



Gullo Aloisio

Italie

Piccoli divertimenti

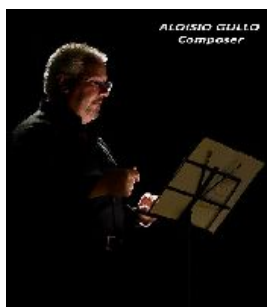
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A propos de la pièce



Titre : Piccoli divertimenti

Compositeur : Aloisio, Gullo

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Instrumentation : 2 Flutes, 2 Oboes, 1 B-Clarinet, 1 Bassoon, 2 F-Horns, 2 B-Trumpets, 1 Trombone, 1 C-Tuba, Timpani, Glockenspiel, Harp, Violins 1, Violins 2, Violas, Violoncellos, Double Basses

Style : March

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PICCOLI DIVERTIMENTI

PER ENSEMBLE DI LEGNI, OTTONI E PERCUSSIONI

di Aloisio Gullo

Durata del brano 4',00"

Strumenti :

Flauto

Oboe

Fagotto

Clarinetto in Si.b

2 Clarinetto basso

Tromba in Si.b

2 Corno in Fa

Trombone

Tuba

Grancassa

Piatti a due

Rullante

Claves

Tamburo basco

Data 09/09/2011

5

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

5

Tr.Sib

Cr.

Tbn.

Tuba

5

Perc.

Perc.

Perc.

Perc.

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Tr.Sib

Cr.

Tbn.

Tuba

Perc.

Perc.

Perc.

Perc.

Claves

p

mp

p

p

p

tr

tr

cresc.

13

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Tr.Sib

Cr.

Tbn.

Tuba

Perc.

Perc.

Perc.

Perc.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Rests throughout the section.
- Fg. (Bassoon):** Plays a rhythmic pattern of eighth notes with rests.
- Cl.Sib (Clarinet in B-flat):** Rests throughout the section.
- Cl.B. (Contrabass):** Plays a rhythmic pattern of eighth notes with rests.
- Tr.Sib (Trumpet in B-flat):** Plays a melodic line with eighth notes and rests.
- Cr. (Trombone):** Plays a rhythmic pattern of eighth notes with rests.
- Tbn. (Tuba):** Plays a rhythmic pattern of eighth notes with rests.
- Perc. (Percussion):** Three staves showing rests.
- Perc. (Snare Drum):** Plays a rhythmic pattern of eighth notes with rests, marked with *tr* (trill).

21

Fl.

Ob. *crescendo*

Fg.

Cl.Sib *crescendo*

Cl.B *crescendo al forte*

21

Tr.Sib *crescendo*

Cr. *crescendo*

Tbn. *crescendo*

Tuba

21

Perc.

Perc.

Perc.

Perc. *tr*

25

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Tr.Sib

Cr.

Tbn.

Tuba

Perc.

Perc.

Perc.

Perc.

mf

f

mf

mf

mf

tr

tr

29

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Tr.Sib

Cr.

Tbn.

Tuba

Perc.

Perc.

Perc.

Perc.

f

p

mf

staccato

solo

tr

33

Fl.

Ob.

Fg. *ben presente*
mp

Cl.Sib

Cl.B. *mp*

Tr.Sib *mp*

Cr. *mp*

Tbn. *mp*

Tuba *mp*

Perc. *mp*

Perc. *p*

Perc. *p*

Perc. *tr*
mp

Change in TAMBURO BASCO

37

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

37

Tr.Sib

Cr.

Tbn.

Tuba

37

Perc.

Perc.

Perc.

Perc.

41

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Tr.Sib

Cr.

Tbn.

Tuba

Perc.

Perc.

Perc.

Perc.

tr

tr

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains measures 41 through 44. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts are mostly rests. The Bassoon, Clarinet in B-flat, and Clarinet in C parts have melodic lines. The Trumpet in B-flat, Trombone, and Tuba parts play rhythmic patterns. The Percussion part has four staves, with the bottom staff showing a rhythmic pattern and two trill markings (*tr*) in measures 42 and 44.

