



Alessandro Amato

Italie, Molfetta

Shar pei puppies

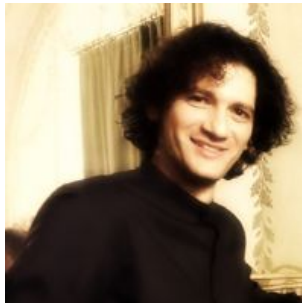
A propos de l'artiste

Alessandro Amato was born in Italy. Starts his experience in the music field at a very young age, showing very soon special bents and artistic sensibilities. Graduated in piano at the Conservatory of Music ?N.Piccinni? in Bari (Italy) with Vito Reibaldi. Present in Italian music-cultural seasons and events, he performs repertoires which range from the classical to the 20th century and contemporary genre in several recitals. On the occasion of vocal concerts he performs as piano accompanist of singers showing a special predilection for the repertoire pertaining to a lied. Nevertheless, his interest in the vocal art leads him to attend some seminars on vocality, among which we remember those held by S. Woodbury and the Applied Phoniatics Seminar ?Education and treatment of the artistic voice? held by the Professor Franco Fussi at the Conservatory of Music ?A. Casella? in L?Aquila. He has been awarded in several national and international competitions both as soloist and as member of a d... (la suite en ligne)

Sociétaire : SIAE

Page artiste : https://www.free-scores.com/partitions_gratuites_alexaver.htm

A propos de la pièce



Titre : Shar pei puppies
Compositeur : Amato, Alessandro
Droit d'auteur : Copyright © Alessandro Amato
Instrumentation : Orchestre
Style : Classique

Alessandro Amato sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

ALESSANRO AMATO

Shar pei puppies

For orchestra

From the suite for piano "*Five Animal Portraits*"

Full score

ORGANICO

Ottavino

2 Flauti

2 Oboi

2 Clarinetti in Si bemolle

2 Fagotti

2 Corni in Fa

2 Trombe in Si bemolle

Timpani

Percussioni (2 esecutori):

Glockenspiel

Triangolo, Piatti, Tam -Tam

Violini I e II

Viole

Violoncelli

Contrabbassi

Shar pei puppies

Tratto da "Five animal portraits"

Alessandro Amato
(2010)

Andante con flemma (♩ = 75 ca.)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Ottavino:** Treble clef, 4/4 time, rests until measure 7, then a half note G4 with a *p* dynamic.
- Flauto 1:** Treble clef, 4/4 time, rests until measure 7, then a triplet of eighth notes (F4, G4, A4) with a *p* dynamic.
- Flauto 2:** Treble clef, 4/4 time, rests throughout.
- 2 Oboi:** Treble clef, 4/4 time, rests throughout.
- Clarinetto in Si♭ 1:** Treble clef, 4/4 time, rests until measure 4, then a triplet of eighth notes (B3, C4, D4) with a *p* dynamic.
- Clarinetto in Si♭ 2:** Treble clef, 4/4 time, rests throughout.
- 2 Fagotti:** Bass clef, 4/4 time, rests until measure 4, then a triplet of eighth notes (B2, C3, D3) with a *p* dynamic.
- Corni in Fa I & II:** Treble clef, 4/4 time, rests throughout.
- 2 Trombe in Si♭:** Treble clef, 4/4 time, rests throughout.
- Timpani:** Bass clef, 4/4 time, playing a steady eighth-note pattern starting from measure 1. Dynamics are *pp* in measures 1-3 and *p* in measures 4-7.
- Glockenspiel:** Treble clef, 4/4 time, rests throughout.
- Triangolo:** Percussion, 4/4 time, rests until measure 7, then a single stroke with a *p* dynamic.
- Piatti:** Percussion, 4/4 time, rests throughout.
- Tam - tam:** Percussion, 4/4 time, rests until measure 5, then a long note with a *pp* dynamic.
- Violini I & II:** Treble clef, 4/4 time, rests until measure 7, then a half note G4 with a *pizz.* (pizzicato) marking and a *p* dynamic.
- Viole:** Bass clef, 4/4 time, rests until measure 5, then a *DIV.* (divisi) section with a *p* dynamic.
- Violoncelli:** Bass clef, 4/4 time, playing a steady eighth-note pattern. Dynamics are *pp* in measures 1-3, *p* in measures 4-7, and *pizz.* in measure 8.
- Contrabbasso 2:** Bass clef, 4/4 time, playing a steady eighth-note pattern. Dynamics are *pp* in measures 1-3 and *p* in measures 4-7.

