



M. Torumtay Altan

Turquie, Ankara

The Flow of Compassion for String Orchestra

A propos de l'artiste

Award-winning Composer & Artist (b.1974)

Thanks for listening.

<https://torumtayaltan.wixsite.com/torumtayaltan>

Quick Info:

Torumtay Altan (1974) is an fine art artist and a composer who specializes in classical music, symphonic, orchestral pieces.

He is a very dedicated Vegan. He has a deep love and respect for animals and nature.

Alpinism, rock climbing and working for Rescue Team are his passions.

He lives in Ankara with his beloved wife Asuman and his guardian angels in the forms of cats called Talya, Angela and Dafne.

Sociétaire : MSG - Code IPI artiste : MSG - Y4777

Page artiste : https://www.free-scores.com/partitions_gratuites_torumtay.htm

A propos de la pièce



Titre : The Flow of Compassion for String Orchestra
Compositeur : Altan, M. Torumtay
Arrangeur : Altan, M. Torumtay
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Editeur : Altan, M. Torumtay
Instrumentation : Orchestre à cordes
Style : Classique

M. Torumtay Altan sur [free-scores.com](https://www.free-scores.com)



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The Flow of Compassion

Adagio in D minor

dedicated to Asuman Altan

for

String Orchestra

M. Torumtay Altan (1974)

Ankara, 13.04.2016

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Adagio ♩ = 55

Brillante

Violin 1

Violin 2

Viola

Violoncello

Contrabass

col legno *p* < *f* *p*

sfz *sfz* *dim.* *sfz*

sfz *dim.* *sfz*

f *mp*

mp *mf* *p*

Detailed description: This is a page of a musical score for a string orchestra. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in D minor, 6/4 time, and marked 'Adagio' with a tempo of 55 beats per minute. The Violin parts have dynamic markings of *sfz*, *dim.*, and *sfz*. The Viola part uses *col legno* with dynamics *p* and *f*. The Violoncello and Contrabass parts have dynamics *f*, *mp*, *mf*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

4

V1 *sfz* *dim.* *sfz* *sfz*

V2 *sfz* *sfz*

Va *p* *col legno p* *f*

VC

Cb. *mf* *p* *mf*

7

V1 *sfz* *f* *f* *mp*

V2 *sfz* *mf* *p*

Va *p* *p* *mf*

VC *p* *p* *p* *> ppp*

Cb. *f* *p*

10 *Con amore*

Score for measures 10-13. The piece is in 3/4 time and B-flat major. The instruments are Violin I (V1), Violin II (V2), Viola (Va), Violoncello (VC), and Contrabasso (Cb). Measure 10 starts with a *mp* dynamic. V1 has a melodic line with a *p* dynamic. V2 has a melodic line with a *p* dynamic. Va has a melodic line with a *pp* dynamic. VC has a melodic line with a *mp* dynamic. Cb has a bass line with accents. Measures 11-13 continue the melodic development.

14

Score for measures 14-17. The piece continues in 3/4 time and B-flat major. V1 has a melodic line with a *mp* dynamic. V2 has a melodic line with a *mp* dynamic. Va has a melodic line with a *mp* dynamic. VC has a melodic line with a *mp* dynamic. Cb has a bass line with accents. Measures 14-17 continue the melodic development.

17

Espressivo

V1 *mf*

V2 *mp*

Va *mf mp*

VC *mf*

Cb. *mp*

20

V1 *mf*

V2 *mp*

Va

VC *mf*

Cb.

24 Con brio

V1 *mp* *p* *mp*

V2 *mp* *p*

Va *p* *mp*

VC *mp* *p* *mf* *pizz.*

Cb. *mp > pp* *p* *pizz.*

28

V1 *mf*

V2 *mp* *mp*

Va *mf* *mf* *pizz.* *arco*

VC *mp* *arco*

Cb. *mp* *mf*

31 *Agitato*

V1 *f mf sfz mf*

V2 *mf*

Va *f*

VC *f*
(accented détaché)

Cb. *f*

33

V1 *f mf sfz mf*

V2 *mf*

Va *f*

VC *f*

Cb.

35

V1 *f mf sfz mf*

V2 *mf*

Va *f*

VC

Cb.

37

V1 *f mf sfz mf > p mp* **Con spirito**

V2 *mf* *mf* *p*

Va *mp*

VC *f* *mp*

Cb. *p*

40

Espressivo

V1 *p* *mf*
 V2 *p* *mp*
 Va *mf*
 VC *p*
 Cb. *mf* *mp* (marc. molto)

44

V1 *mf*
 V2 *mp*
 Va *mf*
 VC
 Cb. *mf* *mp*

47 Vivace

V1 *mf* *sfz*

V2 *mp* *mf* *sfz*

Va *mf* *sfz*

VC *sfz*

Cb. *f*

51

V1 *f* *p*

V2 *sfz*

Va *sfz*

VC *sfz* *mp*

Cb. *f*

10

54 *Con spirito*

V1 *mp p*

V2 *p p*

Va *p p*

VC *p p*

Cb. *mp* (détaché marc.)

58

V1

V2 *p*

Va *p*

VC

Cb. *mf*

61 *Con amore*

VC *p* *mf*

Cb. *f* (marc. molto)

V1 *mp*

V2 *mp*

Va *mp*

Detailed description: This block contains the musical notation for measures 61 to 63. It features five staves: V1 (Violin I), V2 (Violin II), Va (Viola), VC (Violoncello), and Cb. (Contrabasso). The key signature has one flat (B-flat). Measure 61 starts with a treble clef and a 3/4 time signature. The V1 staff has a melodic line with a slur and a fermata. The V2 staff has a whole note. The Va staff has a melodic line with a slur and a fermata. The VC staff has a bass line with a slur and a fermata, marked *p* and *mf*. The Cb. staff has a bass line with accents and a slur, marked *f* and (marc. molto). Measure 62 continues the melodic lines. Measure 63 shows the continuation of the V1 and Va lines, with a fermata. The V2 and VC staves have whole notes. The Cb. staff has a bass line with accents.

64

V1 *mp*

Detailed description: This block contains the musical notation for measures 64 to 66. It features five staves: V1 (Violin I), V2 (Violin II), Va (Viola), VC (Violoncello), and Cb. (Contrabasso). The key signature has one flat (B-flat). Measure 64 starts with a treble clef and a 3/4 time signature. The V1 staff has a melodic line with a slur and a fermata, marked *mp*. The V2 staff has a melodic line with a slur and a fermata. The Va staff has a whole note. The VC staff has a bass line with a slur and a fermata. The Cb. staff has a bass line with accents and a slur. Measure 65 continues the melodic lines. Measure 66 shows the continuation of the V1 and Va lines, with a slur and a fermata. The V2 and VC staves have whole notes. The Cb. staff has a bass line with accents.

12

67

Bruscamente

V1 *f*

V2 *f*

Va *mf* *f* *f*

VC *f*

Cb.

70

Dolce

End

V1 *f* *mf*

V2 *f* *mf*

Va *f* *mf*

VC *f* *mf*

Cb. *f* *mf*

End