



Salas Erik

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A propos de l'artiste

La música viene desde mas alla de el corazón, y yo solo soy aquel traductor de lo que el mio llega a sentir en esos momentos mas intensos de mi vida, y mi música es el Idioma en que mi corazón habla, La comparto al mundo para que todos conozcan lo mas profundo de un Alma en busca del sentido . . . La música.

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A propos de la pièce



Titre : Ancha es Castilla
Arrangeur : Erik, Salas
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Ancha es Castilla

Ensamble

Mago de Oz

Arr: Cristopher Erik Salas Teran

The musical score is arranged for a chamber ensemble. It begins with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The initial section consists of six staves: Flute, Guitar 1, Guitar 2, Salterio, Violin, and Cello. Each staff starts with a *mf* dynamic marking. The Flute, Salterio, and Violin parts play a continuous eighth-note pattern. The Guitars and Cello play a rhythmic accompaniment of eighth notes. The score then transitions into a section with first and second endings. The Flute part includes a triplet of eighth notes. The Violin part ends with a *f* dynamic marking. The Cello part includes a first ending with a whole rest and a second ending with a quarter note.

Cristopher Erik Salas Teran

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2
7

Fl.

Gtr. 1

Gtr. 2

Dul.

Vln.

Vlc.

p

This block contains the first system of the musical score, covering measures 2 through 7. The score is for a chamber ensemble consisting of Flute (Fl.), two Guitars (Gtr. 1 and Gtr. 2), Dulciana (Dul.), Violin (Vln.), and Violoncello (Vlc.). The key signature is B-flat major (two flats) and the time signature is 2/4. The Flute part is mostly silent, with rests. The first Guitar (Gtr. 1) plays a rhythmic pattern of eighth notes with accents. The second Guitar (Gtr. 2) provides harmonic support with chords, marked with a piano (*p*) dynamic. The Dulciana part is also silent. The Violin (Vln.) and Violoncello (Vlc.) parts play a simple harmonic accompaniment, with the cello part marked with a piano (*p*) dynamic.

11

Fl.

Gtr. 1

Gtr. 2

Dul.

Vln.

Vlc.

This block contains the second system of the musical score, covering measures 11 through 14. The instrumentation remains the same as in the first system. The Flute part is silent. The first Guitar (Gtr. 1) continues its rhythmic pattern, which becomes more complex in the later measures, including some chords. The second Guitar (Gtr. 2) continues with harmonic accompaniment. The Dulciana part is silent. The Violin (Vln.) and Violoncello (Vlc.) parts continue their accompaniment.

15

Fl.

Gtr. 1

Gtr. 2

Dul.

Vln.

Vlc.

mf

mf

19

Fl.

Gtr. 1

Gtr. 2

Dul.

Vln.

Vlc.

mf

mf

mf

mf

mf

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4

23

Fl.

Gtr. 1

Gtr. 2

Dul.

Vln.

Vlc.

Detailed description: This block contains the musical notation for measures 23, 24, and 25. It features six staves: Flute (Fl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Dulciana (Dul.), Violin (Vln.), and Violoncello (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. Measures 23 and 24 are marked with a repeat sign. Measure 25 ends with a double bar line and repeat dots. The Flute and Dulciana parts play a continuous eighth-note pattern, while the Guitars and Violoncello play a rhythmic accompaniment of eighth notes.

26

Fl.

Gtr. 1

Gtr. 2

Dul.

Vln.

Vlc.

1.

2.

f

Detailed description: This block contains the musical notation for measures 26, 27, and 28. It features the same six staves as the previous block. Measures 26 and 27 are marked with a repeat sign. Measure 28 contains two first endings (1. and 2.) and a dynamic marking of *f* (forte). The Flute and Dulciana parts play a continuous eighth-note pattern, while the Guitars and Violoncello play a rhythmic accompaniment of eighth notes. The first ending leads back to the beginning of the section, and the second ending leads to a final cadence.

