



Ludovic Pain

France, Brest

Am I Wright No (Mew Cover)

A propos de l'artiste

Compose depuis 2007. Style : métal, classique, rock

Page artiste : https://www.free-scores.com/partitions_gratuites_pain-ludovic.htm

A propos de la pièce



Titre : Am I Wright No (Mew Cover)

Compositeur : Pain, Ludovic

Arrangeur : Pain, Ludovic

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Instrumentation : 2 Guitares, Piano, Basse, Batterie, Cordes

Style : Metal - Hard Rock

Commentaire : Originally tabbed by Miguel Angel González Flores and I changed a LOT a things

Ludovic Pain sur [free-scores.com](https://www.free-scores.com)



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Am I Wright No

(Mew cover)

Mew

Frengers

Words by Mew

Music by Mew, cover by Ludovic Pain

Guitar 3
Capo. 1 fret

Guitar 1
Capo. 1 fret

Guitar 2
Capo. 1 fret

Sample 1
Capo. 1 fret

Moderate ♩ = 127

Intro

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

The musical score is arranged in five systems, each with a staff and a corresponding guitar or bass tablature. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderate' with a quarter note equal to 127 beats per minute. The score begins with an 'Intro' section. The first system is for Vocals, showing a whole rest. The second system is for Guitar 3, also showing a whole rest. The third system is for Guitar 1, featuring a melodic line in the treble clef and a corresponding guitar tablature with fret numbers 2 and 4. The fourth system is for Guitar 2, featuring a rhythmic accompaniment in the treble clef and a corresponding guitar tablature with fret numbers 2 and 4. The fifth system is for Bass, featuring a bass line in the bass clef and a corresponding bass tablature with fret number 8.

1

Drums

49 49

36 36

Piano

let ring -----

TAB

15 18 15 18 17 18 17 18

17 18 19 18 19 18

Strings

TAB

5

Sample 1

TAB

4

Keyboards

TAB

1.

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

let ring

The musical score is arranged in a standard multi-staff format. At the top, a first ending bracket labeled '1.' spans across the first two measures of the piece. The Vocals staff contains a whole note chord in the first measure and a whole note chord in the second measure. Guitar 3 has a triplet of eighth notes in the first measure and a whole note chord in the second measure. Guitar 1 features a complex melodic line with triplets and a descending eighth-note run in the first measure, followed by a whole note chord in the second measure. Guitar 2 plays a rhythmic pattern of eighth notes in the first measure and a whole note chord in the second measure. The Bass line consists of a triplet of eighth notes in the first measure and a whole note chord in the second measure. The Drums part shows a triplet of eighth notes in the first measure and a whole note chord in the second measure. The Piano part features a triplet of eighth notes in the first measure and a whole note chord in the second measure, with the instruction 'let ring' written above the staff.

3

Strings

3

Sample 1

3

Keyboards

2.

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

let ring

let ring

The musical score is arranged in a standard multi-staff format. The top staff is for Vocals, followed by three Guitars (Guitar 3, Guitar 1, and Guitar 2), Bass, Drums, and Piano at the bottom. The score is divided into two measures. The first measure contains the main musical notation for all instruments. The second measure is primarily empty, with some notes in the Piano and Drums parts. Performance instructions like 'let ring' are placed above the first measure of the Guitar 1 and Piano staves. Fingering numbers (1-5) are provided for many notes, and guitar-specific notation like '4-4-4-4' and '5-5-5-5' is used for the guitar parts. The Drums part includes specific drum notation such as '49' and '38 38'.

5
6

Strings

6

5
6

Sample 1

5

Keyboards

7

Vocals

7

Guitar 3

7

Guitar 1

let ring

9 9 9 7 7 9 9 9 6 9 8 7 8 9 6 6 9 8

7

Guitar 2

7

Bass

7

Drums

7

Piano

7

7

7

Strings

Sample 1

Keyboards

Vocals

Guitar 3

Guitar 1
let ring

Guitar 2

Bass

Drums

Piano

Strings

The musical score for Guitar 1 consists of two systems. The first system shows a melodic line with notes and stems, including a 'let ring' instruction. The second system shows the corresponding fret numbers for each note: 7, 8, 9, 6, 6, 9, 8, 7, 8, 4, 7, 6, 5, 6, 7, 4, 4, 7, 6.

Sample 1

Keyboards

11

Vocals

Guitar 3

Guitar 1

let ring

Guitar 2

Bass

Drums

Piano

The musical score is arranged in a system with seven staves. From top to bottom, they are: Vocals (empty), Guitar 3 (empty), Guitar 1 (melodic line with a 'let ring' instruction), Guitar 2 (rhythmic accompaniment), Bass (melodic line), Drums (rhythmic accompaniment with fret numbers), and Piano (empty). The guitar staves include fret numbers and specific techniques like 'let ring' and '6 (6) 1'.

11

11

11

Strings

Sample 1

Keyboards

let ring - - - - -

9 9 9 9 9 9

13

Vocals

13

Guitar 3

13

Guitar 1

let ring

9 9 9 7 7 9 9 9 6 9 8 7 8 9 6 6 9 8

13

Guitar 2

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

13

Bass

5 5 5 5 5 5 5 5 7 7 3 3 3 3 3 3 3 3 3 3 3 3

13

Drums

46 46 46 46 46 46 46 46 49 46 46 46 46 46 46 46

38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 35 35

13

Piano

13

Strings

Sample 1

let ring

9 9 9 9 9 7 7 7 7 7 7

13

Keyboards

15

Vocals

Guitar 3

Guitar 1

let ring

Guitar 2

Bass

Drums

Piano

15

String

Sample 1

let ring

7 7 7 7 7 2 5 2 5 2 5

15

Keyboards

17

Vocals

17

Guitar 3

17

Guitar 1

let ring

5 6 7 4 4 7 6 5 6 | 4 7 6 5 6 7 4 4 7 6

17

Guitar 2

2 2 2 2 5 5 5 5 2 2 5 5 4 4 4 4 | 4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5

