

Gaetano Amadeo

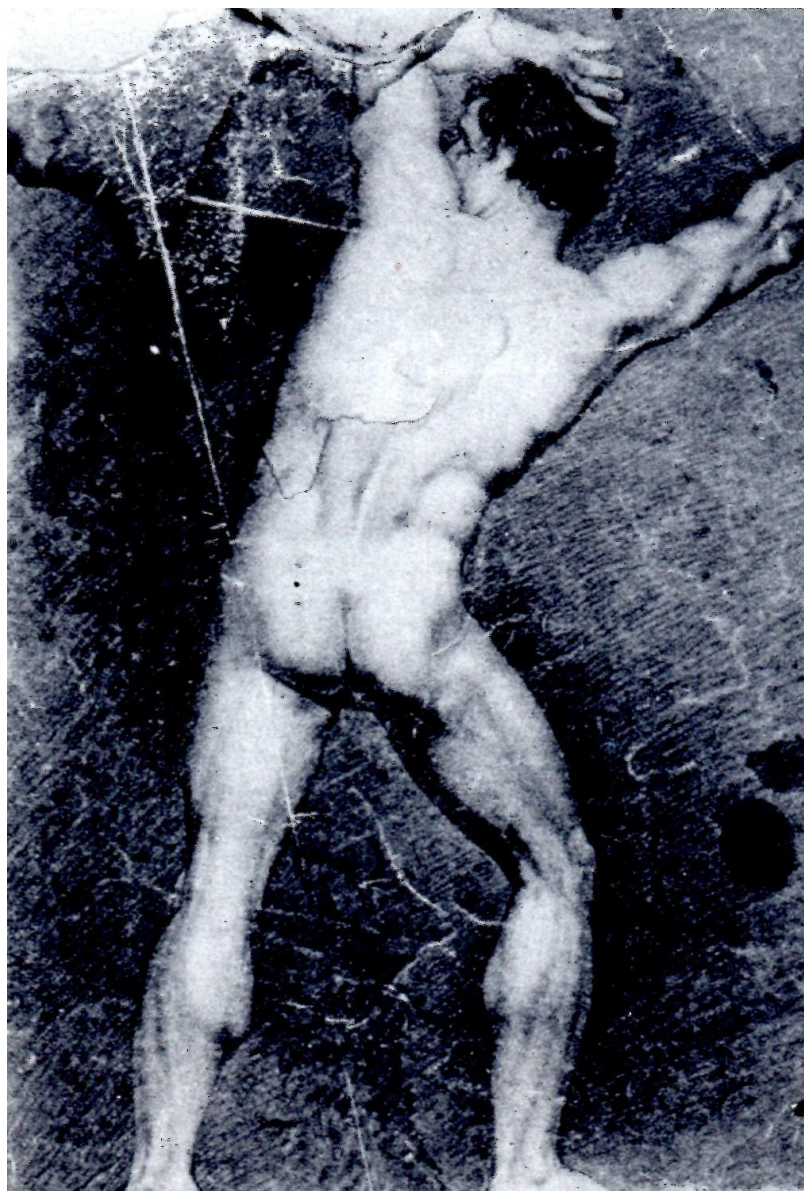
(Porto Maurizio 1824 - Nizza 1893)

Melodie tra il sacro e il profano

Composizioni liturgiche per organo, adattate all'uso pianistico in preparazione al secondo centenario della nascita dell'Autore

12. Secondo versetto, da venti versetti per organo, 1848-1849

(con uno sviluppo in variazione di Tochno Annic Eizov, 2023)



*Leonardo Massabò (1812-1886), Studio accademico di nudo, 1829-1831. Roma, Accademia di S. Luca
(da L. Ughetto - A. Zencovich, Leonardo Massabò e l'Ottocento nella Riviera Occidentale, Genova 1990)*

An&An

Keyword: zencovich scores (url: <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>)

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Gaetano Amadeo (1824 - 1893) - Secondo versetto

Da Venti versetti per organo, 1848-1849

Moderato

Arr. An&An (con uno sviluppo in variazione di Tochno Annic Eizov)

Piano

The first system of the organ piece, measures 1-6. It is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melody of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

The second system of the organ piece, measures 7-13. It continues the melody and accompaniment from the first system, ending with a double bar line and repeat signs.

The third system of the organ piece, measures 14-18. This system introduces a variation in the left hand's accompaniment, featuring a more active eighth-note pattern.

The fourth system of the organ piece, measures 19-23. The right hand melody continues with various chordal textures, and the left hand maintains its eighth-note accompaniment.

The fifth system of the organ piece, measures 24-29. This system features a more complex right hand melody with some triplets and a final measure with a fermata.

The sixth system of the organ piece, measures 30-35. This is the final system, concluding the piece with a final chord in the right hand and a steady eighth-note accompaniment in the left hand.

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