



Jérémie Courtois

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Ameno (ERA)

A propos de l'artiste

Enseignant de la batterie-percussions, chef d'orchestre pour orchestre amateur et musicien amateur. Je propose mes ressources que je crée pour mes projets pédagogiques ou artistiques. Aucune prétention mais juste du partage, si a vous plait servez vous

Qualification : Diplôme dtat Musiques Actuelles

Page artiste : https://www.free-scores.com/partitions_gratuites_tambourineman.htm

A propos de la pièce

Titre : Ameno (ERA)

Arrangeur : Courtois, Jérémie

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Instrumentation : Orchestre d'Harmonie

Style : Pop

Commentaire : Petit arrangement de Ameno du groupe ERA, qui peut se jouer soit avec l'orchestre d'harmonie ou encore accompagné d'une chorale.

Jérémie Courtois sur [free-scores.com](https://www.free-scores.com)



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Ameno (ERA)

Arr : J.Courtois

Éric Jacques Levisalles (alias : Eric Lévi)

♩=106 rit. a tempo

Flûte I

Flûte II

Hautbois I

Cor anglais

Basson I

Clarinette en Sib I *pp*

Clarinette en Sib II

Clarinette en Sib III

Clarinete basse en Sib

Saxophone alto I *pp*

Saxophone alto II

Saxophone ténor I

Saxophone baryton

Cor en Fa I *pp*

Cor en Fa II

Cor en Fa III

♩=106 rit. a tempo

Trompette en Sib I

Trompette en Sib II

Trompette en Sib III

Trombone I

Trombone II

Trombone III

Euphonium I

Euphonium II

Tuba *pp*

Timbales *pp*

Percussion

Batterie *ff*

5

Fl. I

Fl. II

Htb. I

Cr. ang.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Cr. I

Cr. II

Cr. III

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Euph. I

Euph. II

Tba.

Timb.

Perc. I

Bat.

pp

pp

pp

pp

pp

pp

rit.

a tempo

fp

ff

fp

9 **A**

Fl. I

Fl. II

Htb. I

Cr. ang.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Cr. I

Cr. II

Cr. III

A

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Euph. I

Euph. II

Tba.

Timb.

Perc. I

Bat.

13

Fl. I

Fl. II

Htb. I

Cr. ang.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Cr. I

Cr. II

Cr. III

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Euph. I

Euph. II

Tba.

Timb.

Perc. I

Bat.

pp

Cymb Sup

pp

B

Fl. I

Fl. II

Htb. I

Cr. ang.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Cr. I

Cr. II

Cr. III

B

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Euph. I

Euph. II

Tba.

Timb.

Perc. I

Bat.

21

Fl. I

Fl. II

Htb. I

Cr. ang.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Cr. I

Cr. II

Cr. III

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Euph. I

Euph. II

Tba.

Timb.

Perc. I

Bat.

pp

mf

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Tambourin

3

The musical score is arranged in a standard concert band format. The top section includes Flutes (I & II), Horns (I & II), Cor Anglais, Bassoon I, Clarinets (I, II, III), Bass Clarinet, Alto Saxophones (I & II), Tenor Saxophone I, and Baritone Saxophone. The middle section includes Cor I, II, III, Trumpets (I, II, III), Trombones (I, II, III), Euphoniums (I & II), and Tuba. The bottom section includes Timpani, Percussion I, and Bass Drum. The score is marked with rehearsal sign 'D' and includes various dynamics (f, mp, mf, pp) and performance instructions such as 'first time tacet' and 'mute'. The percussion parts feature a rhythmic pattern of 'x' marks on the snare drum staff.

Fl. I

Fl. II

Htb. I

Cr. ang.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Cr. I

Cr. II

Cr. III

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Euph. I

Euph. II

Tba.

Timb.

Perc. I

Bat.

4

4

33

1. 2.

Fl. I

Fl. II

Htb. I

Cr. ang.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Cr. I

Cr. II

Cr. III

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Euph. I

Euph. II

Tba.

Timb.

Perc. I

Bat.

mp

mf

mp

mf

mf

mp

fp

E open

fp open

fp open

fp

fp

fp

fp

fp

fp

fp

fp

fp

ff

Fl. I

Fl. II

Hrb. I

Cr. ang.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Cr. I

Cr. II

Cr. III

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Euph. I

Euph. II

Tba.

Timb.

Perc. I

Bat.