17

Bass

10 10 10 10 10 10 10 10 | 1 1 1 1 1 1 1 1

17

Drums

46 46 46 46 46 46 46 46 | 49 46 46 46 46 46 46 46

38 38 | 38 38 38 38 38

36 36 36 36 36 36 | 36 36 35 35

17

Piano

17

Strings

Sample 1

let ring

2 5 2 5 4 4 5 4 5 4 5

17

Keyboards

19

Vocals

Guitar 3

Guitar 1

let ring

Guitar 2

Bass

Drums

Piano

19

Strings

5

19

let ring

4 5 4 5 4 9 9 9 9 9 9

19

Keyboards

5

21

Vocals

Guitar 3

Guitar 1

let ring

Guitar 2

Bass

Drums

Piano

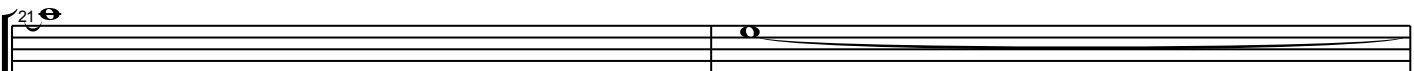
9 9 9 7 7 9 9 9 6 9 8 7 8 9 6 6 9 8

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

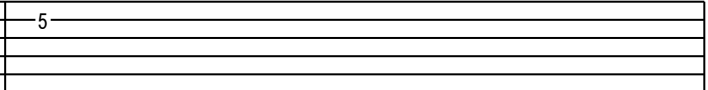
5 5 5 5 5 5 5 5 7 7 3 3 3 3 3 3 3 3 3 3 3 3


46 46 46 46 46 46 46 46 49 46 46 46 46 46 46 46 38 38 38 38 38 38 36 36 36 36 36 36 36 36 35 35

8

21 

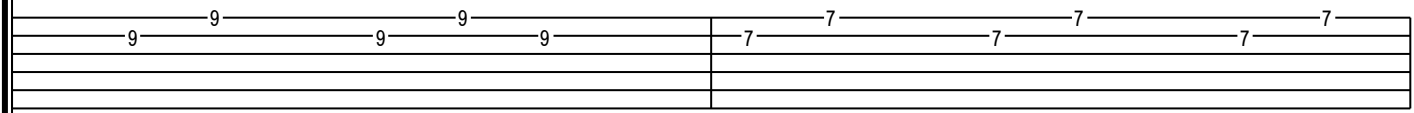
Strings


5 

21 

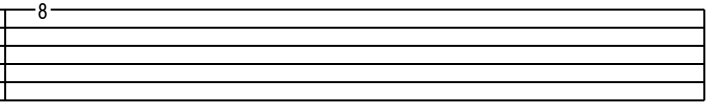
Sample 1

let ring - - - - -

9 9 9 9 9 7 7 7 7 7 

21 

Keyboards

8 

23

Vocals

23

Guitar 3

Guitar 1

let ring

7 8 9 6 6 9 8 8 | 4 7 6 5 6 7 4 4 7 6

Guitar 2

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 2 2 2 2 5 5 5 5 | 2 2 2 2 5 5 5 5

Bass

3 3 3 3 | 3 3 3 3 5 5 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10

Drums

46 46 46 46 46 46 46 46 | 49 46 46 46 46 46 46 46

38 | 38 | 38 38 | 38

36 36 | 36 36 | 36 36 | 36 36 | 36 36 | 35 35

Piano

23

10

23

Strings

6

25

let ring

7 7 7 7 7 2 5 2 5 2 5

29

10

Keyboards

25

Vocals

Guitar 3

Guitar 1

let ring

Guitar 2

Bass

Drums

Piano

5 6 7 4 4 7 6 5 6 4 7 6 5 6 7 4 4 7 6

2 2 2 2 5 5 5 5 2 2 5 5 4 4 4 4 4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5

10 10 10 10 10 10 10 10 10 10 1 1 1 1 1 1 1 1 1 1 1

46 46 46 46 46 46 46 46 49 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 35 35

13 12

25

Strings

8

Sample 1

let ring

2 5 2 5 4 4 5 4 5 4 5

25

Keyboards

13 12

Vers 1

27

Vocals

5 6

27

Guitar 3

27

Guitar 1

let ring

5 6 7 4 4 7 6 5 6 | 7 9 9 9 9 9 7 7 9 9

27

Guitar 2

5 5 4 4 5 5 5 5 4 4 5 5 4 4 4 4

27

Bass

1 1 1 1 | 1 1 1 1 1 | 8

27

Drums

46 46 46 46 46 46 46 46 | 38 38 | 36 36 36 36 36 36

27

Piano

8 5

27

Strings

27

Sample 1

let ring

4 5 4 5 4

27

Keyboards

8 5

29

Vocals

5 6 5 3-5

29

Guitar 3

29

Guitar 1

let ring

9 9 9 7 7 9 9 9 9 6 9 8 7 8 9 6 6 9 8

29

Guitar 2

29

Bass

8 7

29

Drums

29

Piano

29

Strings

29

Sample 1

let ring

29

Keyboards

31

Vocals

5 6 7 5

31

Guitar 3

31

Guitar 1

let ring

7 8 9 6 6 9 8 7 8 4 7 6 5 6 7 4 4 7 6

31

Guitar 2

31

Bass

5 5

31

Drums

31

Piano

31

Strings

31

Sample 1

let ring

31

Keyboards

33

Vocals

6 5 6 5 6 5 6 5

33

Guitar 3

33

Guitar 1

let ring ----- |

5 6 7 4 4 7 6 5 6 5 6 7 4

33

Guitar 2

33

Bass

5 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7

33

Drums

33

Piano

33

Strings

33

Sample 1

let ring

33

Keyboards

This page of a musical score covers measures 36 through 40. It includes parts for Vocals, Guitar 1, Guitar 2, Bass, Drums, and Piano.

