compositeur : Aloisio, Gullo

Arrangeur : Aloisio, Gullo

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Instrumentation : Piano seul

Style : Classique moderne

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Ninna Nanna

For solo Pianoforte

Composed by Aloisio Gullo

Durata 3',15"

Data 05/06/2013

NINNA NANNA

Partitura

ALOISIO GULLO

$\text{♩} = 60$

Pianoforte

And. pp

5

9

13

17

Musical score for measures 17-20. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords.

21

Musical score for measures 21-24. The right hand continues the melodic line with some rests, and the left hand maintains the chordal accompaniment.

25

Musical score for measures 25-28. The right hand has a more active melodic line with eighth notes, and the left hand continues with the chordal accompaniment.

29

Musical score for measures 29-32. The right hand features a triplet of eighth notes in measures 29, 30, and 31, followed by a more active melodic line. The left hand continues with the chordal accompaniment.

NINNA NANNA

33

Musical notation for measures 33-36. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady accompaniment of chords.

37 *rit.*

Musical notation for measures 37-40. Treble clef has a melodic line with a fermata over the final note. Bass clef has a steady accompaniment of chords.

41

Musical notation for measures 41-44. Treble clef has a melodic line with eighth notes. Bass clef has a steady accompaniment of chords.

45 *rit.*

Musical notation for measures 45-48. Treble clef has a melodic line with a fermata over the final note. Bass clef has a steady accompaniment of chords.

rit.