



Gullo Aloisio

Italie

SAHARA

A propos de l'artiste

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A propos de la pièce



Titre : SAHARA

Compositeur : Aloisio, Gullo

Arrangeur : Aloisio, Gullo

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Editeur : Aloisio, Gullo

Instrumentation : Orchestre symphonique et choeurs Aahs

Style : Ethnique

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S A H A R A

For Orchestra and Choir

Composed by Aloisio Gullo

Durata :- 5',10"

Solo instruments - DUDUK - ESERAJ

Instruments:-

2 x flute

1 x English Horn

4 x French Horn

2 x Percussion

Choir 6 x Soprans 4 x Tenors 2 x Basses

8 x Violin 1

6 x Violin 2

4 x Viola

4 x Cello

2 x Bass

VST instruments Stylus RMX

Data :- 14/07/2013

SAHARA

ALOISIO GULLO

Partitura

The musical score is for the piece "SAHARA" by Aloisio Gullo, in 4/4 time with a tempo of 72 beats per minute. The score is written for a full orchestra and includes vocal parts. The instruments and parts are as follows:

- Flauto**: Silent throughout the section.
- Corno inglese**: Plays a melodic line starting in the second measure with a *mp* dynamic.
- Corno in Fa 1 & 2**: Play sustained chords with a *p* dynamic.
- STYLUS RMX**: Silent throughout the section.
- Grancassa**: Plays a rhythmic pattern with *p* dynamic and trills.
- Percussioni**: Provides a rhythmic accompaniment with *p* dynamic.
- Soprano, Tenore, Basso**: Vocal parts with sustained notes and lyrics: "cre-----sce-----ndo".
- DUDUK**: Plays a melodic line starting in the second measure with a *mp* dynamic.
- ESERAJ**: Silent throughout the section.
- Violino I, Violino II, Viola, Cello, Contrabbasso**: String section playing sustained chords with a *pp* dynamic.

SAHARA

Fl.

Ci. *mp*

Cr. I *p* cre-----sce-----ndo

Cr. II *p* cre-----sce-----ndo

G.C.

Perc. *p*

S. cre-----sce-----ndo

T.

B.

Vln. I *pp* cre-----sce-----ndo

Vln. II *pp* cre-----sce-----ndo

Vla. *pp* cre-----sce-----ndo

Vc. *pp* cre-----sce-----ndo

Cb. *pp* cre-----sce-----ndo

SAHARA

Fl.

Ci.

Cr. 1

Cr. 2

G.C.

Perc.

S

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

p

Fl. *mf*

Cr. 1 *pp*

Cr. 2 *pp*

G.C. Loop stylus rmx

Perc.

S

T

B

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Cre-----sce-----ndo

Cre-----sce-----ndo

cre-----sce-----ndo

cre-----sce-----ndo

cre-----sce-----ndo

cre-----sce-----ndo

SAHARA

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The musical score for 'SAHARA' includes the following parts:

- Fl.** (Flute): Melodic line starting at measure 25 with a *mp* dynamic.
- C.i.** (Corno in Sol): Resting.
- Cr. 1** (Corno in Fa): Harmonic accompaniment, *pp* to *mp*.
- Cr. 2** (Corno in Fa): Harmonic accompaniment, *pp* to *mp*.
- G.C.** (Guitar): Resting.
- Perc.** (Percussion): Resting.
- S.** (Soprano): Resting.
- T.** (Tenor): Resting.
- B.** (Bass): Resting.
- Vln. I** (Violin I): Rhythmic accompaniment, *pp* to *mp*.
- Vln. II** (Violin II): Rhythmic accompaniment, *pp* to *mp*.
- Vla.** (Viola): Rhythmic accompaniment, *pp* to *mp*.
- Vc.** (Violoncello): Rhythmic accompaniment, *pp* to *mp*.
- Cb.** (Contrabbasso): Rhythmic accompaniment, *pp* to *mp*.

The vocal parts (S, T, B) and string parts (Vln. I, Vln. II, Vla., Vc., Cb.) include the lyrics: Cre-----sce-----ndo.

SAHARA

This page of the musical score for 'SAHARA' (page 7) includes the following parts:

- Fl. (Flute):** Features a melodic line starting at measure 31 with various ornaments and dynamics.
- C.i. (Clarinet in C):** Remains silent throughout this section.
- Cr. 1 (Cor Anglais):** Provides harmonic support with sustained chords.
- Cr. 2 (Cor Anglais):** Provides harmonic support with sustained chords and some moving lines.
- G.C. (Glockenspiel):** Remains silent throughout this section.
- Perc. (Percussion):** Remains silent throughout this section.
- S (Soprano), T (Tenor), B (Bass):** All vocal parts are silent throughout this section.
- Violins (Vln. I, Vln. II):** Play a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** Plays a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth notes.
- Cb. (Contrabasso):** Plays a rhythmic accompaniment of eighth notes.

SAHARA

The musical score for 'SAHARA' is arranged for a large ensemble. It includes parts for Flute (Fl.), Clarinet in B-flat (Cl. i.), Clarinet in C (Cl. 2), Soprano Saxophone (S.), Tenor Saxophone (T.), Bass Saxophone (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 37. The Flute part is mostly silent. The Clarinet in B-flat part starts with a *mf* dynamic. The Clarinet in C and Soprano Saxophone parts play sustained chords with a *mp* dynamic. The Tenor and Bass Saxophone parts play sustained notes with a *p* dynamic. The Percussion part features a *p* dynamic with a *tr* (trill) and a *campana tubolare* (tubular bell) sound effect. The Violin I and II parts play a rhythmic pattern with a *mp* dynamic. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern with a *mp* dynamic.