9

Ott. *mf* *dim.* *p*

Fl. 1 *mf* *frull.*

Fl. 2 *mf* *frull.*

Ob. *mf* *p*

Cl. Si \flat 1 *pp* *mf* *p*

Cl. Si \flat 2 *pp* *mf*

Fg. *a 2* *mp* *mf* *mp* *p*

I Cr. Fa *p* *mf* *mp* *p*

II Cr. Fa *p* *mf* *mp* *p*

Tr. Si \flat

Tp. *cresc.* *mf* *p*

Glk.

Trgl. *p*

P.tti

T. Tam *lv.* *pp*

Vni. I *arco* *p* *cresc.* *mf* *pizz.* *p*

Vni. II *arco* *p cresc.* *mf* *pizz.* *p*

Vle. *UNITI* *p* *cresc.* *mf* *pizz.* *DIV.* *arco*

Vc. *UNITI* *cresc.* *mf* *p*

Cb. 2 *cresc.* *mf* *(pizz.)* *p*

Ott. *p* *f*
 Fl. 1 *p* *f* *dim.*
 Fl. 2 *p* *p cresc.* *f* *dim.*
 Ob. *p* *p cresc.* *f*
 Cl. Si \flat 1 *p* *p cresc.* *f* *dim.*
 Cl. Si \flat 2 *p* *p cresc.* *f* *dim.*
 Fg. *p cresc.* *f* *dim.*
 I Cr. Fa *p cresc.* *f* *dim.*
 II Cr. Fa *p cresc.* *f* *dim.*
 Tr. Sib *mp*
 Tp. *cresc.* *f* *dim.*
 Glk. *p* *p cresc.* *f*
 Trgl. *p*
 P.tti
 T. Tam
 Vni. I *arco pp* *p cresc.* *f* *pizz.* *dim.*
 Vni. II *arco pp* *UNITI p cresc.* *f* *UNITI* *dim.*
 Vle. *DIV.* *p cresc.* *f* *dim.*
 Vc. *DIV.* *arco UNITI cresc.* *f* *dim.*
 Cb. 2 *cresc.* *f* *dim.*

Espressivo

Ott. 23

Fl. 1 *p*

Fl. 2 *p*

Ob. 1. *p*

Cl. Si^b 1 *p*

Cl. Si^b 2 *p*

Fg. *p*

I *pp*

Cr. Fa II

Tr. Si^b *p*

Tp. 23 *p*

Glk.

Trgl.

P.tti

T. Tam *pp* Lv.

Vni. I *p* arco *pp*

Vni. II *p* arco *pp* pizz. *p* arco *pp*

Vle. *p* arco *pp* pizz.

Vc. *p* pizz. arco

Cb. 2 *p* arco *pp*

29

Ott. *ppp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *p*

Cl. Si \flat 1 *p*

Cl. Si \flat 2 *p*

Fg. *pp*
a 2
1. *pp*
2. *pp*
1. p

I *pp*

Cr. Fa II *pp*

Tr. Si \flat

29

Tp.

Glk. *p*

Trgl.

P.tti

T. Tam

Vni. I *p* *DIV.* *pp subito pizz.* *UNITI* *mp*

Vni. II *p* *DIV.* *pp subito pizz.* *UNITI*

Vle. *pizz.* *p* *arco* *pp* *UNITI* *pizz.* *p* *arco* *p*

Vc. *p* *pizz.* *p* *arco* *p* *pizz.* *p*

Cb. 2 *p*

36

Ott. *pp* *mf poco rit.*

Fl. 1 *mf* *dim. poco rit.*

Fl. 2 *mf* *dim. poco rit.*

Ob. *a 2* *pp cresc. dim. poco rit.* *a 2* *mf* *dim. poco rit.*

Cl.Sib 1 *pp* *mf* *dim. poco rit.*

Cl.Sib 2 *pp* *mf* *dim. poco rit.*

Fg. *1.* *pp cresc. dim. poco rit.* *a 2* *p* *mf* *dim. poco rit.*

I Cr. Fa *pp cresc. dim. poco rit.* *mf* *dim. poco rit.*

II Cr. Fa *pp cresc. dim. poco rit.* *mf* *dim. poco rit.*

Tr.Sib *mf poco rit.*

Tp. *mf dim. poco rit.*

Glk. *p* *mf poco rit.*

Trgl.