- Vocals:** Measures 36-40. Notes are placed on a treble clef staff. Fingerings 8, 5, 8, 6, 5 are indicated below the staff.
- Guitar 1:** Measures 36-40. Features a melodic line with a *let ring* instruction. Fingerings 9, 9, 9, 9, 9, 7, 7, 9, 9, 9, 9, 9, 7, 7, 9, 9, 9 are shown below the staff.
- Guitar 2:** Measures 36-40. Features a rhythmic accompaniment with repeated eighth-note patterns. Fingerings 9, 9, 9, 9 are shown below the staff.
- Bass:** Measures 36-40. Features a rhythmic accompaniment with repeated eighth-note patterns. Fingerings 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 7, 7 are shown below the staff.
- Drums:** Measures 36-40. Shows a drum kit with snare, tom, and cymbal patterns. Fingerings 49, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46 are shown below the staff.
- Piano:** Measures 36-40. Features a simple accompaniment with a single note (5) shown below the staff.

36

Strings

5

36

Sample 1

let ring

9 9 9 9 9 9 9 9 9

Keyboards

36

5

38

Vocals

3-5 8 6 8

Guitar 3

Guitar 1

let ring

7 8 7 8 7 8 7 8 7 8 7 8 7 8

6 9 8 8 9 6 6 9 8 8 9 6 6 9 8 8

Guitar 2

7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

Bass

3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 5 5

Drums

49 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 35 35 36 36 36 36 36 36 36 36 36 36 36 36

Piano

8

38

Strings

5

38

Sample 1

let ring

7 7 7 7 7 7 7 7 7 7

38

Keyboards

8

40

Vocals

5 7 6

Guitar 3

40

Guitar 1

let ring

4 7 6 5 6 7 4 4 7 6 5 6 7 4 4 7 6 5 6

Guitar 2

40

2-2-2-2 5-5-5-5 2-2-2-2 5-5-5-5 2-2-2-2 5-5-5-5 2-2 5-5-4-4-4-4

Bass

40

10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10-10

Drums

40

49 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 35 35 36 36 36 36 36 36 36 36 36 36 36 36

Piano

40

10

40

Strings

6

Sample 1

40

let ring

2 5 2 5 2 5 2 5 4

40

10

Keyboards

42

Vocals

5 6 5 6 5

42

Guitar 3

42

Guitar 1

let ring

4 7 6 5 6 7 4 4 7 6 5 6 7 4 4 7 6 5 6

42

Guitar 2

4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5 4 4 4 4

42

Bass

1 1

42

Drums

49 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 35 35 36 36 36 36 36 36 36 36 36 36 36

42

Piano

13 12 8 5

42

Strings

8

42

Sample 1

let ring

4 5 4 5 4 5 4 5 4

42

Keyboards

13 12 8 5

The image shows a musical score for page 42, divided into three sections: Strings, Sample 1, and Keyboards. The Strings section consists of two staves with a treble clef and a key signature of one sharp (F#). The first staff has a whole note chord at measure 42, and the second staff has a whole note chord with a finger number '8' below it. The Sample 1 section consists of two staves. The top staff has a treble clef and a key signature of one sharp, with a melodic line starting at measure 42. The bottom staff has a bass clef and a key signature of one sharp, with a bass line starting at measure 42. The instruction 'let ring' is written below the first measure of the Sample 1 section. The Keyboards section consists of two staves. The top staff has a treble clef and a key signature of one sharp, with a chord at measure 42. The bottom staff has a bass clef and a key signature of one sharp, with a chord at measure 42. Fingerings are indicated by numbers 4, 5, 13, 12, 8, and 5.

Chorus

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

The image shows a musical score for a chorus starting at measure 44. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vocals:** Two staves. The top staff contains a vocal line with a whole note on measure 44 and a half note on measure 45. The bottom staff contains the corresponding lyrics: "2" on measure 44 and "5 3" on measure 45.
- Guitar 3:** Two staves. The top staff contains a melodic line with eighth notes and a descending eighth-note phrase. The bottom staff contains the fretboard diagram: "2-2-2-2-2-2-2-2-2-2" for measures 44-45 and "4-4-4-4-4-4-4-4-4-4" for measures 46-47, with "2-2-2-2-2-2" for measures 48-49.
- Guitar 1:** Two staves. The top staff contains a power chord progression with a slash indicating a slide. The bottom staff contains the fretboard diagram: "9-9-7-7" for measures 44-45 and "9-9-7-7" for measures 46-49.
- Guitar 2:** Two staves. The top staff contains a melodic line with eighth notes. The bottom staff contains the fretboard diagram: "2-2-2-2-2-2-2-2-2-2" for measures 44-45, "4-4-4-4-2-2-2-2-2-2" for measures 46-47, and "4-4-2-2" for measures 48-49.
- Bass:** Two staves. The top staff contains a bass line with eighth notes. The bottom staff contains the fretboard diagram: "3-3-3-3-3-3-3-3-3-3" for measures 44-45 and "5-5-5-5-5-5-5-5-5-5" for measures 46-49.
- Drums:** Two staves. The top staff contains a drum pattern with eighth notes and rests. The bottom staff contains the drum kit notation: "52" (snare) and "36" (kick) for measures 44-45, and "49" (hi-hat) and "38" (cymbal) for measures 46-49.
- Piano:** Two empty staves.

