



# Mike Magatagan

États-Unis, SierraVista

## Chorale Motet: "Nun danket alle Gott" for Woodwind Quintet Altnickol, Johann Christoph

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Chorale Motet: "Nun danket alle Gott" for Woodwind Quintet  
**Compositeur :** Altnickol, Johann Christoph  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flute, Hautbois, Cor anglais, Cor et Basson  
**Style :** Baroque

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# Chorale Motet: "Nun danket alle Gott"

Johann Christoph Altnikol (1720 - 1759)

Interpretation for Woodwind Quintet by Mike Magatagan 2021



I. (♩ = 80)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

5

Fl

Ob

Eh

Fh

B

9

Fl *tr*

Ob

Eh

Fh

B

13

Fl  
Ob  
Eh  
Fh  
B

tr

Detailed description: This system contains measures 13 through 16. The Flute (Fl) part begins in measure 14 with a quarter note G4, followed by eighth-note runs. A trill (tr) is marked above the final note of measure 16. The Oboe (Ob) part is mostly silent, with a single quarter note G4 in measure 16. The English Horn (Eh) and French Horn (Fh) parts feature continuous eighth-note patterns. The Bass (B) part provides a steady accompaniment with quarter notes and eighth-note runs.

17

Fl  
Ob  
Eh  
Fh  
B

Detailed description: This system contains measures 17 through 20. The Flute (Fl) and Oboe (Ob) parts play eighth-note patterns. The English Horn (Eh) part is silent until measure 20, where it begins with eighth notes. The French Horn (Fh) part has a quarter rest in measure 17, then enters with eighth notes in measure 18. The Bass (B) part continues with a steady accompaniment.

21

Fl  
Ob  
Eh  
Fh  
B

tr

Detailed description: This system contains measures 21 through 24. The Flute (Fl) and Oboe (Ob) parts play quarter notes. The English Horn (Eh) part features eighth-note patterns with a trill (tr) marked above a note in measure 22. The French Horn (Fh) and Bass (B) parts continue with their respective eighth-note and quarter-note accompaniments.

25

Fl  
Ob  
Eh  
Fh  
B

29

Fl  
Ob  
Eh  
Fh  
B

*tr* *rit.* *tr*

II. (♩ = 104)

Flute  
Oboe  
English Horn  
Horn in F  
Bassoon

10

Fl  
Ob  
Eh  
Fh  
B

19

*tr* *rit.* **poco Andante** (♩ = 94)

Fl  
Ob  
Eh  
Fh  
B

27

Fl  
Ob  
Eh  
Fh  
B

31

Fl  
Ob  
Eh  
Fh  
B

37

Fl  
Ob  
Eh  
Fh  
B

50

*accel.*

Fl  
Ob  
Eh  
Fh  
B

61 **Tempo I**

Fl  
Ob  
Eh  
Fh  
B

68

Fl  
Ob  
Eh  
Fh  
B

74 *rit.*

Fl  
Ob  
Eh  
Fh  
B

III. (♩ = 100)

Musical score for measures 1-7, featuring five woodwind parts: Flute, Oboe, English Horn, Horn in F, and Bassoon. The music is in 3/4 time with a key signature of one sharp (F#). The Flute part has a melodic line with grace notes. The Oboe part has a similar melodic line. The English Horn part has a more rhythmic line. The Horn in F and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 8-14, featuring five woodwind parts: Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), and Bassoon (B). The music continues in 3/4 time with a key signature of one sharp. The Flute part includes a trill (tr) in measure 10. The Oboe part has a melodic line with grace notes. The English Horn part has a more rhythmic line. The Horn in F and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 15-21, featuring five woodwind parts: Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), and Bassoon (B). The music continues in 3/4 time with a key signature of one sharp. The Flute part has a melodic line with grace notes. The Oboe part has a similar melodic line. The English Horn part has a more rhythmic line. The Horn in F and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.



