

Horacio Salinas  
(Inti Illimani)

# Alturas

Solo Charango

Arranged by  
Lutz Rubarth

Musical notation system 1 (measures 1-4). Chords: Am, E7, Am, E7.

T 0 0 0 0 0 0 2 1 0 0 0 0 0 2 3 4 0 2 3 1 0 3 0 0 0 0 (0) 0 0 0 0 x 0 0 0 0 0 0 0 0 x 0 0 0 0  
A 0 0 0 0 0 0 2 1 1 0 0 0 0 2 3 4 0 2 3 1 0 3 0 0 0 0 0 0 x 0 0 0 0 x 0 0 0 0  
B 2 (0) 0 0 (2) (0) 0 0 0 2 3 4 0 2 3 1 0 3 0 0 0 0 2 2 2 2 x 2 2 2 1 1 1 x 1 1 1 1

Musical notation system 2 (measures 5-8). Chords: Am, E7, Dm, G.

T 0 2 3 5 0 0 0 0 2 2 5 0 0 2 5 5 5 x 5 5 5 5 0 7 5 1 1 1 (1) 8 7 5 8 7 5 7  
A 0 0 0 0 0 0 0 0 2 2 5 0 0 2 5 5 5 x 0 0 0 0 0 0 0 0 1 1 1 1 2 5 0 0  
B (0) 0 0 0 0 0 0 0 0 1 1 4 0 0 0 0 0 0 x 0 0 0 0 0 0 7 5 0 0 5 0 0 0 0 0 0

Musical notation system 3 (measures 9-12). Chords: C, Am7, B7, E7, Am, E7.

T 0 0 0 0 0 0 1 3 3 3 x 3 3 3 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 x 0 0 0 0 0 0 0 0 0 0 0 0 x 0 0 0 0 x 0 0 0 0  
B 0 0 0 0 x 0 0 0 0 0 0 0 0 0 0 x 0 0 0 0 2

Musical notation system 4 (measures 13-16). Chords: Am, Dm, C, E7, E°7.

T 5 8 7 5 5 5 5 5 8 0 7 5 5 5 0 3 4 2 3  
A 0 0 0 0 5 5 5 5 0 0 0 0 7 5 5 5 3 3 0 0 1 0  
B 2 0 5 5 5 5 2 0 0 5 5 5 5 5 0 0 0 2 1 0

Musical notation system 5 (measures 17-20). Chords: Dm, Dm7, C, E7.

T 1 0 5 0 0 3 0 2 0 1 0 5 0 0 0 0 2 0 0  
A 0 1 0 5 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0  
B 2 1 0 5 0 0 1 0 0 0 0 0 1 0 0 0 0 1

Musical notation system 6 (measures 21-24). Chords: Am, Dm, Am, Dm, C, E7, E°7.

T 3 0 0 0 2 1 0 0 3 0 0 0 2 1 0 0 3 0 0 0 0 0 0 0 0 0 3  
A 0 0 0 0 2 1 0 0 3 0 0 0 2 1 0 0 3 0 0 0 0 0 2 0 0 3  
B 2 (0) 0 (2) 1 0 0 2 (0) 0 0 2 1 (2) 1 0 0 0 (0) 0 2 2 1 1

Musical notation system 7 (measures 25-28). Chords: Dm, C, E7, Am, C, E7, Am.

T 0 0 0 0 3 0 2 0 0 0 0 0 0 0 3 0 0 2 0 0  
A 0 0 0 0 0 0 2 0 0 0 0 0 3 0 0 2 0 0 0 0 0  
B 2 1 0 0 0 0 2 0 0 0 0 0 0 0 0 0 1 2 0 0 2 0 0 0 2 0 2 2