Musical score for page 44, featuring three staves: Strings, Sample 1, and Keyboards. Each staff is divided into two measures. The top staff of each instrument group contains a whole note. The bottom staff of each instrument group is empty.

Strings (44)

Sample 1 (44)

Keyboards (44)

46

Vocals

46

Guitar 3

46

Guitar 1

46

Guitar 2

46

Bass

46

Drums

46

Piano

46

46

46

String

Sample 1

Keyboards

48

Vocals

2 5 3 2

Guitar 3

2-2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-4-4

2-2-2-2-2-2 2-2-2-2-2-2

Guitar 1

9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

Guitar 2

2-2-2-2-2-2-2-2-2-2-2 4-4-4-4 2-2-2-2-2-2-2-2-2-2 4-4 2-2

Bass

3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Drums

42 42

38 38 38 38

36 35 35 35 35 36

Piano

18

48

48

48

String

Sample 1

Keyboards

The image displays a musical score for a band, starting at measure 50. The score is organized into seven systems, each corresponding to a different instrument:

- Vocals:** The top system shows a vocal line with a measure rest in measure 50.
- Guitar 3:** The second system features a melodic line with eighth notes and a descending eighth-note run. The fretboard diagram below shows a pattern of 4s and 5s.
- Guitar 1:** The third system consists of a power chord progression with a 'y' (yank) mark. The fretboard diagram shows chords at frets 9, 7, and 9.
- Guitar 2:** The fourth system has a melodic line with eighth notes. The fretboard diagram shows a pattern of 2s, 4s, and 5s.
- Bass:** The fifth system shows a bass line with a long note at measure 50 and a rhythmic eighth-note pattern. The fretboard diagram shows notes at frets 5, 13, and 8.
- Drums:** The sixth system depicts a drum kit with a consistent eighth-note pattern. The fretboard diagram shows numbers 49, 42, 38, and 36.
- Piano:** The seventh system shows a piano accompaniment with chords and a melodic line. The fretboard diagram shows numbers 17, 18, and 15.

50

50

50

Strings

Sample 1

Keyboards

Vers 2

Vocals

Musical notation for Vocals, measure 52. The staff shows two measures with notes and fingerings 5 and 6.

Guitar 3

Guitar 3 staff, measure 52. The staff is empty.

Guitar 1

let ring

Musical notation for Guitar 1, measure 52. The staff shows notes with a dashed line indicating a 'let ring' effect.

Guitar 2

Musical notation for Guitar 2, measure 52. The staff shows a rhythmic pattern with fingerings 9 and 7.

Bass

Musical notation for Bass, measure 52. The staff shows a rhythmic pattern with fingerings 5, 7, and 5.

Drums

Musical notation for Drums, measure 52. The staff shows drum notation with stick figures and fingerings 49, 46, 38, 35, 36.

Piano

Piano staff, measure 52. The staff shows a single note with a finger number 5.

52

Strings

5

52

Sample 1

52

Keyboards

5

54

Vocals

5

12

5

13

6

54

Guitar 3

54

Guitar 1

let ring

7 8 7 8 9 6 6 9 8

7 8 9 6 6 9 8 7 8

54

Guitar 2

7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

54

Bass

3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 5 5

54

Drums

49 46 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 35 35 36 36 36 36 36 36

54

Piano

8

54

Strings

5

54

Sample 1

54

8

Keyboards

56

Vocals

10 17 10 6

7

56

Guitar 3

56

Guitar 1

let ring

5 6 7 4 4 7 6 5 6 5 6

4 7 6 6 7 4 4 7 6 4 4 7 6 6

56

Guitar 2

2 2 2 2 5 5 5 5 2 2 2 2 5 5 5 5 2 2 2 2 5 5 5 5 2 2 5 5 4 4 4 4

56

Bass

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

56

Drums

49 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 35 35 36 36 36 36 36 36

56

Piano

10

56

Strings

6

56

Sample 1

56

10

Keyboards

58

Vocals

5 6 5 6 5

58

Guitar 3

58

Guitar 1

let ring

4 7 6 5 6 7 4 4 7 6 5 6 6 7 4 4 7 6 5 6

58

Guitar 2

4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5 4 4 4 4

58

Bass

1 1

58

Drums

49 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 35 35 36 36 36 36 36 36 36 36 36 36 36 36 36 36

58

Piano

13 12 8 5

58

Strings

8

58

Sample 1

58

Keyboards

13 12 8 5

The image shows a musical score for three parts: Strings, Sample 1, and Keyboards. The score is divided into two measures. The Strings part shows a melodic line starting on a whole note and ending on a half note. The Sample 1 part shows a rhythmic pattern with two eighth notes. The Keyboards part shows a sequence of notes with fingerings 13, 12, 8, and 5.

The image shows a multi-staff musical score for a song. The staves are labeled on the left as follows:

- Vocals:** Features a melodic line with notes and fingerings (8, 5, 8, 6, 5) and rests.
- Guitar 3:** An empty staff.
- Guitar 1:** Labeled *let ring*, it shows a melodic line with slurs and fingerings (7, 9, 9, 9, 9, 7, 7, 9, 9).
- Guitar 2:** Features a rhythmic pattern of eighth notes with fingerings (9, 9, 9, 9).
- Bass:** Shows a rhythmic pattern of eighth notes with fingerings (5, 5, 5, 5).
- Drums:** Shows a complex rhythmic pattern with various note values and fingerings (49, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46).
- Piano:** Shows a simple accompaniment with notes and fingerings (5).

