



Amedéo Bérézet

Compositeur

A propos de l'artiste

Classically trained on the piano from an early age, and blessed with absolute pitch, the composer's prodigious talents blossomed through performances, some earning regional prizes. His turn toward composition developed later, although the composer wrote music when still a child. Now, as composing is in constant flux, he absorbs influences voraciously; and hopes to continue exploiting his talents as a freelance composer.

Qualification: Collegiate, advanced

A propos de la pièce



Titre: Duo for Flute Quartet in F Major
Compositeur: Amedéo Bérézet
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Instrumentation: Flûte et Cordes
Style: Contemporain

Amedéo Bérézet sur [free-scores.com](http://www.free-scores.com)

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I. Andante cantabile

Duo for Flute Quartet in F Major

Amedéo Bérézet

Semplice (♩ = 108)

Musical score for measures 1-4. The score is in F major (one flat) and 4/4 time. The tempo is marked as Semplice (♩ = 108). The dynamics are *mf* for Flute and Violin, *mp* for Viola, and *p* for Cello. The Flute part features a melodic line with grace notes and slurs. The Violin part has a similar melodic line. The Viola and Cello parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 5-10. The score continues in F major and 4/4 time. The dynamics are *mp* for Flute, Violin, and Cello. The Flute part has a melodic line with grace notes and slurs. The Violin part has a similar melodic line. The Viola and Cello parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 11-14. The score continues in F major and 4/4 time. The dynamics are *mf* for Flute, Violin, and Cello. The Flute part has a melodic line with grace notes and slurs. The Violin part has a similar melodic line. The Viola and Cello parts provide harmonic support with sustained notes and some rhythmic patterns.

16

Fl.

Vln.

Vla.

Vc.

22

Fl. *mf*

Vln. *mp*

Vla. *mp*

Vc. *p*

29

Fl.

Vln.

Vla. *pp*

Vc. *mp*

36

Fl.

Vln.

Vla.

Vc.