



# Rodrigues AMENYIDO

Togo

## Sanctus GLORIA DEI (Sanctus)

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### A propos de la pièce



**Titre :** Sanctus GLORIA DEI  
[Sanctus]  
**Compositeur :** AMENYIDO, Rodrigues  
**Arrangeur :** AMENYIDO, Rodrigues  
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**Editeur :** AMENYIDO, Rodrigues  
**Instrumentation :** Choeur SATB, Orgue  
**Style :** Celebrations

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# SANCTUS

## Messe GLORIA DEI

Rodrigues AMENYIDO

♩ = 75

Musical score for the first system (measures 1-2) of the Sanctus. The music is in 4/4 time with a tempo of quarter note = 75. The vocal line features a melodic phrase: "Sanc - tus Sanc - tus Sanc - tus - Sanc - tus - Sanc - tus - Sanc". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Musical score for the second system (measures 3-4) of the Sanctus. The vocal line continues: "tus Sanc - tus - Sanc tus Domi-nus - Do mi nus De - us - De us Sa ba oth Sa ba". The piano accompaniment continues with the eighth-note pattern in the right hand and a simple bass line in the left hand.

Musical score for the third system (measures 5-6) of the Sanctus. The vocal line continues: "oth Sanc - tus- Sanc tus Domi-nus- Do mi nus De us Sa ba oth De us Sa ba oth". The piano accompaniment continues with the eighth-note pattern in the right hand and a simple bass line in the left hand.

Musical score for the fourth system (measures 7-8) of the Sanctus. The vocal line continues: "ple ni sunt coe li et tae ra glo ri a tu a Ho san na ho san na". The piano accompaniment continues with the eighth-note pattern in the right hand and a simple bass line in the left hand.

11

ho san na in ex cel sis be ne dic tus qui ve nit in No mi ne do mi ni

14

Ho san na ho san na ho san na in ex cel sis