



# John Hind

Arrangeur

Royaume-Uni, Kelso

## A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

## A propos de la pièce



<b>Titre:</b>	An Anthem for Easter
<b>Compositeur:</b>	Billings, William
<b>Arrangeur:</b>	John Hind
<b>Licence:</b>	Public domain
<b>Editeur:</b>	John Hind
<b>Instrumentation:</b>	Tout instrument
<b>Style:</b>	Christian
<b>Commentaire:</b>	This is a piece for Brass Band Quartet and Choir and is a celebration of Easter. Should be taken at a steady pace

## John Hind sur [free-scores.com](http://www.free-scores.com)

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# An Anthem for Easter

William Billings 1746 - 1800

Arranged for Brass band and Choir

by John Hind 2013

Words by Edward Young 1681 -1765

Musical score for the first system, measures 1-8. The score includes parts for Solo Horn Eb, 1st Baritone Bb, Euphonium Bb, Bass Eb, Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). The lyrics are: *mf* the Lord is ris'n in deed Hal le lu jah

Musical score for the second system, measures 9-16. The score includes parts for Solo Hn, 1st Bar., Euph., Bass Eb, S., A., T., and B. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *mf* (mezzo-forte). The lyrics are: Lord is ris'n in deed Hal le lu jah

16

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A.

T.

B.

*p*

*p*

*p*

*mf* Now is

*mf* Now is

*mf* Now is

*mf* Now is

Christ ri sen from the dead and be come the first fruits of them thatslept. *mf* Now is

24

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A.

T.

B.

Christ the first fruits of them that slept Hal le

Christ ri sen from the dead and be come the first fruits of them that slept

Christ ris en from the dead and be come the first fruits of them that slept

Christ ri sen rom the dead and be come the first fruits of then that slept Hal le

32

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A.

T.

B.

lu jah Hal le lu jah And di he

Hal le lu jah

Hal le lu jah Hal le lu jah And did he rise

lu jah Hal le lu jah Hal le lu jah And di he rise

41

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A.

T.

B.

sise And did rise *f* Did he rise Hear O ye na tions

And did he rise *f* Did he rise Hear O ye na tions

And did he rise *f* Did he rise Hear O ye na tions

And did he rise *f* Did he rise Hear O ye na tions

And did he rise *f* Did he rise Hear O ye na tions

49

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A.

T.

B.

Hear it O ye dead *mf* He rose he rose

Hear it O ye dead *mf*

Hear it O ye dead *mf*

Hear it O ye dead *mf* He rose he rose He burst the bars of

Hear it O ye dead *mf* He rose he rose He rose he rose He burst the bars of

57

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A.

T.

B.

He burst the bars of death He burst the bars of death and tri - umph'd o'er the

He burst the bars of death He burst the bars of death and tri - umph'd o'er the

death He burst the bars of death and tri - umph'd O'er the

death He burst the bars of death He burst the bars of death and tri - umph'd o'er the

64

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A.

T.

B.

grave Shout shout earth and Heav'n! This sum of good to Man

grave Shout shout Earth and Heav'n! This sum of good to Man

grave Shout shout Earth and Heav'n! This sum of good to Man

grave Shout shout Earth and Heav'n! This sum of good to Man Whos

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

8

72

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A.

T.

B.

Whos na ture then took

Whos na ture then took wing

Whos na ture then took wing

na ture then took wing

Whos

77

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A. wing and moun ted with him

T. took wing and moun ted with him

B. Whos\_ na\_ ture\_ then\_ took wing and moun ted with him

nat ure then took wing and moun ted with him

82

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A. from the tomb and moun ted with him from the tomb Then then

T. from the tomb and moun ted with him from the tomb Then then

B. from the tomb and moun ted with him from the tomb Then then

from the tomb and moun ted with him from the tomb Then then

90

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A.

T.

B.

Then I rose

Then I rose

Then I rose

Then I rose

Then I rose

Then I rose

Then I rose

98

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A.

T.

B.

Then first Hu ma ni ty tri umphant past the crystal ports of light And seiz'd e

Then first Hu ma ni ty tri umphant past the crystal ports of light And seiz'd e

Then first Hu ma ni ty tri umphant past the crystal ports of light And seiz'd e

Then first Hu ma ni ty tri umphant past the crystal ports of light And seiz'd e



104

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A.

T.

B.

ter\_ nal youth and youth

ter nal youth and youth Man all im mor tal hail hail Hea ven all

ter\_ nal youth and youth

Man all im mor tal hail hail Hea ven all



112

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A.

T.

B.

la vish of strange gifts to man

Thine all the glo ry Man's the bound less

la vish of strange gifts to man Thine all the glo ry Man's the bound less

118 Rall.. last time

Solo Hn

1st Bar.

Euph.

Bass Eb

S. Rall.. last time

A. Thine all the glo ry Man's the bound less bliss

T. Thine all the glo ry Man's the bound less bliss

B. bliss Thine all the glo ry Mans the bound less bliss

bliss Thine all the glo ry Man's the bound less bliss