

# Bakhtiari Suite

By the themes of Bakhtiari

Amirbahador Sadafian

Andantino  $\text{♩} = 76$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani C,D,E

Cymbal Crash

Suspended Cymbal with steel

Violin I

Violin II

Viola

Cello

Double Bass

*f*

*mp*

*mp*

# Overture Bakhtiari

2

7 8 9 10 11 12  $\text{♩} = 60$

Fl. *mp*

Ob.  $\text{♩} = 60$

B $\flat$  Cl. *mp*

Bsn.  $\text{♩} = 60$

Hn. *mp*

C Tpt.  $\text{♩} = 60$

Tbn. *mp*

Timp.  $\text{♩} = 60$

Perc.  $\text{♩} = 60$

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Overture Bakhtiari

Fl. 14 15 16 *tr* 17 18 19 20 21

Ob. 17 *f*

Bs. Cl. 16 *tr* 17 *mp*

Bsn. 17 *mp*

Hn. 14 15 16 17 18 19 20 21

C Tpt. 17

Tbn. 17

Timp. 14 15 16 17 18 19 20 21 *mp*

Perc. 14 15 16 17 18 19 20 21 *mp*

Vln. I 14 15 16 17 18 19 20 21 *p*

Vln. II 17 *p*

Vla. 17 *p*

Vc. 17 *Unis*

D.B. 17 *p*

# Overture Bakhtiari

4

Musical score for Overture Bakhtiari, measures 22-30. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamics such as *mp*, *mf*, *f*, and *p*. The instruments and their parts are:

- Fl. (Flute): Measures 22-23, then rests.
- Ob. (Oboe): Measures 22-30, starting at *mp*.
- B♭ Cl. (B-flat Clarinet): Measures 22-30, starting at *mp*.
- Bsn. (Bassoon): Measures 22-30, starting at *mp*.
- Hn. (Horn): Measures 22-30, starting at *mf*.
- C Tpt. (C Trumpet): Measures 22-30, starting at *mf*.
- Tbn. (Tuba): Measures 22-30, starting at *f*.
- Timp. (Timpani): Measures 22-30.
- Perc. (Percussion): Measures 22-30.
- Vln. I (Violin I): Measures 22-30, starting at *f*.
- Vln. II (Violin II): Measures 22-30, starting at *mf*.
- Vla. (Viola): Measures 22-30, starting at *p*.
- Vc. (Violoncello): Measures 22-30.
- D.B. (Double Bass): Measures 22-30.

Overture Bakhtiari

31 32 33 34 35 36 37 38

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f* *mf* *f* *mf* *f* *mf* *f*

*mp*

*mp*

*mp*

*mp*

*mp*

Overture Bakhtiari

6

39 40 41 42 43 44 45 46 47

Fl. *f*

Ob. *mf*

B♭ Cl. *f*

Bsn. *mp*

Hn. *f*

C Tpt. *f*

Tbn. *mf*

Timp. *f*

Perc.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *f* *p*

Vc. *mp* *p*

D.B. *mp* *p*

Overture Bakhtiari

48 49 50 51 52 = 72 53 54 55 56

Fl. *mf* = 72

Ob. *f* = 72

B♭ Cl. *mf* = 72 *f*

Bsn. *mf* = 72 *mp*

Hn. = 72

C Tpt. *mf* = 72

Tbn. *mp*

Timp. = 72

Perc. = 72

Vln. I = 72 *mf* = 72 *mf* pizz

Vln. II = 72 *mf* = 72 *mf* pizz

Vla. = 72 *mf* = 72 *mf* pizz

Vc. = 72 *mf* = 72 *mf* pizz

D.B. = 72 *mf* = 72 *f* Arco



65 66 67 68 69

Fl. *mp* *f* *mp* *mp* *f* *mp*

Ob. *mp* *f* *mp* *mp* *f* *mp*

B> Cl.

Bsn.

Hn. *f*

C Tpt. *f*

Tbn.

Timp. *mf*

Perc. *mf*

Vln. I

Vln. II

Vla.

Vc. *mp* *div* *mp*

D.B. *mp*

Overture Bakhtiari

70 71 72 73

Fl. *mp* *f* *mp* *f* *mp*

Ob. *mp* *f* *mp* *f* *mp*

B♭ Cl. *mp* 3

Bsn. *mp* 3

Hn.

C Tpt.

Tbn.