60

Strings

5

60

Sample 1

60

Keyboards

5

62

Vocals

5 8 6 13 15
6 6 8

Guitar 3

Guitar 1

let ring

6 9 8 8 9 6 6 9 8 7 8 9 6 6 9 8 7 8

Guitar 2

7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

Bass

3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 5-5

Drums

49 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 35 35 36 36 36 36 36 36 36 36 36 36 36 36

Piano

8

62

Strings

5

62

Sample 1

62

8

Keyboards

64

Vocals

10
7

6

64

Guitar 3

64

Guitar 1

let ring

5 6 7 6 5 6 7 4 4 7 6 5 6 7 4 4 7 6 5 6

4 7 6 5 6 7 4 4 7 6 5 6 7 4 4 7 6 5 6

64

Guitar 2

2-2-2-2 5-5-5-5 2-2-2-2 5-5-5-5 2-2-2-2 5-5-5-5 2-2 5-5-4-4-4-4

64

Bass

10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10

64

Drums

49 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 35 35 36 36 36 36 36 36

64

Piano

10

64
64
64

Strings
6

Sample 1

Keyboards
10

The image displays three systems of musical staves. Each system consists of five staves. The first system is labeled 'Strings' and features a brace on the left with a '6' below it. The top staff of this system contains a whole note chord with a '64' above it, spanning across two measures. The second system is labeled 'Sample 1' and also has a brace on the left with a '64' above it. The top staff contains a whole note chord with a '64' above it, spanning across two measures. The third system is labeled 'Keyboards' and has a brace on the left with a '10' below it. The top staff contains a whole note chord with a '64' above it, spanning across two measures. All other staves in all systems are empty.

66

Vocals

5 6 5 6 5 6 5

66

Guitar 3

66

Guitar 1

let ring

4 7 6 5 6 7 4 4 7 6 5 6 7 4 4 7 6 5 6

66

Guitar 2

4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5 4 4 4 4

66

Bass

1 1

66

Drums

49 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 35 35 36 36 36 36 36 36 36 36 36 36 36

66

Piano

13 12 8 5

68

Strings

8

66

Sample 1

66

Keyboards

13 12 8 5

bridge (solo)

68

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

The musical score is arranged in seven staves. The top staff is for Vocals, followed by Guitar 3, Guitar 1, Guitar 2, Bass, Drums, and Piano at the bottom. The score begins at measure 68. The first two measures are in 2/4 time, with all instruments resting. At measure 3, the time signature changes to 3/4. The guitar parts (1, 2, and 3) and the piano part enter with rhythmic patterns. The bass part provides a steady accompaniment with eighth notes. The drum part features a complex pattern of eighth and sixteenth notes. The piano part has a few chords in the first two measures before resting. The score continues for several measures in 3/4 time.

68

Strings

Sample 1

68

let ring

Keyboards

68

71

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

71

Strings

71

Sample 1

let ring

4 4 4 4 4 4 4 4 4 4 6 6 6 4

71

Keyboards

74

Vocals

74

Guitar 3

74

Guitar 1

74

Guitar 2

74

Bass

74

Drums

74

Piano

The image shows a musical score for page 71 of 164. It features six staves: Vocals, Guitar 3, Guitar 1, Guitar 2, Bass, and Drums. The score begins at measure 74. The Vocals, Guitar 3, and Piano parts are currently silent, indicated by rests. The Guitar 1 part features a complex rhythmic pattern with triplets and sixteenth notes, accompanied by a fretboard diagram with fingerings (4-4, 2-2, 5-5) and a 5/8 time signature. The Guitar 2 part has a similar rhythmic pattern with fretboard diagrams (4-4, 6-6) and a 5/8 time signature. The Bass part plays a simple eighth-note line with fretboard diagrams (1-1-1) and a 5/8 time signature. The Drums part features a complex rhythmic pattern with various drum sounds and fretboard diagrams (49, 59, 53, 35, 38, 45, 43) and a 5/8 time signature.

74

Strings

74

Sample 1

let ring

6 6 4 6 4 6 6 4 6 6 4 6 4

74

Keyboards

77

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

77

80

Vocals

80

Guitar 3

80

Guitar 1

4-4 4-4 4-4 4-4 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 4-4 4-4 4-4 4-4 2-2 2-2 2-2 2-2 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4

4-4 4-4

2-2 2-2

80

Guitar 2

4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 5-5 5-5 5-5 5-5 5-5 5-5 5-5 4-4 4-4 4-4 5-5 5-5 5-5 5-5 5-5 5-5

80

Bass

3-3 3 3 10-10 10 10 10 10 10 10 10

80

Drums

49 59 59 59 59 59 49 59 59 59 59 57 49 59 59 59 59 59

35 38 35 38 35 38 35 38 35 38 35 38 35 38 35 38

80

Piano

80

Strings

20 13

18 17 15 13 12 10

11 10 8 6 5 7

80

Sample 1

let ring

4 4 4 4 4

4 4 5 4 5

4 4 5 4 5

80

Keyboards

83

Vocals

83

Guitar 3

83

Guitar 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3
5
4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3
5
4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3

83

Guitar 2

4 4 4 4 5 5 5 5 5 5 5 5 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

83

Bass

10 10 10 10 10 10 10 10 10 10 4 4 4 4

83

Drums

49 59 59 59 59 57 49 59 59 59 59 59 49 59 59 59 59 57
35 38 35 38 35 38 35 38 35 38 35 38 35 38 35 38 35 38

83

Piano

83. *p.*

83.