P.tti

T. Tam

2 violini soli *pp* *pp (pizz.)* *Tutti* *cresc. arco* *dim. poco rit.* *a tempo pizz.* *p* *arco* *mf* *dim. poco rit.*

Vni. I *pp* *pp (pizz.)* *UNITI* *cresc. arco* *dim. poco rit.* *a tempo pizz.* *p* *arco* *mf* *dim. poco rit.*

Vni. II *pp* *pp (pizz.)* *UNITI* *cresc. arco* *dim. poco rit.* *a tempo pizz.* *p* *arco* *mf* *dim. poco rit.*

Vle. *pp* *cresc.* *DIV.* *a tempo* *non legato* *UNITI* *mf* *dim. poco rit.*

Vc. *poco rit.* *mp dim.* *arco* *a tempo* *mp non legato* *mf* *dim. poco rit.*

Cb. 2 *pp* *mf* *dim. poco rit.*

Giocoso

44

Ott. *p* *3* *fp*

Fl. 1 *p* *3* *fp*

Fl. 2 *p* *3* *f* *p*

Ob. *p* *mp* *f*

Cl. Si \flat 1 *p* *mp* *p*

Cl. Si \flat 2 *p* *p*

Fg. *pp* *p* *a2* *f* *p* 1.

I Cr. Fa *pp* *p* *f*

II Cr. Fa *pp* *p* *f*

Tr. Si \flat *mf* *3* *3* *3* *f*

Tp. *pp* *p* *f*

Glk.

Trgl. *p*

P.tti *f*

T. Tam

Vni. I *pizz.* *p* *fp* *f*

Vni. II *pizz.* *p* *fp* *f*

Vle. *UNITI pizz.* *p* *arco* *fp* *f*

Vc. *pizz.* *p* *pizz.* *p* *arco* *f* *pizz.* *p* *pizz.*

Cb. 2 *p* *f* *p*

50

Ott. *fp* *mp* *p*

Fl. 1 *fp* *p* *p*

Fl. 2 *fp* *p* *p*

Ob. *f* *p* *p*

Cl.Sib. 1 *f* *p* *mp* *p*

Cl.Sib. 2 *f* *p* *mp* *p*

Fg. *f* *p* *p* *p*

I Cr. Fa *p* *pp* *p*

II Cr. Fa *pp* *p*

Tr.Sib *p* *p*

50 Tp. *p*

Glk. *p* *mp*

Trgl. *p*

P.tti

T. Tam *Lv.* *mp*

Vni. I *mp* *arco* *p*

Vni. II *p* *mp* *arco* *p*

Vle. *p* *arco*

Vc. *f* *p* *p* *arco*

Cb. 2 *p* *arco* *p*

Tempo I

57

Ott. *p* *mf* *frull.*

Fl. 1 *p* *mf* *frull.*

Fl. 2 *mf* *frull.*

Ob. *mf* *frull.*

Cl.Sib 1 *p* *pp* *mf*

Cl.Sib 2 *pp* *mf*

Fg. *p* *mp* *mf* *mp*

I *p* *mf* *mp*

Cr. Fa II *p* *mf* *mp*

Tr.Sib

57

Tp. *p* *mf*

Glk.

Trgl. *p* *p*

P.tti

T. Tam *lv.* *pp*

Vni. I *pizz.* *p* *arco* *p* *cresc.* *mf* *pizz.*

Vni. II *pizz.* *p* *arco* *p* *cresc.* *mf* *pizz.*

Vle. *arco* *DIV.* *p* *pizz.* *arco* *DIV.* *p* *UNITI* *p* *cresc.* *mf* *pizz.*

Vc. *pizz.* *p* *DIV.* *UNITI* *p* *cresc.* *mf*

Cb. 2 *p* *cresc.* *mf* *(pizz.)*

65

Ott. *p* *p*

Fl. 1 *p* *p* *p cresc.*

Fl. 2 *p* *p* *p cresc.*

Ob. *p* *p* *p cresc.*

Cl. Si^b 1 *p* *p* *p cresc.*

Cl. Si^b 2 *p* *p* *p cresc.*

Fg. *p* *p* *p cresc.*

Cr. Fa I *p* *p* *p cresc.*

Cr. Fa II *p* *p* *p cresc.*

Tr. Si^b

Tp. *p*

Glk. *p* *p cresc.*

Trgl. *p*

P.tti

T. Tam *pp* *Lv.*

Vni. I *p* *p* *arco pp* *p cresc.*

Vni. II *p* *p* *arco pp* *p cresc.*

Vle. *p* *DIV.* *arco* *p cresc.*

Vc. *p* *DIV.* *UNITI arco* *cresc.*

Cb. 2 *p* *cresc.*

