



Gullo Aloisio

Italie

Terra di Sicilia

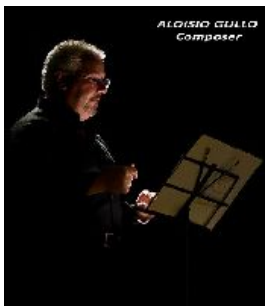
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A propos de la pièce



Titre : Terra di Sicilia

Compositeur : Aloisio, Gullo

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Instrumentation : Piano, Violon, Violoncelle

Style : Classique moderne

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Terra di Sicilia

For Trio Violino, Violoncello e Pianoforte

Composed by Aloisio Gullo

Durata 4',00"

Data 10/09/2012

Terra di Sicilia

Partitura

ALOISIO GULLO

♩ = 64

Violino

Cello

Pianoforte

pizz.

pp

p

pp

Red. * Red. * Red. * Red. *

Vln.

Vc.

Pf.

pp

p

pp

Red. * Red. *

9

Vln.

Vc.

Pf.

3

Detailed description: This system contains measures 9 through 12. The Violin part (Vln.) is in treble clef, starting with a half note G4, followed by a quarter note Bb4, and then a series of eighth notes: G4, A4, Bb4, A4, G4. The Viola part (Vc.) is in bass clef, starting with a half note G3, followed by a quarter note Bb3, and then a series of eighth notes: G3, A3, Bb3, A3, G3. The Piano part (Pf.) consists of two staves. The right hand has a series of eighth notes: G4, A4, Bb4, A4, G4, followed by a triplet of eighth notes: G4, A4, Bb4. The left hand has a series of eighth notes: G3, A3, Bb3, A3, G3, followed by a series of chords.

13

Vln.

Vc.

Pf.

arco

p

3

Detailed description: This system contains measures 13 through 16. The Violin part (Vln.) is in treble clef, starting with a half note G4, followed by a quarter note Bb4, and then a series of eighth notes: G4, A4, Bb4, A4, G4. The Viola part (Vc.) is in bass clef, starting with a half note G3, followed by a quarter note Bb3, and then a series of eighth notes: G3, A3, Bb3, A3, G3. The Piano part (Pf.) consists of two staves. The right hand has a series of eighth notes: G4, A4, Bb4, A4, G4, followed by a triplet of eighth notes: G4, A4, Bb4. The left hand has a series of eighth notes: G3, A3, Bb3, A3, G3, followed by a series of chords. The word 'arco' is written above the Viola part in measure 14, and the dynamic marking 'p' is written below the Piano part in measure 14.

Terra di Sicilia

17 *8^{va}*

Vln.

Vc.

Pf.

mp

Detailed description: This system contains measures 17 through 20. The Violin part (Vln.) starts with a measure rest, followed by a melodic line with a dotted quarter note and an eighth note, then a half note, and finally a dotted quarter note. A dashed line above the staff indicates an octave transposition (*8^{va}*) for the final two measures. The Viola part (Vc.) features a rhythmic pattern of eighth notes with slurs. The Piano part (Pf.) consists of a steady accompaniment of eighth notes in the right hand and chords in the left hand. The dynamic marking *mp* is placed below the Viola staff.

21 *rit.*

Vln.

Vc.

Pf.

Detailed description: This system contains measures 21 through 24. The Violin part (Vln.) has a melodic line with slurs and a *rit.* marking at the end. The Viola part (Vc.) continues with its rhythmic eighth-note pattern. The Piano part (Pf.) maintains the accompaniment from the previous system. The *rit.* marking is placed above the Violin staff.

a tempo

25

Vln.

Vc.

Pf.

pizz.

p

Leg. * Leg. * Leg. *

29

Vln.

Vc.

Pf.

pp

Leg. * Leg. * Leg. * Leg. *

33

Vln. *8va*

Vc. *p*
arco

Pf. *mp*

Red. * *Red.* * *Red.* * *Red.* *

37

Vln. *8va*

Vc. *rit.*

Pf.

Red. * *Red.* * *Red.* * *Red.* *

cantabile **Allegro**

41

Vln.

Vc.

Pf.

mp

mp

mp

Leg. *

44

Vln.

Vc.

Pf.

47

Vln.

Vc.

Pf.

Red. *

50

Vln.

Vc.

Pf.

Red. *

a tempo

53

Vln.

Vc.

Pf.

mp

Ped. * Ped. * Ped. *

Detailed description: This system covers measures 53 to 55. The Violin (Vln.) part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The Viola (Vc.) part starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. The Piano (Pf.) part features a melodic line in the right hand with eighth and sixteenth notes, and a rhythmic accompaniment in the left hand consisting of chords. The dynamic marking *mp* is indicated. Pedal markings (Ped.) with asterisks are placed below the piano part at measures 53, 54, and 55.

56

Vln.

Vc.

Pf.

Detailed description: This system covers measures 56 to 58. The Violin (Vln.) part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The Viola (Vc.) part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4. The Piano (Pf.) part continues with the melodic and rhythmic accompaniment. The dynamic marking *mp* is maintained.

59

Vln.

Vc.

Pf.

8va

62

Vln.

Vc.

Pf.