37

38

39

40

p

p

p

p

p

p

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

F

p

p

p

Tambourin

41

Fl. I
Fl. II
Htb. I
Cr. ang.
Bsn. I
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax. I
A. Sax. II
T. Sax. I
Bari. Sax.
Cr. I
Cr. II
Cr. III
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II
Trb. III
Euph. I
Euph. II
Tba.
Timb.
Perc. I
Bat.

Detailed description of the musical score: This page of a musical score, numbered 41, features a variety of instruments. The Flute I and II parts play a melodic line with eighth notes and rests. The Clarinet I, II, and III parts are mostly silent, indicated by long horizontal lines. The Bassoon I part plays a steady eighth-note accompaniment. The Baritone Saxophone part also plays a steady eighth-note accompaniment. The Trumpet and Trombone parts are mostly silent. The Euphonium I and II parts play a melodic line with eighth notes and rests. The Tuba part is mostly silent. The Percussion I part plays a rhythmic pattern of eighth notes with accents. The Drum part is mostly silent, indicated by slashes. The score is written in a key signature of two flats and a common time signature.

45

Fl. I

Fl. II

Htb. I

Cr. ang.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Cr. I

Cr. II

Cr. III

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Euph. I

Euph. II

Tba.

Timb.

Tambourin

Perc. I

Bat.

pp

pp

pp

G

49

Fl. I *f*

Fl. II

Htb. I *f*

Cr. ang.

Bsn. I *mp*

Cl. I *f*

Cl. II *f*

Cl. III *f*

B. Cl. *f*

A. Sax. I *p*

A. Sax. II *p*

T. Sax. I *p*

Bari. Sax. *mf*

Cr. I *mp*

Cr. II *mf*

Cr. III *mp*

Tpt. I *f*

Tpt. II *pp*

Tpt. III *pp*
first time tacet

Trb. I *mf*

Trb. II *mp*

Trb. III *mp*
first time tacet

Euph. I *mp*
first time tacet

Euph. II *mp*

Tba. *f*

Timb.

Perc. I

Bat.

53

Fl. I

Fl. II

Htb. I

Cr. ang.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Cr. I

Cr. II

Cr. III

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Euph. I

Euph. II

Tba.

Timb.

Perc. I

Bat.

1.

2.

4

Fill

57

Fl. I

Fl. II

Htb. I

Cr. ang.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Cr. I

Cr. II

Cr. III

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Euph. I

Euph. II

Tba.

Timb.

Perc. I

Bat.

mp

f

f

f

f

p

p

p

mf

mp

mf

mp

pp

pp

first time tacet

mf

mp

mp

first time tacet

first time tacet

mp

f

4

65

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. I, Fl. II, Htb. I, Cr. ang., Bsn. I, Cl. I, Cl. II, Cl. III, B. Cl., A. Sax. I, A. Sax. II, T. Sax. I, Bari. Sax., Cr. I, Cr. II, Cr. III, Tpt. I, Tpt. II, Tpt. III, Trb. I, Trb. II, Trb. III, Euph. I, Euph. II, Tba., Timb., Perc. I, and Bat. The score is divided into measures, with a double bar line indicating a section change. Dynamics such as *f*, *mp*, *p*, *pp*, and *mf* are indicated throughout. A rehearsal mark 'H' is present in the Tpt. I part with the instruction '1ere fois'. Percussion parts include a Tambourin and a Bat. (Bass Drum) with specific rhythmic patterns.

This page of a musical score, numbered 18, is for a large ensemble. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. I, Fl. II, Htb. I, Cr. ang., Bsn. I, Cl. I, Cl. II, Cl. III, B. Cl., A. Sax. I, A. Sax. II, T. Sax. I, Bari. Sax., Cr. I, Cr. II, Cr. III, Tpt. I, Tpt. II, Tpt. III, Trb. I, Trb. II, Trb. III, Euph. I, Euph. II, Tba., Timb., Perc. I, and Bat. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four measures. The first measure is marked with a '1.' above the staff, indicating the start of a first ending. The percussion section (Perc. I and Bat.) includes a 'Fill' instruction in the fourth measure. The score is published by free-scores.com.

73

Fl. I

Fl. II

Htb. I

Cr. ang.

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Cr. I

Cr. II

Cr. III

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Euph. I

Euph. II

Tba.

Timb.

Perc. I

Bat.

Gong

ff