



# Gullo Aloisio

Italie

## The magic of music

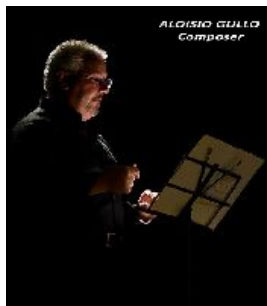
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### A propos de la pièce



**Titre :** The magic of music

**Compositeur :** Aloisio, Gullo

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**Instrumentation :** Piano, Violon, Violoncelle

**Style :** Classique moderne

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# *THE MAGIC OF MUSIC*

*For Trio Pianoforte Violino Violoncello*

*di Aloisio Gullo*

*durata 4',30"*

Data:- 30/06/2012

# THE MAGIC OF MUSIC

Partitura

ALOISIO GULLO

♩ = 60

Violino solo

Cello solo

Pianoforte

Ped. \* Ped.

Vln.

Vlc.

Pf.

\* Ped. \*

7 *8va*-----

Vln.

Vlc.

Pf.

*pp*

*mp*

*ped.*

\* *ped.*

*8va*-----

10

Vln.

Vlc.

Pf.

\* *ped.*

\* *ped.*

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13 *8va* *mp* *mf*

Vln. Vlc. Pf.

Ped. \* Ped. \*

16 *mf*

Vln. Vlc. Pf.

Ped. \* Ped. \* Ped. \*

19

Vln.

Vlc.

Pf.

Ped. \* Ped. \* Ped. \*

22

Vln.

Vlc.

Pf.

*mp*

Ped. \* Ped. \*

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24

Vln.

Vlc.

Pf.

24

25

26

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

27

Vln.

Vlc.

Pf.

27

28

29

30

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

29

Vln.

Vlc.

Pf.

*mf*

mf

Ped.

\*

Ped.

\*

31

Vln.

Vlc.

Pf.

Ped.

\*

Ped.

\*

Ped.

\*



THE MAGIC OF MUSIC

34

Vln.

Vlc.

Pf.

Red. \*

Red. \*

Red. \*

This system contains measures 34, 35, and 36. The Violin part (Vln.) starts with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, ending in a sixteenth-note scale-like run. The Viola part (Vlc.) uses a bass clef and plays a rhythmic accompaniment of eighth notes. The Piano part (Pf.) is written for both hands, featuring a complex texture of chords and sixteenth-note patterns. Pedal points are indicated by 'Red.' and asterisks in the bass line.

37

Vln.

Vlc.

Pf.

*mf*

Red. \*

Red. \*

Red. \*

This system contains measures 37, 38, and 39. The Violin part (Vln.) continues the melodic theme with some grace notes and a sixteenth-note scale. The Viola part (Vlc.) maintains its rhythmic accompaniment. The Piano part (Pf.) continues with its complex chordal and rhythmic texture. A dynamic marking of *mf* (mezzo-forte) is present. Pedal points are indicated by 'Red.' and asterisks in the bass line.

40

Vln.

Vlc.

Pf.

40

Red. \* Red. \* Red. \*

43

Vln.

Vlc.

Pf.

43

f

Red. \* Red. \*

46

Vln.

Vlc.

Pf.

Ped. \* Ped. \* Ped. \*

49

Vln.

Vlc.

Pf.

Ped. \* Ped. \*

52

Vln.

Vlc.

Pf.

*ped.*

\* *ped.*

This system of music covers measures 52, 53, and 54. It features three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pf.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin part consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. The Viola part features eighth-note patterns with slurs, such as G3-A3-B3-C4, D4-E4-F4-G4, and A4-B4-C5-B4-A4. The Piano part has a rhythmic accompaniment with eighth notes and rests, including a *ped.* marking under measure 52 and a \* *ped.* marking under measure 54.

55

Vln.

Vlc.

Pf.

This system of music covers measures 55, 56, and 57. It features three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pf.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin part continues with half notes: D5, E5, F5, G5, F5, E5, D5. The Viola part continues with eighth-note patterns and slurs, including G3-A3-B3-C4, D4-E4-F4-G4, and A4-B4-C5-B4-A4. The Piano part continues with its rhythmic accompaniment, including a *ped.* marking under measure 55.

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58

Vln.

Vlc.

Pf.

58

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pf.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The page number 12 is at the top, and the title 'THE MAGIC OF MUSIC' is centered. The score begins at measure 58. The Violin part has a treble clef and contains a few notes in the first measure and rests in the second and third. The Viola part has a bass clef and contains a melodic line in the first measure, followed by rests and notes in the second and third. The Piano part has a grand staff (treble and bass clefs) and contains a complex accompaniment with many notes and rests across all three measures. The score ends with a double bar line at the end of the third measure.