



M. Torumtay Altan

Turquie, Ankara

A Sacred Day (SSAATTBB)

A propos de l'artiste

Award-winning Composer & Artist (b.1974)

Thanks for listening.

<https://torumtayaltan.wixsite.com/torumtayaltan>

Quick Info:

Torumtay Altan (1974) is an fine art artist and a composer who specializes in classical music, symphonic, orchestral pieces.

He is a very dedicated Vegan. He has a deep love and respect for animals and nature.

Alpinism, rock climbing and working for Rescue Team are his passions.

He lives in Ankara with his beloved wife Asuman and his guardian angels in the forms of cats called Talya, Angela and Dafne.

Sociétaire : MSG - Code IPI artiste : MSG - Y4777

Page artiste : https://www.free-scores.com/partitions_gratuites_torumtay.htm

A propos de la pièce



Titre : A Sacred Day (SSAATTBB)
Compositeur : Altan, M. Torumtay
Arrangeur : Altan, M. Torumtay
Droit d'auteur : Copyright © M. Torumtay Altan
Editeur : Altan, M. Torumtay
Instrumentation : Choeur SSAATTBB
Style : A cappella

M. Torumtay Altan sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

M. Torumtay Altan (1974-)

Ankara 10.11.2017

A SACRED DAY

IN F MAJOR

for

Asuman Altan

&

all sentient beings

SATB

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

TODAY IS SACRED,
LOVE AND COMPASSION WOKE THE WHOLE WORLD UP
CUDDLED THE WHOLE BEINGS WITH PEACE AND JOY
TODAY IS SACRED LIKE EVERYDAY
THE SUN IS SHINNING BRIGHTER
BIRDS ARE CARRYING WINDS
AND THE WAVES ARE TRYING TO REACH THEM
TODAY IS SACRED.
THIS MORNING THE COMPASSION IN MY HEART WAKE ME UP
TODAY IS SACRED
THE CLOUDS ARE PAINTING THE SKY WITH LOVE
EVERY FLOWER AND EVERY BUTTERFLY IS DANCING WITH JOY
TODAY IS SACRED
LOVE AND COMPASSION WOKE THE WHOLE WORLD UP
CUDDLED THE WHOLE BEINGS WITH PEACE AND JOY
WRITTEN BY ASUMAN ALTAN & M. TORUMTAY ALTAN

A Sacred Day

in F Major

for
Asuman Altan
&

all sentient beings

M. Torumtay Altan (1974-)

Ankara, 10.11.2017

Copyright © M. Torumtay Altan

Andante ♩ = 90
mp < *f* *mp* *mp* < *f* *mp* *con spirito*
mp *f*

Soprano I
To day is sacred, — lo ve and com pas sion — woke — the whole —

Soprano II
mp < *f* *mp* *con spirito*
To day is sacred, — lo ve and com pas sion — woke — the whole —

Alto I
mp < *f* *mp* *f* *mp* < *f* *mp*
To day is sacred, — lo ve and com pas sion — woke — the whole —

Alto II
mp < *f* *mp* *mp* < *f* *mp* *mp* < *f* *mp*
To day is sacred, — lo ve and com pas sion — woke — the whole —

Tenor I
comodo
8 Today is sacred, — love and compassion woke — the whole

Tenor II
mp *comodo*
8 Today sacred, — love — woke — the whole

Bass I
cantabile
mp
To day is sacred, — lo ve and com pas sion — woke — the whole —

Bass II
mp *cantabile*
Today is sa cred love — and compas sion — woke the whole

A Sacred Day

3

7

The musical score consists of seven staves. The first six staves are in G major (one sharp) and 4/4 time. The first four staves have lyrics: "world up cuddled the whole beings with peace and joy". The fifth staff has lyrics: "world up cuddled love peace joy". The sixth staff has lyrics: "world up cuddled the whole beings with peace and". The seventh staff is in F major (two sharps) and 4/4 time, with lyrics: "world up cuddled the beings with peace joy".

mf

f

con spirito

8

8

A Sacred Day

12

con brio
mf
To day is sa - cred

con brio
mf
To day is sa - cred

animato
love love sa cred sa

animato *mf*
love love sa cred sa

animato *mf*
love love sa cred sa

mf *animato*
joy love sa cred love sa - cred

con fuoco
mp
love sa cred love sa - cred

con fuoco
mp
love sa cred love sa - cred

A Sacred Day

5

20

like eve ry day The sun

like eve ry day love

cred eve ry day sun

cred eve ry day day sun

cred eve ry day day sun

like eve ry day The sun

like eve ry day The sun

like eve ry day The sun

con moto
mf

con moto

mp *con moto* *mp* *f*

con moto

con fuoco *mp*

con fuoco

agitato

agitato

A Sacred Day

26

is shin ning bright er Birds *agitato*

is shin sa cred Birds *agitato*

mp *f* *mp*
shining bright er

shining *agitato*

mp *f* *mp* *mf* *mp*
is shin shining bright er Birds

3 *3* *3* *agitato*
is shin ning bright er Birds

3 *3* *3* *agitato*
is shin ning bright er Birds

A Sacred Day

34

The musical score consists of seven staves. The first six staves are vocal parts, and the seventh is a piano accompaniment. The lyrics are: "are trying to reach them To". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *p affettuoso*, *f*, *mp*, *p*, and *dolce*. There are also triplet markings in the piano part.

