

Choeur des Convertis

Mikhaël Amsellem

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Andante ♩ = 85

Jésus

Soprano

Alto

Ténor

Basse

Flûtes

Hautbois

Clarinettes en Sib

Bassons

Cors en Fa

Trompettes en Sib

Andante ♩ = 85

Violons I

Violons II

Altos

Violoncelles

Contrebasses

No-tre bon

No-tre bon

No-tre bon

No-tre bon

7

Jésus

S.
Dieu Jé - sus qui nous il - lu - mi - na

A.
Dieu Jé - sus qui nous il - lu - mi - na

T.
Dieu Jé - sus qui nous il - lu - mi - na

B.
Dieu Jé - sus qui nous il - lu - mi - na

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

V. I

V. II

A.

Vc.

C.B.

Allegretto ♩=103

12

Jésus

S.
A.
T.
B.

Nous fit voir la lu-mière et ain-si en-bau ma

Fl.
Htb.
Cl.
Bsn.

C.
Trp.

V. I
V. II
A.
Vc.
C.B.

Musical score for page 4, rehearsal mark 15. The score includes vocal parts (Jésus, S., A., T., B.), woodwinds (Fl., Htb., Cl., Bsn.), brass (C., Trp.), and strings (V. I, V. II, A., Vc., C.B.). The vocal parts and woodwinds are mostly silent, while the brass and strings play active parts.

Vocal Parts: Jésus, S., A., T., B.

Woodwinds: Fl., Htb., Cl., Bsn.

Brass: C., Trp.

Strings: V. I, V. II, A., Vc., C.B.

18

Jésus

S.

A.

T.

B.

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

V. I

V. II

A.

Vc.

C.B.

Nos â-mes de bon-heur et nos corps de plai-sir

Nos â-mes de bon-heur et nos corps de plai-sir

Nos â-mes de bon-heur et nos corps de plai-sir

Nos â-mes de bon-heur et nos corps de plai-sir

Jésus

S.

A.

T.

B.

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

V. I

V. II

A.

Vc.

C.B.

Grâce à toi en - ne - mis un par un s'af - fai - blirent

Grâce à toi en - ne - mis un par un s'af - fai - blirent

26 **Largo** ♩ = 55

Jésus

Je ne suis vo-tre Dieu mais vo - tre bon pro-phète

S.

A.

T.

B.

Detailed description: This block contains the vocal score for the character 'Jésus'. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a vocal line for 'Jésus'. The 'Jésus' line has a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics 'Je ne suis vo-tre Dieu mais vo - tre bon pro-phète' are written below the vocal line. The vocal line begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a dotted quarter note B4, a quarter note C5, a quarter note B4, a dotted quarter note A4, a quarter note G4, and a quarter note F4. The other vocal staves (S., A., T., B.) contain whole rests for the first three measures.

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

Detailed description: This block contains the woodwind and brass parts. It includes staves for Flute (Fl.), Horn in B-flat (Htb.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Cor Anglais (C.), and Trumpet (Trp.). The Flute and Horn parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Clarinet part plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Bassoon part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Cor Anglais and Trumpet parts play whole rests for the first three measures.

Largo ♩ = 55

V. I

V. II

A.

Vc.

C.B.

Detailed description: This block contains the string parts. It includes staves for Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabasso (C.B.). All string parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Jésus

Je vous mè - ne pa-roles de Père et ses pré-ceptes

S.

A.

T.

B.

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

V. I

V. II

A.

Vc.

C.B.

32

Jésus

Mon père est vo-tre Dieu Il est l'ê-tre di-vin

S.

A.

T.

B.

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

V. I

V. II

A.

Vc.

C.B.

Jésus

E - cou-tez ses pa-roles a - vant de boire le vin

S.

A.

T.

B.

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

V. I

V. II

A.

Vc.

C.B.

38

The musical score for page 38 is arranged in a standard orchestral format. It begins with a vocal section consisting of five parts: **Jésus** (Soprano), **S.** (Soprano), **A.** (Alto), **T.** (Tenor), and **B.** (Bass). Each vocal part is written on a single staff with a treble clef (except for the Bass part which has a bass clef) and a key signature of two flats. The vocal lines are mostly rests, indicating that the vocalists are silent for this section. Below the vocal parts is a woodwind section with four staves: **Fl.** (Flute), **Htb.** (Horn), **Cl.** (Clarinet), and **Bsn.** (Bassoon). These parts also consist of rests. The brass section follows with two staves: **C.** (Trumpet) and **Trp.** (Trumpet). Both parts play a rhythmic melody of eighth notes. The string section is the most active, with five staves: **V. I** (Violin I), **V. II** (Violin II), **A.** (Viola), **Vc.** (Violoncello), and **C.B.** (Contrabasso). The strings play a complex rhythmic pattern of eighth and sixteenth notes. The score concludes with a final measure where the vocalists and woodwinds have rests, while the brass and strings play a sustained chord.