



Njomo Djomeni

Arrangeur, Compositeur, Editeur

Cameroun

A propos de l'artiste

Je suis un jeune passionné de musique et mon envie d'en savoir plus m'a poussé à l'étudier un peu...

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A propos de la pièce

Titre : We always sin
Arrangeur : Djomeni Njomo
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Style : Gospel

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WE ALWAYS SIN

Kyrie eleison

Djomeni Njomo

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 3/4 time and G major. The vocal parts are currently silent, indicated by horizontal lines. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with trills (tr) in the right hand.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The score includes lyrics for the vocal parts. The lyrics are: "We al-ways sin a - gainst you O Lord, but your Love is al - We al-ways de - so - bey you O Lord, but you al - ways pray". The piano accompaniment continues with the same rhythmic pattern as in the previous section.

15

S. 1. 2.

ways big for us. You came in the world of
 for us in hea - ven.

A. ways big for us. You came in the world of
 for us in hea - ven.

T. ways big for us. You came in the world
 for us in hea - ven.

B. ways big for us. You came in the world of
 for us in hea - ven.

Pno.

20

S. hu - man to save us from sins of our heart, Je - sus.

A. hu - man to save us from sins of our heart, Je - sus.

T. to save us from sins of our heart, Je - sus.

B. hu - man to save us from sins of our heart, Je - sus.

Pno.

26

S. But we al - ways live wi - thout you in our heart of sins of the

A. But we al - ways live wi - thout you in our heart of sins of the

T. But we al - ways live wi - thout you in our heart of sins of the

B. But we always live wi - thout you in our heart of sins of the

Pno.

32

S. world Je - sus. In spite of our weak-ness in front of the de-vil, Ky - ri -

A. world Je - sus Ky - ri - e, Ky - ri -

T. world Je - sus Ky - ri - e, Ky - ri -

B. world Je - sus. Ky - ri - e, Ky - ri -

Pno.

39

S. e e - le - i son. And give us the po-wer to re-sist the de-vil, Ky - ri -

A. e e - le - i - son Ky - ri - e, Ky - ri -

T. e e - le - i - son Ky - ri - e, Ky - ri -

B. e e - le - i - son Ky - ri - e, Ky - ri -

Pno.

47

S. e e - le - i - son. You came in the world of

A. e e - le - i - son. You came in the world of

T. e e - le - i - son. You came in the world

B. e e - le - i - son. You came in the world of

Pno.

S. hu - man to save us from sins of our heart, Je - sus.

A. hu - man to save us from sins of our heart, Je - sus.

T. to save us from sins of our heart, Je - sus.

B. hu - man to save us from sins of our heart, Je - sus.

Pno.

S. But we al - ways live wi - thout you in our heart of

A. But we al - ways live wi - thout you in our heart of

T. But we al - ways live wi - thout you in our heart of

B. But we al - ways live wi - thout you in our heart of

Pno.

S. sins of the world Je - sus. Ky - ri - e e - le - i son,

A. sins of the world Je - sus. Ky - ri - e e - le - i - son,

T. sins of the world Je - sus. Ky - ri - e e - le - i - son,

B. sins of the world Je - sus. Ky - ri - e e le - i - son,

Pno.

S. Ky - ri - e e - le - i son. Ky - ri - e e - le - i son, Ky - ri -

A. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son, Ky - ri -

T. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son, Ky - ri -

B. Ky - ri - e e - le - i - son Ky - ri - e e le - i - son, Ky - ri -

Pno.

S.
e e - le - i - son.

A.
e e - le - i - son

T.
e e - le - i - son

B.
e e - le - i - son.

Pno.

Detailed description: This is a musical score for a choir and piano. It consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff has a treble clef and a key signature of one sharp (F#). The lyrics 'e e - le - i - son.' are written below the notes. The piano part (Pno.) is on the bottom staff, with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and block chords in the left hand. The score ends with a double bar line and repeat dots.