23

Fl  
Ob  
Eh  
Fh  
B

32

Fl  
Ob  
Eh  
Fh  
B

42

Fl  
Ob  
Eh  
Fh  
B

Flute

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I. (♩ = 80)

The first movement is in common time (C) with a tempo of ♩ = 80. It begins with a mezzo-forte (mf) dynamic. The score consists of seven staves of music. The key signature has one sharp (F#), and the time signature is common time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and a fermata at the end of the first staff. The piece concludes with a final note and a fermata.

II. (♩ = 104)

The second movement is in 3/4 time with a tempo of ♩ = 104. It begins with a mezzo-forte (mf) dynamic. The score consists of four staves of music. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and a fermata at the end of the first staff. The piece concludes with a final note and a fermata.

39

4

2

53

*accel.* **Tempo I**

63

3

4

76

*rit.*

**III. (♩ = 100)**

6

*tr*

13

18

26

*tr*

34

43

*rit.*

*tr*

*tr*

Oboe

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I. (♩ = 80)

*mf*

5

10 **4**

18 **2**

25

29 *rit.*

Detailed description: This block contains the first movement of the chorale motet. It is written for Oboe in G major, common time, with a tempo of quarter note = 80. The score consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff has a measure rest marked '5'. The third staff has a measure rest marked '10' and a four-measure rest marked '4'. The fourth staff has a measure rest marked '18' and a two-measure rest marked '2'. The fifth staff has a measure rest marked '25' and ends with a ritardando (*rit.*) marking. The piece concludes with a final note on a whole note.

II. (♩ = 104)

*rit.* **poco Andante** (♩ = 94)

12

22 **3**

31

39

Detailed description: This block contains the second movement of the chorale motet. It is written for Oboe in G major, 3/4 time, with a tempo of quarter note = 104. The score consists of five staves of music. The first staff has a measure rest marked '12' and a two-measure rest marked '2'. The second staff has a measure rest marked '22' and a three-measure rest marked '3'. The third staff has a measure rest marked '31'. The fourth staff has a measure rest marked '39'. The piece concludes with a final note on a whole note.

*accel.*

51

**Tempo I**

61

68

*rit.*

75

**III. (♩ = 100)**

7

13

19

27

35

*rit.*

44

English Horn

# Chorale Motet: "Nun danket alle Gott"

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I. (♩ = 80)

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Musical score for the first movement (I. ♩ = 80) for English Horn. The score is in G major and common time. It begins with a mezzo-forte (*mf*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it. A trill is marked with a 'tr' above it. The movement concludes with a *rit.* (ritardando) marking.

II. (♩ = 104)

Musical score for the second movement (II. ♩ = 104) for English Horn. The score is in G major and 3/4 time. It begins with a sixteenth-note triplet marked with a '6' above it. The piece includes a *rit.* (ritardando) marking and a tempo change to *poco Andante* (♩ = 94). The second movement concludes with a final cadence.

accel.

49

Tempo I

59

67

rit.

75

III. (♩ = 100)

8

15

24

33

rit.

43

Horn in F

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I. (♩ = 80)

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*mf*

*rit.*

II. (♩ = 104)

*rit.*

poco Andante (♩ = 94)



52

*accel.*

**Tempo I**



65



72

*rit.*



**III. (♩ = 100)**



9



16



24



32



41

*rit.*



Bassoon

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I. (♩ = 80)

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mf

6

10

15

21

25

29

rit.

Detailed description: This block contains the first movement of the chorale motet. It consists of seven staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as I. (♩ = 80). The dynamics start at mezzo-forte (mf). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'rit.' (ritardando) marking appears at the end of the first section.

II. (♩ = 104)

4

tr

3

16

27

33

rit. poco Andante (♩ = 94)

Detailed description: This block contains the second movement of the chorale motet. It consists of four staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as II. (♩ = 104). The music includes a 4-measure rest, a trill (tr), and a 3-measure rest. The tempo changes to 'rit. poco Andante (♩ = 94)' at the beginning of the second section.

44

*accel.***Tempo I**

56



65

*rit.*

72

**III. (♩ = 100)**

10



18



28



37



45

*rit.*