Timp. *tr*

Perc. *mf*

Vln. I *div f*

Vln. II *mp*

Vla. *div* *mp*

Vc. *unis* *f*

D.B. *mp*

74 75 76 77 78 79 80

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp* *mf*

C Tpt. *mp* *mf*

Tbn. *mp* *mf*

Timp.

Perc.

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

D.B. *mf* *f*

*f* unis

*mf* unis

*f* pizz

*f* Arco

Overture Bakhtiari

Fl. 81 82 83 84 85 86 87 88 *mp* *mp*

Ob. *mp* *mp*

B♭ Cl. *mp* *mp*

Bsn. *mp* *mp*

Hn. 81 82 83 84 85 86 87 88 *mp* *mf* *mp*

C Tpt. *mp* *mf*

Tbn. *mp* *mf* *mp*

Timp. 81 82 83 84 85 86 87 88 *mp*

Perc. 81 82 83 84 85 86 87 88 *mf*

Vln. I 81 82 83 84 85 86 87 88 *f* *div*

Vln. II *f* *f* *mf* *div*

Vla. *f* *f* *mf* *div*

Vc. *f* *mf* *div*

D.B. *pizz* *mf* *f* *Arco* *mf* *div*

• = 58

89 90 91 92 93 94 95

Fl. *mp* *mp*

Ob. *mp* *mp*

B♭ Cl. *mp* *mp*

Bsn. *mp* *mp*

Hn. *f*

C Tpt. *f* *f*

Tbn. *f* *f*

Timp. *f* *mp*

Perc. *f* *mp*

Vln. I *f* *f* *div* *unis*

Vln. II *mf* *unis*

Vla. *mf* *unis*

Vc. *mf* *unis*

D.B. *mf* *unis*

Overture Bakhtiari

96 97 98 99 100 101

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *mf*

Timp. *mf*

Perc. *mf*

Vln. I *f* *div* *f*

Vln. II *mf*

Vla. *mp*

Vc. *mf*

D.B. *mp*



Overture Bakhtiari

Musical score for Overture Bakhtiari, page 16. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Tempo markings: 76, 84, 96, 104.

Dynamic markings: *f*, *mp*, *mf*.

Performance instructions: *div* (divisi).

Measure numbers: 108, 109, 110, 111, 112, 113, 114, 115.

116 117 118 119 120 121 122 123 124 125

Fl. *mp* *mp*

Ob. *mp* *mp*

B♭ Cl. *mp* *mp*

Bsn. *mp* *mp*

Hn. *f* *mp* *f*

C Tpt. *f* *mp* *f*

Tbn. *mp*

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Overture Bakhtiari

126 127 128 129 130 131 132 133 134

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *f*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Timp. *f*

Perc. *f* *mp*

Vln. I *div f*

Vln. II *div mp*

Vla. *mp* *pizz*

Vc. *mf*

D.B. *mf* *unis* *pizz*

135 136 137 138 139 140 141 142 143 144

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *f*

Hn. *mf*

C Tpt. *f*

Tbn. *mf*

Timp.

Perc. *mp*

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

D.B. *mf*

Overture Bakhtiari

Fl.  $\bullet = 58$  145 146 147 148 149 150 *f*

Ob.  $\bullet = 58$  *f*

B♭ Cl.  $\bullet = 58$  *mf*

Bsn.  $\bullet = 58$  *mf*

Hn.  $\bullet = 58$  145 146 147 148 149 150 *mf*

C Tpt.  $\bullet = 58$  *mf*

Tbn.  $\bullet = 58$  *mf*

Timp.  $\bullet = 58$  *mf*

Perc.  $\bullet = 58$  *f* *mp*

Vln. I  $\bullet = 58$  145 146 147 148 149 150 *f* *div* *unis*

Vln. II  $\bullet = 58$

Vla.  $\bullet = 58$

Vc. *div*  $\bullet = 58$  *mp* *Arco*

D.B.  $\bullet = 58$  *mp* *Arco*

151 152 153 154 155

Fl. *f* *mf*

Ob. *mf* *mf*

B♭ Cl. *f* *mf*

Bsn. *mf* *f*

Hn. *f*

C Tpt. *f*

Tbn. *mf*

Timp. *mf*

Perc. *mf*

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Overture Bakhtiari

Musical score for Overture Bakhtiari, measures 156-161. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet in C)
- Tbn. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Measures 156-161 are marked with dynamic levels: *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, and articulation marks.

162 163 164 165 166 167

Fl. *f* *tr*

Ob.

B♭ Cl. *mf* *tr*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Timp. *mp*

Perc.