83

let ring

83

83

8

5

4 4 5 4 5

4 4 5 4 5

5 5 5 5 5

86

Vocals



Guitar 3



Guitar 1



Guitar 2



Bass



Drums



Piano



86

Strings

86

Sample 1

let ring

4 4 5 4 5 | 5 5 5 5 5 | 5 5 5 5

86

Keyboards

<

6 11 9

89

Vocals

5 3

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

Detailed description of the musical score for measures 89-91:

- Vocals:** Measures 89-91 contain a vocal line with notes and rests. Fingering numbers 5 and 3 are indicated below the notes.
- Guitar 3:** Measures 89-91 contain a guitar line with rests and tremolos.
- Guitar 1:** Measures 89-91 contain a complex guitar line with chords and arpeggios. Fingering numbers 4, 6, and 0 are shown below the notes.
- Guitar 2:** Measures 89-91 contain a guitar line with chords and arpeggios. Fingering numbers 4, 6, and 0 are shown below the notes.
- Bass:** Measures 89-91 contain a bass line with notes and rests. Fingering numbers 1 and 1 are shown below the notes.
- Drums:** Measures 89-91 contain a drum line with notes and rests. Fingering numbers 49, 59, and 35 are shown below the notes.
- Piano:** Measures 89-91 contain a piano line with rests and tremolos.

89

89

89

Strings

Sample 1

Keyboards

let ring

4 6 0 0 4 6 0 0 4 6 0 0

92

Vocals

5 6 3 5 6 8 5

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

92

Strings

12 13 15 17 18 20 12

Sample 1

let ring

92

Keyboards

95

Vocals

5 8

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

95 *pp*

Strings

17 20

Sample 1

let ring

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5

95

Keyboards

98

Vocals

6 5 3

98

Guitar 3

98

Guitar 1

98

Guitar 2

4-4-4-4 5-5-5-5-5-5-5-5 5-5-5-5 5-5-5-5-5-5-5-5

98

Bass

8-8-8 8 1-1-1 1 1-1 1-1-1-1-1-1-1-1

98

Drums

49 59 59 59 59 59 49 59 59 59 59 57 42 38-38 38-38 38-38 35 38 35 38 35 38 35 38 36 35

98

Piano

98

Strings

98

Sample 1

let ring -----|

4 4 5 4 5 | 5 5 5 5 5

98

Keyboards

<

3 3 1 | 6 11

Detailed description of the musical score: The score is divided into three systems. The first system, labeled 'Strings', shows a grand staff with five staves, all containing rests for measures 98, 99, and 100. The second system, labeled 'Sample 1', shows a grand staff with five staves. The top staff has a melodic line starting in measure 98 with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dashed line with the text 'let ring' spans from the end of measure 98 to the end of measure 100. The bottom staff has a bass line with fingerings: 4 4 5 4 5 in measure 98, and 5 5 5 5 5 in measure 99. The third system, labeled 'Keyboards', shows a grand staff with five staves. The top staff has notes G4, F#4, E4, D4 in measures 98, 99, and 100, with a slur over the last two notes and an accent mark (<) above the slur. The bottom staff has fingerings: 3 3 1 in measure 98, and 6 11 in measure 99.

Chorus 2

Vocals

101

2 5 3

Guitar 3

101

2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-4-4

2-2-2-2-2-2 2-2-2-2-2-2

Guitar 1

101

9-9 9-9-9-9 9-9 9-9 9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

Guitar 2

101

2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2 4-4-4-4 2-2-2-2-2-2-2-2-2-2 4-4 2-2

Bass

101

3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5 5-5-5-5

Drums

101

49 49 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

45 38 38 38 38

36 36 36

Piano

101

101

101

101

String

Sample 1

Keyboards

The image shows three musical staves, each with a grand staff of five lines. The top line of each grand staff has a '101' marking and a small black square. The staves are labeled 'String', 'Sample 1', and 'Keyboards' on the left. The score is divided into two measures by a vertical line.

103

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

103

String

103

Sample 1

103

Keyboards

105

Vocals

2 5 3 2

105

Guitar 3

2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-4-4

2-2-2-2-2-2 2-2-2-2-2-2

105

Guitar 1

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

105

Guitar 2

2-2-2-2 2-2-2-2-2-2-2-2-2-2 2-2 4-4-4-4 2-2-2-2-2-2-2-2-2-2 4-4 2-2

105

Bass

3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

105

Drums

42 42

38 38 38 38

36 36 36 36

105

Piano

18

105

105

105

String

Sample 1

Keyboards

107

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

The musical score consists of seven staves. The top staff is for Vocals, which is currently empty. The second staff is for Guitar 3, featuring a melodic line with eighth notes and a fret number '4' repeated across the staff. The third staff is for Guitar 1, showing a power chord progression with a fret number '9' repeated. The fourth staff is for Guitar 2, with a melodic line and fret numbers '2', '5', and '4'. The fifth staff is for Bass, with a melodic line and fret numbers '5', '13', and '8'. The sixth staff is for Drums, with a complex rhythm pattern and various drum notations like '49', '42', '57', and '38'. The seventh staff is for Piano, with a simple harmonic accompaniment and fret numbers '17', '18', and '15'.

107

Strings

107

Sample 1

107

8

8

Keyboards

pre-final

109

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

110

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

The musical score is organized into systems for each instrument. The 'Vocals' system is empty. The 'Guitar 3' system shows a rhythmic pattern of eighth notes with a fretting diagram below it consisting of a series of '7's. The 'Guitar 1' system shows a similar rhythmic pattern with a fretting diagram below it consisting of a series of '7's. The 'Guitar 2' system is empty. The 'Bass' system shows a rhythmic pattern of eighth notes with a fretting diagram below it consisting of a series of '8's. The 'Drums' system shows a complex rhythmic pattern with a fretting diagram below it consisting of a series of '46' and '49' numbers. The 'Piano' system is empty.

110

Strings

110

Sample 1

110

Keyboards

The image shows three systems of musical staves. Each system consists of five staves. The first system is labeled 'Strings' and has a '110' measure marker at the beginning. The second system is labeled 'Sample 1' and also has a '110' measure marker. The third system is labeled 'Keyboards' and has two measure markers: '110' at the start of the first staff and '20' at the start of the second staff. The staves are currently empty of musical notation.

