



Amedéo Bérézet

Compositeur

A propos de l'artiste

Classically trained on the piano from an early age, and blessed with absolute pitch, the composer's prodigious talents blossomed through performances, some earning regional prizes. His turn toward composition developed later, although the composer wrote music when still a child. Now, as composing is in constant flux, he absorbs influences voraciously; and hopes to continue exploiting his talents as a freelance composer.

Qualification: Collegiate, advanced

A propos de la pièce



Titre: Kleine Begräbnis März in D-Moll
Compositeur: Amedéo Bérézet
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Instrumentation: Quatuor à cordes
Style: Contemporain

Amedéo Bérézet sur [free-scores.com](http://www.free-scores.com)

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Kleine Begräbnis März in D-Moll

Amedéo Bérézet

Lugubre. Adagio espressivo (♩ = 34)

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-7. The score is in D minor, 3/4 time, and Adagio espressivo. The first system shows the beginning of the piece with dynamic markings *mf* for Violin I, *mp* for Violin II and Viola, and *p* for Cello.

Musical score for Violin I, Violin II, Viola, and Cello, measures 8-13. The score continues with various melodic and harmonic developments in the string ensemble.

Musical score for Violin I, Violin II, Viola, and Cello, measures 14-19. This section includes trills (*tr*) and octave markings (*8va*) for the Violin I and II parts.

21

Vln. I
Vln. II
Vla.
Cell.

This system contains measures 21 through 26. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cell.). The key signature has one flat (B-flat). The time signature is 7/4. The music includes various note values, rests, and articulations such as slurs and a trill (tr) in the Viola part.

27

Vln. I
Vln. II
Vla.
Cell.

This system contains measures 27 through 32. It features the same four staves as the previous system. The music continues with similar rhythmic patterns and includes repeat signs at the end of the system.