



Rodrigues AMENYIDO

Togo

Kyrie, Messe Gloria Deo (Kyrie)

Page artiste : https://www.free-scores.com/partitions_gratuites_rodrigues.htm

A propos de la pièce



Titre : Kyrie, Messe Gloria Deo [Kyrie]
Compositeur : AMENYIDO, Rodrigues
Arrangeur : AMENYIDO, Rodrigues
Droit d'auteur : Copyright © Rodrigues AMENYIDO
Editeur : AMENYIDO, Rodrigues
Instrumentation : Choeur SATB, piano ou orgue
Style : Blues
Commentaire : Seigneur Pends Pitié de la Messe GLORIA DEO. Très méditatif et permet une communion ressenti avec le Seigneur.

Rodrigues AMENYIDO sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

KYRIE

(Messe Gloria Deo)

Lent, avec âme

Parole et Musique: Shamatey Mawuli
 Retranscription: Rodrigues AMENYIDO

The musical score is presented in three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Chord symbols are placed above the vocal line.

System 1 (Measures 1-8):

- Measure 1: Chord C, vocal note "Ô", piano accompaniment.
- Measure 2: Chord C, vocal notes "A- fe", piano accompaniment.
- Measure 3: Chord F, vocal note "to", piano accompaniment.
- Measure 4: Chord C, vocal note "kpo", piano accompaniment.
- Measure 5: Chord F, vocal note "nu-", piano accompaniment.
- Measure 6: Chord C, vocal notes "bla- nui na", piano accompaniment.
- Measure 7: Chord F, vocal note "mi", piano accompaniment.
- Measure 8: Chord C, vocal note "mi", piano accompaniment.

System 2 (Measures 9-16):

- Measure 9: Chord C, vocal note "Ô", piano accompaniment.
- Measure 10: Chord C, vocal notes "A- fe", piano accompaniment.
- Measure 11: Chord F, vocal note "to", piano accompaniment.
- Measure 12: Chord C, vocal note "kpo", piano accompaniment.
- Measure 13: Chord G, vocal note "nu-", piano accompaniment.
- Measure 14: Chord C, vocal notes "bla- nui na", piano accompaniment.
- Measure 15: Chord C, vocal note "mi", piano accompaniment.
- Measure 16: Chord C, vocal note "mi", piano accompaniment.

System 3 (Measures 17-24):

- Measure 17: Chord F, vocal notes "A- fe- to", piano accompaniment.
- Measure 18: Chord F, vocal notes "A- fe- to", piano accompaniment.
- Measure 19: Chord F, vocal notes "fe- to", piano accompaniment.
- Measure 20: Chord F, vocal note "kpo", piano accompaniment.
- Measure 21: Chord F, vocal note "nu-", piano accompaniment.
- Measure 22: Chord F, vocal notes "bla- nui na", piano accompaniment.
- Measure 23: Chord Bb, vocal note "mi", piano accompaniment.
- Measure 24: Chord D, vocal note "mi", piano accompaniment.

25 Gm 26 27 F 28 29 Gm⁷ 30 C⁷ 31 F 31. Fine

Ô A-fe-to kpo nu-bla-nui na mi

33 34 C 35 G 36 C 37 38 F⁷ 39 F

Ô kris-to kpo nu-bla-nui, kris-to kpo nu-bla-

40 41 42 Gm⁷ F B^b 43 C 44 F 41. 42. D.C. al Fine

nui kpo nu-bla-nui na mi Ô Kris-mi