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A propos de la pièce



Titre : Entr'acte Gavotte de Mignon. Transcribed for Concert Organ solo

Compositeur : Ambroise,Thomas

Arrangeur : MACHELLA, MAURIZIO

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Editeur : MACHELLA, MAURIZIO

Style : Romantique

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Entr'acte Gavotte de Mignon
Trascrizione da Concerto per Grande Organo
a cura di
Maurizio Machella

Ambroise Thomas
1811-1896



Allegretto

ff *p* *p*

Pedale

Musical score for the first system, featuring three staves: Treble, Bass, and Pedale. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score includes dynamic markings *ff* and *p*, and articulation marks like accents and slurs.

9 *pp* *Positif* *pp* *Récit.*

Musical score for the second system, starting at measure 9. It features three staves: Treble, Bass, and Pedale. The key signature remains two sharps and the time signature is 2/4. Dynamic markings include *pp* and *Récit.* (recitativo). The Treble staff has a *Positif* registration marking.

14 *tr.* *tr.*

Musical score for the third system, starting at measure 14. It features three staves: Treble, Bass, and Pedale. The key signature remains two sharps and the time signature is 2/4. The Treble staff includes trills marked with *tr.*

19

tr tr

Musical score for measures 19-23. The piece is in G major (one sharp) and 3/4 time. Measure 19 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measures 20-21 continue the treble line with eighth notes and the bass line with eighth notes. Measure 22 has a treble clef with a trill (tr) on a dotted quarter note and a bass clef with a dotted quarter note. Measure 23 has a treble clef with a trill (tr) on a dotted quarter note and a bass clef with a dotted quarter note.

24

Récit.

Musical score for measures 24-28. The piece is in G major (one sharp) and 3/4 time. Measure 24 has a treble clef with eighth notes and a bass clef with a dotted quarter note. Measure 25 has a treble clef with eighth notes and a bass clef with a dotted quarter note. Measure 26 has a treble clef with eighth notes and a bass clef with a dotted quarter note. Measure 27 has a treble clef with eighth notes and a bass clef with a dotted quarter note. Measure 28 has a treble clef with eighth notes and a bass clef with a dotted quarter note.

29

3

Musical score for measures 29-33. The piece is in G major (one sharp) and 3/4 time. Measure 29 has a treble clef with eighth notes and a bass clef with a dotted quarter note. Measure 30 has a treble clef with eighth notes and a bass clef with a dotted quarter note. Measure 31 has a treble clef with eighth notes and a bass clef with a dotted quarter note. Measure 32 has a treble clef with eighth notes and a bass clef with a dotted quarter note. Measure 33 has a treble clef with eighth notes and a bass clef with a dotted quarter note.

34

Positif

rit. a tempo

Musical score for measures 34-38. The piece is in G major (one sharp) and 3/4 time. Measure 34 has a treble clef with eighth notes and a bass clef with a dotted quarter note. Measure 35 has a treble clef with eighth notes and a bass clef with a dotted quarter note. Measure 36 has a treble clef with eighth notes and a bass clef with a dotted quarter note. Measure 37 has a treble clef with eighth notes and a bass clef with a dotted quarter note. Measure 38 has a treble clef with eighth notes and a bass clef with a dotted quarter note.

39

tr tr

This system contains measures 39 through 43. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and trills. The left hand provides a harmonic accompaniment with chords and moving bass lines.

44

Récit.

Positif

pp

This system contains measures 44 through 48. It is marked "Récit." and "Positif". The right hand has a melodic line with some chromaticism. The left hand features a "Positif" section with a steady eighth-note accompaniment, starting with a *pp* dynamic.

49

pp

This system contains measures 49 through 53. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A *pp* dynamic is indicated at the beginning of the system.

54

dim. a tempo

pp

This system contains measures 54 through 58. It is marked "dim." and "a tempo". The right hand has a melodic line with some chromaticism. The left hand features a *pp* dynamic and a long, sustained chord in the final measure.

59 *tr.* *tr.*

64 *tr.*

69 *tr.* *Positif*

75 *Récit.* *pp* *dim.* *ppp*