are trying to reach them To

are trying to reach them To

are trying to reach them To

are trying to reach them To

are trying to reach them To

are trying to reach them To

are trying to reach them To

A Sacred Day

9

con brio

39

mf

day is sa cred This mor

furioso To day is sacred to day is sa cred This mor

mf *mp* *con brio*

day is sacred today is sa cred this

day is sacred today is sa cred this *mf*

brillante

day is sacred today is sa cred this mor

con brio

day is sa cred This mor

con fuoco

day is sa cred This mor

con fuoco

day is sa cred This mor

A Sacred Day

misterioso

46

ning the com pas si

ning the com pas si

misterioso

mor ning com pas si

mor ning com pas *misterioso* si

ning the com pas si

ning the love com pas si

ning the love com pas si

ning the love com pas si

A Sacred Day

11

55

on in my heart

on in my heart

on com pas_sion my

on com pas_sion my

on on my heart

on love love in my heart

on love love in my heart

on love love in my heart

espressivo *mf*

espressivo

mp

comodo

8

8

8

8

8

8

8

A Sacred Day

p

mp
grazioso

12

61

The musical score consists of eight staves. The first two staves are vocal lines for two voices, both with lyrics: "wake me up To". The third and fourth staves are piano accompaniment for the first two voices, with lyrics: "heart wake me up To" and "heart wake me up grazioso". The fifth staff is a piano accompaniment line with lyrics: "sacred sacred To". The sixth and seventh staves are vocal lines for two voices, both with lyrics: "my heart sacred wake me up To". The eighth staff is a piano accompaniment line with lyrics: "my heart sacred wake me up To". The score includes dynamic markings (*p*, *mp*, *grazioso*) and a rehearsal mark '8' on the fifth staff.

A Sacred Day

13

66 *f* *agitato mf*

day is sacred The clouds

day is sacred The clouds

day is sacred *mf*

day is sacred

8 *f* *cantabile mf*

day is sacred The clouds *affettuoso f*

8 *mf* The clouds *mf brillante*

day is sacred The clouds

day is sacred The clouds *brillante mf* 3

72

are painting the sky with love Every flower

are painting the sky with love Every flower

affettuoso
clouds the sky with love Every flower

affettuoso
clouds the sky with love Every flower

are painting the sky with love Every flower

are painting the sky with love Every

are painting the sky with love Every flower

are painting the sky with love Every flower

A Sacred Day

15

grazioso

76

and_ eve_ ry_ but_ ter_ fly_ is_ dancing_ with_ joy_ To_

and_ eve_ ry_ but_ ter_ fly_ is_ dancing_ with_ joy_ To_

and_ eve_ ry_ butter fly's dancing joy To_

and_ eve_ ry_ butter fly's dancing joy To_ *grazioso*

and_ eve_ ry_ butter fly's dancing with_ joy_ To_ *mf*

and_ every butterfly is dancing_ with_ joy_ To_ *grazioso*

and_ eve_ ry_ but_ ter_ fly_ is_ dancing_ with_ joy_ To_

and_ eve_ ry_ but_ terfly is_ dancing_ with_ joy_ To_

A Sacred Day

81

day is sa cred To day
furioso
to day is sa cred day
day is sa cred To day
day is sa cred day
day is sa cred To day
day is sa cred To day
day is sa cred To day
day is sa cred To day

A Sacred Day

17

88

is sa cred sa cred To day is sacred, —
is sa cred sa cred To day is sacred, —
is sa cred sa cred To day is sacred —
is sa cred sa cred To day is sacred —
is sa cred sa cred Today is sacred —
is sa cred sa cred day is sacred
is sa cred sa cred To day is sacred, —
is sa cred sa cred To day sa cred

con spirito
mp *f* *mp*
mp *f*
mp *f* *mp*
mf *f* *con spirito*
mf *f* *con spirito* *mp*
mp *mf*
con spirito *mp* *mf*

95

love and com pas sion_ woke_ the whole_ world_ up_

lo ve and com pas sion_ woke_ the whole_ world_ up_

love_ and com pas sion_ woke_ the whole_ world_ up_

love_ and com pas sion_ woke_ the whole_ world_ up_

love_ and compas sion_ woke_ woke_ the whole_ world_ up_

love and compassion_ woke_ the whole_ world_ up_

love_ and com pas sion_ woke_ woke_ the whole_ world_ up_

love_ and com pas sion_ woke_ woke_ the whole_ world_ up_

A Sacred Day

19

100 *con amore*

con amore
cuddled the whole beings with peace and joy

mf
cuddled the whole beings with peace and joy

con amore
cuddled *mf* peace sacred joy

mp
cuddled the whole beings with peace and joy

mp
cuddled the whole beings with peace and joy

mp
cuddled peace sacred peace and joy