



MOHAMMED AMR

A propos de l'artiste

Je vous offre tout ce que j'écris! un petit commentaire me fera très plaisir!

A propos de la pièce



Titre: Elégie
Compositeur: AMR, MOHAMMED
Arrangeur: AMR, MOHAMMED
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Editeur: AMR, MOHAMMED
Instrumentation: 2 Altos (duo)
Style: Classique

MOHAMMED AMR sur [free-scores.com](http://www.free-scores.com)

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Elégie

Mohammed Amr

♩ = 84

Viola

con sord.
pizz.

arco

Viola

con sord.

arco

3

5

7

pizz.

pizz.

9

arco

arco

11

13

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped with slurs. Measure 13 ends with a double bar line.

15

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music continues with complex rhythmic patterns and slurs. Measure 15 ends with a double bar line.

17

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music continues with complex rhythmic patterns and slurs. Measure 17 ends with a double bar line.

19

Musical notation for measures 19 and 20. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music continues with complex rhythmic patterns and slurs. The word "pizz." (pizzicato) is written above the final note of the upper staff in measure 19 and above the final note of the lower staff in measure 20. Measure 19 ends with a double bar line.

20

Musical notation for measures 21 and 22. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music continues with complex rhythmic patterns and slurs. Measure 21 ends with a double bar line.