



MOHAMMED AMR

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A propos de la pièce



Titre: How to find key signature of a given scale?
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Editeur: AMR, MOHAMMED
Instrumentation: Théorie de la musique
Style: Classique

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How to find key signature of a given scale?

Mohammed Amr

Sharps sequence: *Fa Do Sol Re La Mi Si*

Flat sequence: *Si Mi La Re Sol Do Fa*

Major scales

Non altered Major scales

Like Do major or Sol major etc..

With non altered major scales we always use the sharps sequence except with Fa major which has Si b as a key signature and Do major with no flats or sharps.

To find the key signature of an non altered major scale:

1. We lower a half a tone of the given scale, let's call the result: x
2. the key signature is the sharp sequence from the beginning till we reach our x

Example

Sol major = fa #

La major = fa do sol #

Sharp Major scales

Like Do# major or Sol# major etc..

1. We need to find first the key signature of the non altered scale (ex la major for la# major)
2. We raise that key signature of half a tone,
 - flats become Naturals
 - naturals become sharps
 - sharps become double sharps

Example

Sol# major =

Sol major = fa# then Sol# major = fa double # do# sol# re# la# mi# si#

Do# major =

Do major = 0 then Do# major = fa# do# sol# re# la# mi# si#

Fa# major =

Fa major = si b then Fa# major = fa# do# sol# re# la# mi# si Natural

Flat Major scales

Like Mi b major or La b major

For flat major scales, we always use the Flats sequence

We follow the Flat sequence till we reach our scale name and we add one more flat

Example

Sol b major = si b mi b la b re b sol b do b

Mi b major = si b mi b la b

Flat Major scales

The minor scale take the key signature of its Relative major scale. We need to find the relative Major scale by raising the Minor scale a minor 3rd

Example

Sol minor

Sol minor = Si b major

Si b major = si b mi b

then Sol minor = si b mi b

Do # minor

Do # minor = Mi major

Mi major = fa# do# sol# re#

then Do # minor = fa# do# sol# re#

La b minor

La b minor = Do b major

Do b major = si b mi b la b re b sol b do b fa b

then La b minor = si b mi b la b re b sol b do b fa b

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