



Gullo Aloisio

Italie

Terra di Sicilia

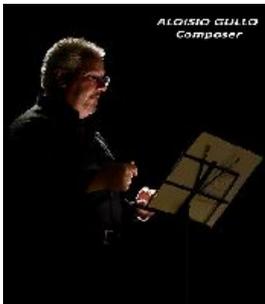
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A propos de la pièce



Titre : Terra di Sicilia

Compositeur : Aloisio, Gullo

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Instrumentation : Piano, Violon, Violoncelle

Style : Classique moderne

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Terra di Sicilia

For Trio Violino, Violoncello e Pianoforte

Composed by Aloisio Gullo

Durata 4',00"

Data 10/09/2012

Terra di Sicilia

Partitura

ALOISIO GULLO

♩ = 64

Violino

Cello

Pianoforte

pizz.

pp

p

pp

3

Ped. * Ped. * Ped. * Ped. *

Vln.

Vc.

Pf.

5

pp

5

3

Ped. * Ped. *

9

Vln.

Vc.

Pf.

3

Detailed description: This system contains measures 9 through 12. The Violin (Vln.) part starts with a treble clef and a key signature of one flat. It features a melodic line with a slur over measures 10-12. The Violoncello (Vc.) part is in bass clef, playing a rhythmic accompaniment with eighth notes and slurs. The Piano (Pf.) part is in grand staff (treble and bass clefs). The right hand has a melodic line with a triplet of eighth notes in measure 10. The left hand plays a steady accompaniment of eighth-note chords. A dynamic marking of *p* is present in measure 10.

13

Vln.

Vc.

Pf.

arco

p

3

Detailed description: This system contains measures 13 through 16. The Violin (Vln.) part continues its melodic line with a slur over measures 13-16. The Violoncello (Vc.) part continues its accompaniment. The Piano (Pf.) part continues with its accompaniment, including a triplet of eighth notes in measure 15. A dynamic marking of *p* is present in measure 14. The word "arco" is written above the Vc. staff in measure 14, indicating that the instrument should be played with the bow.

Terra di Sicilia

Musical score for measures 17-20. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pf.).

- Vln.:** Measure 17 starts with a treble clef and a key signature of one flat. It features a melodic line with a dotted quarter note, an eighth note, and a quarter note. A dashed line above the staff indicates an octave (*8^{va}*) for the final measure.
- Vc.:** Measure 17 starts with a bass clef. It features a melodic line with a dotted quarter note, an eighth note, and a quarter note. A dynamic marking of *mp* is present below the staff.
- Pf.:** Measure 17 starts with a grand staff (treble and bass clefs). The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.

Musical score for measures 21-24. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pf.).

- Vln.:** Measure 21 starts with a treble clef and a key signature of one flat. It features a melodic line with a dotted quarter note, an eighth note, and a quarter note. A dynamic marking of *rit.* is present above the staff.
- Vc.:** Measure 21 starts with a bass clef. It features a melodic line with a dotted quarter note, an eighth note, and a quarter note. A dynamic marking of *rit.* is present above the staff.
- Pf.:** Measure 21 starts with a grand staff (treble and bass clefs). The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.

a tempo

25

Vln.

Vc.

Pf.

pizz.

p

Leo. * Leo. * Leo. *

29

Vln.

Vc.

Pf.

pp

Leo. * Leo. * Leo. * Leo. *

33

Vln. *8va*

Vc. *p*
arco

Pf. *mp*

Red. * *Red.* * *Red.* * *Red.* *

37

Vln. *8va*

Vc. *rit.*

Pf.

Red. * *Red.* * *Red.* * *Red.* *

47

Vln.

Vc.

Pf.

Red. *

Detailed description: This system covers measures 47, 48, and 49. The Violin (Vln.) part is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola (Vc.) part is in bass clef with the same key signature. The Piano (Pf.) part is in grand staff. The right hand features a complex melodic line with many accidentals. The left hand plays chords and single notes. Below the piano part, there are markings: 'Red.' under measure 47, '*' under measure 48, 'Red.' under measure 49, and '*' at the end of the system.

50

Vln.

Vc.

Pf.

Red. *

Detailed description: This system covers measures 50, 51, and 52. The Violin (Vln.) part is in treble clef with a key signature of three sharps. The Viola (Vc.) part is in bass clef with the same key signature. The Piano (Pf.) part is in grand staff. The right hand continues with a complex melodic line. The left hand plays chords and single notes. Below the piano part, there are markings: 'Red.' under measure 50, '*' under measure 51, 'Red.' under measure 52, and '*' at the end of the system.

a tempo

53

Vln.

Vc.

Pf.

mp

Ped. * Ped. * Ped. *

Detailed description: This system covers measures 53 to 55. The Violin part (Vln.) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The Viola part (Vc.) starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. The Piano part (Pf.) features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords. A dynamic marking of *mp* is placed above the piano part. Pedal markings (Ped.) with asterisks are located below the piano part at measures 53, 54, and 55.

56

Vln.

Vc.

Pf.

Detailed description: This system covers measures 56 to 58. The Violin part (Vln.) continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The Viola part (Vc.) continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4. The Piano part (Pf.) continues with the melodic line in the right hand and chords in the left hand.

59

Vln.

Vc.

Pf.

8va

62

Vln.

Vc.

Pf.