This page of the musical score for 'SAHARA' includes the following parts and measures:

- Fl.**: Flute part, measures 43-48.
- C.i.**: Clarinet in B-flat part, measures 43-48, featuring a triplet in measure 47.
- Cr. 1** and **Cr. 2**: Cor Anglais parts, measures 43-48, playing sustained chords.
- G.C.**: Saxophone part, measures 43-48, including trills and a dynamic marking of *p*.
- Perc.**: Percussion part, measures 43-48, including trills and a dynamic marking of *p*.
- S**: Soprano Saxophone part, measures 43-48, playing sustained chords.
- T**: Trumpet part, measures 43-48, playing sustained notes.
- B**: Trombone part, measures 43-48, playing sustained notes.
- Vln. I** and **Vln. II**: Violin parts, measures 43-48, playing sustained notes.
- Vla.**: Viola part, measures 43-48, playing sustained notes.
- Vc.**: Violoncello part, measures 43-48, playing sustained notes.
- Cb.**: Contrabasso part, measures 43-48, playing sustained notes.

SAHARA

The musical score for 'SAHARA' begins at measure 49. The instrumentation includes Flute (Fl.), Clarinet I (Cr. 1), Clarinet II (Cr. 2), Guitar and Percussion (G.C. Perc.), Saxophone (S), Trumpet (T), Trombone (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The Flute part consists of whole rests. The Clarinet I and II parts play a rhythmic pattern of eighth notes. The Guitar and Percussion parts feature a melodic line with slurs and accents. The Saxophone, Trumpet, and Trombone parts play sustained chords. The Violin I and II parts play a melodic line with slurs. The Viola, Violoncello, and Contrabass parts play sustained chords.

Musical score for 'SAHARA' page 11. The score includes parts for Flute (Fl.), Clarinet in C (Cr. i.), Cor Anglais (Cr. 2), Percussion (Perc.), Saxophone (S), Trumpet (T), Trombone (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features various dynamics such as *mp*, *p*, and *pp*. The Flute part is mostly rests. The Clarinet part has a melodic line with triplets. The Cor Anglais parts play sustained chords. The Percussion part has a rhythmic pattern. The Saxophone part has a melodic line. The Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass parts play sustained chords. The score is marked with measure numbers 55 and 56.

SAHARA

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Fl. (Flute):** Features a melodic line starting at measure 61 with a *mf* dynamic. It includes a triplet of eighth notes and a sixteenth-note flourish at the end of the page.
- Cr. 1 (Clarinet 1) and Cr. 2 (Clarinet 2):** Both parts play a rhythmic accompaniment with triplets of eighth notes.
- G.C. (Guitar):** Plays a series of chords, primarily triads, with a *mf* dynamic.
- Perc. (Percussion):** Provides a steady rhythmic pulse.
- S (Soprano), T (Tenor), B (Bass):** All vocal parts are currently silent, indicated by a horizontal line with a bar.
- Vln. I (Violin I) and Vln. II (Violin II):** Play sustained notes with a *pp* dynamic.
- Vla. (Viola):** Plays sustained notes with a *pp* dynamic.
- Vc. (Violoncello) and Cb. (Contrabasso):** Play sustained notes with a *p* dynamic. The Cb. part includes some sixteenth-note movement.

This page of the musical score for 'SAHARA' (page 13) includes the following parts:

- Fl. (Flute):** Features a melodic line with a triplet of eighth notes and a sixteenth-note run.
- Cr. 1 (Clarinet 1):** Features a melodic line with a triplet of eighth notes.
- Cr. 2 (Clarinet 2):** Features a sustained harmonic accompaniment with a triplet of eighth notes.
- G.C. (Glockenspiel):** Features a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Features a rhythmic pattern with dynamic markings of *p* (piano).
- S (Soprano), T (Tenor), B (Bass):** Vocal staves with rests.
- Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso):** String staves with sustained harmonic accompaniment.

Fl.

Ci.
mf

Cr. 1
mp

Cr. 2
mp

G.C.

Perc.
♩ = campana tubolare

S
p

T
p

B
p

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

Musical score for measures 79-84 of the piece 'SAHARA'. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests throughout the measures.
- C.i.** (Clarinet in C): Melodic line starting with a triplet of eighth notes in measure 79.
- Cr. 1** (Cornet 1) and **Cr. 2** (Cornet 2): Harmonic accompaniment with sustained notes.
- G.C.** (Glockenspiel): Percussive accompaniment with a triplet in measure 79.
- Perc.** (Percussion): Includes a snare drum with a triplet in measure 79 and a tom-tom.
- S.** (Saxophone): Harmonic accompaniment.
- T.** (Trumpet) and **B.** (Baritone): Harmonic accompaniment.
- Vln. I** (Violin I) and **Vln. II** (Violin II): Sustained harmonic accompaniment.
- Vla.** (Viola): Sustained harmonic accompaniment.
- Vc.** (Violoncello) and **Cb.** (Contrabasso): Sustained harmonic accompaniment.

Measure 79 features a prominent triplet of eighth notes in the Clarinet in C and Snare Drum parts. The score is written in a key signature of one sharp (F#) and a common time signature (C).

SAHARA

rit.

Musical score for 'SAHARA' page 16, measures 85-90. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in C (Cr. 1, Cr. 2), Guitar (G.C.), Percussion (Perc.), Saxophone (S), Trumpet (T), Trombone (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a 'rit.' (ritardando) marking. The Flute part is mostly rests. The Clarinet in B-flat part has a melodic line. The Clarinet in C parts play chords. The Guitar part has a melodic line with a 'rit.' marking. The Percussion part has a simple rhythmic pattern. The Saxophone part plays chords. The Trumpet and Trombone parts play sustained notes. The Violin I and II parts play sustained notes. The Viola and Violoncello parts play sustained notes. The Contrabass part plays sustained notes.