111

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

The musical score consists of seven staves. The top staff is for Vocals, with a measure number '111' at the beginning. The next three staves are for Guitars 3, 1, and 2. Guitars 3 and 1 have musical notation on the top line and guitar tablature on the bottom line. The tablature for Guitars 3 and 1 shows a repeating pattern of notes: 0, 7, 9, 9 on the first string; 0, 9, 9, 9 on the second string; 0, 7, 9, 9 on the third string; and 0, 9, 9, 9 on the fourth string. This pattern is repeated every four measures. Guitar 2 is currently blank. The Bass staff has musical notation on the top line and a line of fret numbers '1' below it, indicating a single-note bass line. The Drums staff has musical notation on the top line and a line of fret numbers '46' below it, indicating a specific drum pattern. The Piano staff is currently blank.

111

Strings

111

Sample 1

111

20

Keyboards

112

Strings

112

Sample 1

112

Keyboards

The image shows a musical score for three sections: Strings, Sample 1, and Keyboards. Each section consists of two staves. The score is divided into two measures by a bar line. The first measure is mostly empty, with a few notes in the top staff of each section. The second measure contains more notes. The Keyboards section has a time signature of 4/12 and a dynamic marking of mf. The page number 112 is written at the top of each section.

Final piano

114

Vocals

6 4 6

Guitar 3

114

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Guitar 1

114

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar 2

114

Bass

114

8 8 8 8 8 8 8 8

Drums

114

49 49 49 49 49 49 49 49
57 38 38
36 36 35 35 35

Piano

114

114

Strings

114

Sample 1

114

Keyboards

115

115

115

String

Sample 1

Keyboards

116

Strings

116

Sample 1

116

Keyboards

The image shows three musical staves, each with a grand staff (treble and bass clefs). The top staff is labeled 'Strings', the middle 'Sample 1', and the bottom 'Keyboards'. Each staff begins with a measure containing a whole rest, followed by a bar line and a 2/4 time signature. The page number '116' is printed at the top left of each section.

118

4/4

118

4/4

118

4/4

String

Sample 1

Keyboards

120
2/4 - 4/4 -

120
2/4 - 4/4 -

120
2/4 - 4/4 -

String

Sample 1

Keyboards

122

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

122

String

122

Sample 1

122

Keyboards

The image shows three systems of musical staves. Each system is labeled on the left: 'String', 'Sample 1', and 'Keyboards'. Each system begins with a brace and the number '122'. The 'String' system consists of five staves. The 'Sample 1' system consists of five staves. The 'Keyboards' system consists of five staves. Each staff has a single note on the first line, and the rest of the staff is empty.

123

Vocals

6 4 6

123

Guitar 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

123

Guitar 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

123

Guitar 2

2

123

Bass

8 8 8 8 8 8 8 8

123

Drums

49 49 49 49 49 49 49 49
 57 38 38
 36 36 35 35 35

123

Piano

let ring

10

123

Strings

123

Sample 1

123

Keyboards

The image shows three systems of musical staves. Each system is labeled on the left: 'Strings', 'Sample 1', and 'Keyboards'. Each system consists of five horizontal staves. The top staff of each system has a small black square on the first line, with the number '123' written above it. The remaining staves in each system are empty.

124

Strings

124

Sample 1

124

Keyboards

The image shows three systems of musical staves. Each system is labeled on the left: 'Strings', 'Sample 1', and 'Keyboards'. Each system begins with a brace and the number '124'. The 'Strings' system consists of five staves. The 'Sample 1' system consists of five staves. The 'Keyboards' system consists of five staves. Each staff is a standard five-line musical staff.

125

Strings

125

Sample 1

125

Keyboards

The image shows three musical staves, each with a grand staff (treble and bass clefs). The top staff of each grand staff contains a whole rest. The time signature is 2/4. The page number 125 is written above the first staff of each section. The sections are labeled 'Strings', 'Sample 1', and 'Keyboards' on the left side.

127

127

127

4/4

4/4

4/4

String

Sample 1

Keyboard

The image shows three musical staves, each with a grand staff (treble and bass clefs). The top staff of each section contains a measure with a bar line at the end, a 4/4 time signature, and a measure with a bar line at the end. The other staves are empty.

129

2/4 - 4/4 -

Strings

129

2/4 - 4/4 -

Sample 1

129

2/4 - 4/4 -

Keyboards

131

Vocals

131

Guitar 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

131

Guitar 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

131

Guitar 2

131

Bass

4 4 4 4 4 4 4 4

131

Drums

49 49 49 49 49 49 49 49

38 38

35 36

131

Piano

let ring

9 8

131

String

131

Sample 1

131

Keyboards

The image shows three musical staves, each with a brace on the left side. The first staff is labeled 'String' with '131' above it. The second staff is labeled 'Sample 1' with '131' above it. The third staff is labeled 'Keyboards' with '131' above it. Each staff consists of two horizontal lines. A small black square is positioned on the top line of the first staff in each section.

132

Vocals

6 4 6

132

Guitar 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

132

Guitar 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

132

Guitar 2

132

Bass

8 8 8 8 8 8 8 8

132

Drums

49 49 49 49 49 49 49 49
 57 38 38
 36 36 35 35 35

132

Piano

let ring

10

132

132

132

String

Sample 1

Keyboard

133

Vocals

6 4 6

133

Guitar 3

0
 1
 0

133

Guitar 1

2
 3

133

Guitar 2

133

Bass

4 4 4 4 4 4 4 4 4

133

Drums

49 49 49 49 49 49 49 49
 38 38
 36 36 35 35 35

133

Piano

let ring

11 10

133

Strings

133

Sample 1

133

Keyboards

134

String

134

Sample 1

134

Keyboards

The image shows a musical score for page 134, divided into three sections: Strings, Sample 1, and Keyboards. Each section consists of a five-line staff. The top line of each staff has a measure with a whole rest, and the time signature is 2/4. The page number 134 is written at the top left of each staff. The sections are labeled on the left side of the page.