45

Fl.

Ob. *crescendo*

Fg. *crescendo*

Cl.Sib. *crescendo*

Cl.B. *crescendo*

Tr.Sib. *crescendo*

Cr. *crescendo*

Tbn. *crescendo*

Tuba

Perc.

Perc.

Perc.

Perc. *tr*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute, mostly rests.
- Ob.:** Oboe, mostly rests.
- Fg.:** Bassoon, playing a rhythmic pattern of eighth notes.
- Cl.Sib.:** Clarinet in B-flat, playing a melodic line with accents and slurs.
- Cl.B.:** Clarinet in C, playing a rhythmic pattern of eighth notes.
- Tr.Sib.:** Trumpet in B-flat, playing a melodic line with accents and slurs.
- Cr.:** Trombone, playing a rhythmic pattern of eighth notes.
- Tbn.:** Tuba, playing a rhythmic pattern of eighth notes.
- Tuba:** Tuba, playing a rhythmic pattern of eighth notes.
- Perc.:** Percussion, featuring a rhythmic pattern with trills (tr) and rests.

57

Fl. *staccato*
mf

Ob. *mf*

Fg. *con brio*

Cl.Sib. *con brio*

Cl.B. *con brio*

57

Tr.Sib. *con brio*

Cr. *con brio*

Tbn. *con brio*

Tuba *con brio*

57

Perc. *con brio*
p

Perc. *tr*
con brio

Perc. *tr*

Perc. *tr*

61

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

61

Tr.Sib

Cr.

Tbn.

Tuba

61

Perc.

Perc.

Perc.

Perc.

65

Fl.

Ob. *crescendo*

Fg. *crescendo*

Cl.Sib. *crescendo*

Cl.B. *crescendo*

Tr.Sib. *crescendo*

Cr. *crescendo*

Tbn. *crescendo*

Tuba

65

Perc.

Perc.

Perc. *tr*

Perc. *tr*

69

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Tr.Sib

Cr.

Tbn.

Tuba

69

Perc.

Perc.

Perc.

Perc.

81

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

81

Tr.Sib

Cr.

Tbn.

Tuba

81

Perc.

Perc.

Perc.

Perc.

Detailed description: This page of a musical score for 'Piccoli divertimenti' contains measures 81 through 84. The score is arranged in a system of 14 staves. The first five staves represent woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Sib), and Clarinet in B (Cl.B.). The next five staves represent brass: Trumpet in B-flat (Tr.Sib), Horn (Cr.), Trombone (Tbn.), and Tuba. The final four staves represent percussion (Perc.), with the third staff from this section featuring a snare drum part with a 'tr' (trill) marking. The music is in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and brass play melodic lines with eighth and sixteenth notes, while the percussion provides a rhythmic accompaniment.

Musical score for Piccoli divertimenti, page 23, measures 85-88. The score is arranged for a woodwind and brass ensemble with percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.B.), Clarinet in A (Cl.Sib.), Trumpet in B-flat (Tr.Sib.), Cornet (Cr.), Trombone (Tbn.), Tuba, and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Measures 85 and 86 show the woodwinds and brasses playing a rhythmic pattern of eighth and sixteenth notes. Measure 87 continues this pattern with some dynamics markings. Measure 88 features a more complex rhythmic pattern with trills and accents. The percussion part includes snare drum patterns and cymbal trills. Dynamics markings include *mp* (mezzo-piano) and accents (>). The score is written for a woodwind and brass ensemble with percussion.

Musical score for Piccoli divertimenti, measures 89-92. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Cl.Sib), Clarinet in Bb (Cl.B.), Trumpet in Bb (Tr.Sib), Trombone (Tbn.), Tuba, and Percussion (Perc.).

Measures 89-92 are shown. Dynamics include *f* (fortissimo), *p* (piano), and *pp* (pianissimo). Trills (*tr*) are indicated for the Percussion parts in measures 90 and 91.