Vln. I *f* *tr*

Vln. II *mp* *pizz* *mf* *Arco*

Vla. *mp* *pizz* *mf* *Arco*

Vc. *mf* *pizz* *mf* *Arco*

D.B. *mf* *pizz* *f* *Arco*

Overture Bakhtiari

Musical score for Overture Bakhtiari, measures 168-173. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 168-173 are shown. The key signature is B-flat major (two flats). The score includes various musical notations such as trills (tr), dynamics (mf, f), and articulation marks.

Measures 168-173 are shown. The key signature is B-flat major (two flats). The score includes various musical notations such as trills (tr), dynamics (mf, f), and articulation marks.

Musical score for Overture Bakhtiari, measures 174-179. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 174-179 are marked with dynamics *mp* and *mf*.

Overture Bakhtiari

180 181 182 183 184 185 186

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Timp.

Perc.

Vln. I *div*

Vln. II *div*

Vla. *div*

Vc. *mf*

D.B. *mf*

Fl. 188 189 190 191 192 193 194 *f*

Ob. *mf*

B♭ Cl. *f*

Bsn. *mf*

Hn. 187 188 189 190 191 192 193 194 *mf*

C Tpt. *mp* *mf*

Tbn. *mp* *mf*

Timp. 187 188 189 190 191 192 193 194

Perc. *mf*

Vln. I 188 189 190 191 192 193 194 *f* *div*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

Overture Bakhtiari

Musical score for Overture Bakhtiari, measures 195-202. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute): Measures 195-199, then rests in 200-202.
- Ob. (Oboe): Measures 195-199, then rests in 200-202.
- B♭ Cl. (Bass Clarinet): Rests until measure 200, then plays from 200-202 with a forte (*f*) dynamic.
- Bsn. (Bassoon): Rests until measure 200, then plays from 200-202 with a mezzo-forte (*mf*) dynamic.
- Hn. (Horn): Measures 195-199, then rests in 200-202.
- C Tpt. (Cornet): Rests until measure 200, then plays from 200-202 with a mezzo-forte (*mf*) dynamic.
- Tbn. (Trombone): Measures 195-199, then plays from 200-202 with a mezzo-forte (*mf*) dynamic.
- Timp. (Timpani): Rests throughout measures 195-202.
- Perc. (Percussion): Rests until measure 200, then plays from 200-202 with a mezzo-forte (*mf*) dynamic.
- Vln. I (Violin I): Measures 195-199, then rests in 200-202.
- Vln. II (Violin II): Measures 195-199, then plays from 200-202 with a forte (*f*) dynamic, marked *unis* (unison).
- Vla. (Viola): Measures 195-199, then plays from 200-202 with a forte (*f*) dynamic.
- Vc. (Violoncello): Measures 195-199, then plays from 200-202 with a mezzo-piano (*mp*) dynamic.
- D.B. (Double Bass): Measures 195-199, then plays from 200-202 with a mezzo-piano (*mp*) dynamic.

203 204 205 206 207 208 209 210 211

Fl. *f*

Ob. *mp*

B♭ Cl. *f*

Bsn. *mp*

Hn.

C Tpt.

Tbn.

Timp. *f*

Perc. *mf*

Vln. I *unis* *p*

Vln. II *unis* *p*

Vla. *unis* *p*

Vc. *unis* *p*

D.B. *p*

Overture Bakhtiari

Fl. 213 214 220 *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. 212 213 214 215 216 217 218 219 220

C Tpt. *mf*

Tbn. *f*

Timp. 212 *tr* 213 214 215 216 217 218 219 220 *tr*

Perc. 212 213 214 215 217 219 220

Vln. I 212 213 *f* *mp*

Vln. II *mf* *mp*

Vla. *p* *mp*

Vc. *mp*

D.B. *mp*

Fl. *f* 92

Ob. *mf* 92

B♭ Cl. *f* 92

Bsn. *mf* 92

Hn. *mf* 92

C Tpt. *mf* 92

Tbn. *mp* 92

Timp. 92

Perc. 92

Vln. I *f* 92 *div* *mf*

Vln. II *mp* 92 *div* *f* *unis*

Vla. *mp* 92 *div* *f*

Vc. *mp* 92 *div* *mp*

D.B. *mp* 92 *mp*

Measure numbers: 221, 222, 223, 224, 225, 226, 227, 228, 229

Overture Bakhtiari

Fine

Musical score for Overture Bakhtiari, measures 230-238. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *mf* and *f*. The score concludes with a *mf* dynamic and a *mf* dynamic.