136

Strings

136

Sample 1

136

Keyboards

The image shows a musical score for page 136. It consists of three staves, each with a 4/4 time signature. The top staff is labeled 'Strings', the middle 'Sample 1', and the bottom 'Keyboards'. Each staff begins with the number '136' and contains a single measure with a whole rest. The staves are grouped by a brace on the left side.

138

2/4 - 4/4 -

Strings

138

2/4 - 4/4 -

Sample 1

138

2/4 - 4/4 -

Keyboards

140

Vocals

140

Guitar 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

140

Guitar 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

140

Guitar 2

140

Bass

6 6 6 6 6 6 6 6

140

Drums

49 49 49 49 49 49 49 49

38 38

35 36

140

Piano

let ring

9 8

140

String

140

Sample 1

140

Keyboards

This image shows a page from a musical score, page 140. It features three systems of staves. The first system is labeled 'String' and contains five staves. The second system is labeled 'Sample 1' and contains five staves. The third system is labeled 'Keyboards' and contains five staves. Each system begins with a measure containing a bar line and a small black square, indicating a specific musical instruction or measure. The page number '140' is printed at the beginning of each system.

141

Vocals

6 4 6

141

Guitar 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

141

Guitar 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

141

Guitar 2

141

Bass

8 8 8 8 8 8 8 8

144

Drums

49 49 49 49 49 49 49 49
 57 38 38
 36 36 35 35 35

141

Piano

let ring

10

141

Strings

141

Sample 1

141

Keyboards

142

Vocals

6 4 6

142

Guitar 3

0
 1
 0

142

Guitar 1

2
 3

142

Guitar 2

142

Bass

4 4 4 4 4 4 4 4 4

142

Drums

49 49 49 49 49 49 49 49
 38 38
 36 36 35 35 35

142

Piano

let ring

11 10

142

String

142

Sample 1

142

Keyboards

143

Strings

143

Sample 1

143

Keyboards

The image shows three musical staves, each with a grand staff (treble and bass clefs). The top staff is labeled 'Strings', the middle 'Sample 1', and the bottom 'Keyboards'. Each staff begins with a measure containing a whole rest, with the page number '143' written above it. The time signature is 2/4. The staves are otherwise empty.

145

Strings

145

Sample 1

145

Keyboards

147

Vocals

3

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

let ring

8 10 8 10 8 10

147

2/4 - 4/4 -

Strings

147

2/4 - 4/4 -

Sample 1

147

2/4 - 4/4 -

Keyboards

149

Vocals

149

Guitar 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

149

Guitar 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

149

Guitar 2

9 10 12 10 14 12 9 9

149

Bass

8 8 10 8 12 10 8 8

149

Drums

49 49 49 49 49 49 49 49

38 38

35 36

149

Piano

let ring

9 8

Detailed description: This page of a musical score covers measures 149 to 156. It features seven staves: Vocals (empty), Guitar 3 (chords with fret numbers 0-3), Guitar 1 (chords with fret numbers 2-3), Guitar 2 (melodic line with fret numbers 9-14), Bass (melodic line with fret numbers 8-12), Drums (rhythmic notation with numbers 49, 38, 35, 36), and Piano (chords with fret numbers 9, 8 and the instruction 'let ring').

149

String

149

Sample 1

149

Keyboards

The image shows a page from a musical score, page 152 of 164. It contains three systems of musical staves. The first system is labeled 'String' and has a measure number '149' at the beginning. The second system is labeled 'Sample 1' and also has a measure number '149'. The third system is labeled 'Keyboards' and has a measure number '149'. Each system consists of five staves. A small black square is present on the first staff of each system, indicating a specific musical event or measure.

150

Vocals

6 4 6

150

Guitar 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

150

Guitar 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

150

Guitar 2

9

150

Bass

8 8 8 8 8 8 8 8

150

Drums

49 49 49 49 49 94 49 49
 38 38
 36 36

150

Piano

let ring
 10

150

String

150

Sample 1

150

Keyboards

This image shows a musical score for three instruments: Strings, Sample 1, and Keyboards. The score is organized into three systems, each starting at measure 150. Each system consists of five staves. The first staff in each system contains a measure with a note on the first line (F4) and a dynamic marking of 'f'. The remaining four staves in each system are empty. The measures are numbered 150, 151, 152, 153, and 154.

151

Strings

151

Sample 1

151

Keyboards

152

Strings

152

Sample 1

152

Keyboards

The image shows three musical staves, each with a grand staff (treble and bass clefs). The top staff is labeled 'Strings', the middle 'Sample 1', and the bottom 'Keyboards'. Each staff begins with a measure containing a whole rest, followed by a bar line. The time signature is 2/4. The page number '152' is written at the top left of each section.

154

String

154

Sample 1

154

Keyboards

The image shows three musical staves, each representing a different instrument group: Strings, Sample 1, and Keyboards. Each group is represented by a grand staff consisting of a treble clef staff and a bass clef staff. The top staff of each grand staff contains a measure with a 4/4 time signature and a single note. The bottom three staves of each grand staff are empty.

156

2/4 - 4/4 -

Strings

156

2/4 - 4/4 -

Sample 1

156

2/4 - 4/4 -

Keyboards

158

Strings

158

Sample 1

158

Keyboards

The image shows a musical score for three instrument groups: Strings, Sample 1, and Keyboards. Each group is represented by a set of five staves. The score is divided into two measures, both labeled '158' at the beginning. In the first measure, there are small black rectangular marks on the top staff of each group, indicating notes or rests. In the second measure, there are similar marks on the top staff of each group. The rest of the staves are empty.