



Amedéo Bérézet

Compositeur

A propos de l'artiste

Classically trained on the piano from an early age, and blessed with absolute pitch, the composer's prodigious talents blossomed through performances, some earning regional prizes. His turn toward composition developed later, although the composer wrote music when still a child. Now, as composing is in constant flux, he absorbs influences voraciously; and hopes to continue exploiting his talents as a freelance composer.

Qualification: Collegiate, advanced

A propos de la pièce



Titre: Bergerette pour alto et violoncelle
Compositeur: Amedéo Bérézet
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Instrumentation: Alto et Violoncelle
Style: Contemporain

Amedéo Bérézet sur [free-scores.com](http://www.free-scores.com)

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Bergerette for Viola & Cello

Amedéo Bérézet

$\bullet = 72$

The image shows the first nine measures of the piece 'Bergerette' for Viola and Cello. The score is written in 3/4 time with a tempo of 72 beats per minute. It consists of three systems, each with a Viola part on the top staff and a Cello part on the bottom staff. The key signature has one sharp (F#). The first system (measures 1-4) features a trill in the Viola part in measure 2. The second system (measures 5-8) includes a trill in the Viola part in measure 6 and a fermata in the Cello part in measure 8. The third system (measures 9) ends with a fermata in both parts, marked 'ten.' (ritardando).