



# Gullo Aloisio

Italie

## NINNA NANNA

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### A propos de la pièce



**Titre :** NINNA NANNA

**Compositeur :** Aloisio, Gullo

**Arrangeur :** Aloisio, Gullo

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**Instrumentation :** Piano seul

**Style :** Classique moderne

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# *Ninna Nanna*

*For solo Pianoforte*

Composed by Aloisio Gullo

Durata 3',15"

Data 05/06/2013

# NINNA NANNA

Partitura

ALOISIO GULLO

$\text{♩} = 60$

Pianoforte

*And. pp*

5

9

13

17

Musical score for measures 17-20. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. Measure 17 starts with a treble clef and a key signature of two flats. The bass clef part consists of a sequence of chords: B-flat major, F major, and B-flat major.

21

Musical score for measures 21-24. The right hand continues the melodic line with eighth notes and rests. The left hand accompaniment remains consistent with the previous system, using chords from the B-flat major and F major triads.

25

Musical score for measures 25-28. The right hand melody becomes more active with sixteenth notes. The left hand accompaniment continues with the same chordal pattern.

29

Musical score for measures 29-32. The right hand features a triplet of eighth notes in measures 29, 30, and 31, followed by a more complex melodic passage. The left hand accompaniment remains consistent.

NINNA NANNA

33

Musical notation for measures 33-36. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords.

37 *rit.*

Musical notation for measures 37-40. The tempo is marked *rit.* (ritardando). The right hand has a melodic line with a fermata over the final note of measure 39. The left hand continues with chordal accompaniment.

41

Musical notation for measures 41-44. The right hand has a melodic line with eighth notes, and the left hand provides a steady accompaniment of chords.

45 *rit.*

Musical notation for measures 45-48. The tempo is marked *rit.* (ritardando). The right hand has a melodic line with a fermata over the final note of measure 47. The left hand continues with chordal accompaniment. The piece concludes with a double bar line and the word *ritto* written vertically below the staff.