



Eric Altorfer

Suisse

CHRISTMAS - HEAVEN

A propos de l'artiste

Eric Altorfer / Compositeur - Arrangeur - Lyrics.

Pseudonymes pour la musique: EIGHT-ROSES, Jvano Jelic & Crache Cailloux.

La musique est un hobby de moi !

Page artiste : https://www.free-scores.com/partitions_gratuites_jvano-jelic.htm

A propos de la pièce

Crache Cailloux

Titre : CHRISTMAS - HEAVEN
Compositeur : Altorfer, Eric
Droit d'auteur : Eric Altorfer
Instrumentation : Piano et Voix
Style : Noel

Eric Altorfer sur [free-scores.com](https://www.free-scores.com)



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CHRISTMAS - HEAVEN

Words by EIGHT-ROSES
Music by EIGHT-ROSES and Nuno Santos

♩=72 ♩=120

Voice

Piano

mf *mf* *p*

Show me the place that

6

Voice

Piano

eve-ry - bo - dy knows that is called hea-ven. I tra-velled the world so far

10

Voice

Piano

in sear-ching for a sign. Show me the place that e-very-bo dy goes that last for -

15

Voice

Piano

e - ver. I'm spen-ding my time with you and final-ly found the truth.

2 20

20

Show me the place that e-very-bo-dy knows that is called hea - ven.

mf

This system contains measures 20 through 23. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has four sharps (F#, C#, G#, D#). The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line begins with a rest, followed by the lyrics.

24

24

I tra-velled the world so far in sear-ching for a sign.

This system contains measures 24 through 27. The piano accompaniment continues with the same eighth-note pattern. The vocal line continues with the lyrics.

28

28

Show me the place that e-very-bo-dy goes that last for - e - ver.

p

This system contains measures 28 through 31. The piano accompaniment changes to a sixteenth-note accompaniment in the left hand. The vocal line continues with the lyrics.

32

32

I'm spen-ding my time with you and final-ly found the truth.

This system contains measures 32 through 35. The piano accompaniment returns to the eighth-note pattern. The vocal line continues with the lyrics.

36

36

It was here, no one told me. It was there, no one

mf

This system contains measures 36 through 39. The piano accompaniment changes to a sixteenth-note accompaniment in the left hand. The vocal line continues with the lyrics.

40

showed me. The way you're lo-ving and you're li-ving, you are sho-wing me the beau-ty of this place.

44

49

Show me the place that eve-ry-bo-dy knows that is called

53

hea- ven. I tra-velled the world so far in sear-ching for a

57

sign. Show me the place that e-very-bo-dy goes that last for -

4 61

61
e- ver. I'm spen-ding my time with you and final-ly found the

62
63
64

Detailed description: This system contains measures 61 to 64. The vocal line starts with a rest in measure 61, then sings "e- ver." in measure 62, "I'm spen-ding my time" in measure 63, and "with you and final-ly found the" in measure 64. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

65

65
truth. It was me, no one told me. It was you, no one

66
67
68
69

Detailed description: This system contains measures 65 to 69. The vocal line sings "truth." in measure 65, "It was me, no one told me." in measure 66, and "It was you, no one" in measure 67. The piano accompaniment continues with a similar texture, including a *mf* dynamic marking in measure 67.

70

70
showed me. The way you're lo-ving and you're li-ving, you are sho-wing me the beau-ty of this place.

71
72
73

Detailed description: This system contains measures 70 to 73. The vocal line sings "showed me." in measure 70 and "The way you're lo-ving and you're li-ving, you are sho-wing me the beau-ty of this place." in measure 71. The piano accompaniment features a *mf* dynamic in measure 70 and a *p* dynamic in measure 73.

74

74
75
76
77
78

Detailed description: This system contains measures 74 to 78. The vocal line is silent in measure 74. The piano accompaniment continues with a *mf* dynamic marking in measure 77.

79

79
80
81
82

Detailed description: This system contains measures 79 to 82. The vocal line is silent in measure 79. The piano accompaniment features a *mf* dynamic in measure 80 and concludes with a double bar line and repeat sign in measure 82.