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The musical score is arranged in two systems. The first system covers measures 29 to 32, and the second system covers measures 33 to 36. The instruments are Flute (Fl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Dulciana (Dul.), Violin (Vln.), and Viola (Vlc.). The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *p* (piano) is present at the beginning of each system. The Flute part features a melodic line with grace notes and slurs. The Guitars play a rhythmic accompaniment with chords and single notes. The Dulciana provides harmonic support with chords and melodic fragments. The Violin and Viola parts consist of simple harmonic accompaniment with dotted and quarter notes.

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6

37

Fl.

Gtr. 1

Gtr. 2

Dul.

Vln.

Vlc.

mf

mf

mf

mf

mf

41

Fl.

Gtr. 1

Gtr. 2

Dul.

Vln.

Vlc.

mf

p

p

mf

mf

mf

mf

45

Fl.

Gtr. 1

Gtr. 2

Dul.

Vln.

Vlc.

48

Fl.

Gtr. 1

Gtr. 2

Dul.

Vln.

Vlc.

1.

2.

f

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The musical score is arranged in two systems. The first system (measures 51-54) includes parts for Flute (Fl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Dulciana (Dul.), Violin (Vln.), and Viola (Vlc.). The Flute part has a dynamic marking of *p*. The Guitars play a rhythmic accompaniment with a dynamic marking of *p*. The Dulciana has a dynamic marking of *p*. The Violin part is marked *p pizz.* and the Viola part is marked *mf*. The second system (measures 55-58) continues the same instrumentation. The Flute part has a dynamic marking of *p*. The Guitars continue their accompaniment with a dynamic marking of *p*. The Dulciana has a dynamic marking of *p*. The Violin part has a dynamic marking of *p* and the Viola part has a dynamic marking of *mf*. The score is in a key signature of two flats and a 3/4 time signature.

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The musical score is divided into two systems, each starting at measure 59 and 63 respectively. The instruments are Flute (Fl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Dulciana (Dul.), Violin (Vln.), and Viola (Vlc.).

System 1 (Measures 59-62):

- Fl.:** Melodic line with eighth and quarter notes, starting on G4.
- Gtr. 1:** Rhythmic accompaniment with eighth-note patterns and accents.
- Gtr. 2:** Chordal accompaniment with block chords.
- Dul.:** Melodic line with eighth-note patterns.
- Vln.:** Melodic line with eighth and quarter notes, starting on G4.
- Vlc.:** Bass line with quarter notes, starting on G3.

System 2 (Measures 63-66):

- Fl.:** Melodic line with quarter and eighth notes, ending with a fermata.
- Gtr. 1:** Rhythmic accompaniment with eighth-note patterns and accents, ending with a fermata.
- Gtr. 2:** Chordal accompaniment with block chords, ending with a fermata.
- Dul.:** Melodic line with eighth-note patterns, ending with a fermata.
- Vln.:** Melodic line with quarter and eighth notes, ending with a fermata.
- Vlc.:** Bass line with quarter notes, ending with a fermata.

Dynamic markings include *mf* and *arco* for the Violin.

This musical score is for the piece "Ancha es Castilla" and covers measures 67 to 71. The instrumentation includes Flute (Fl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Dulciana (Dul.), Violin (Vln.), and Viola (Vlc.).

Measures 67-70:

- Fl.:** Melodic line starting with a forte (*f*) dynamic.
- Gtr. 1:** Rhythmic accompaniment with a steady eighth-note pattern.
- Gtr. 2:** Chordal accompaniment with a piano (*p*) dynamic.
- Dul.:** Chordal accompaniment with a pianissimo (*pp*) dynamic.
- Vln.:** Chordal accompaniment with a pianissimo (*pp*) dynamic.
- Vlc.:** Chordal accompaniment with a pianissimo (*pp*) dynamic.

Measure 71:

- Fl.:** Melodic line ending with a mezzo-forte (*mf*) dynamic.
- Gtr. 1:** Rhythmic accompaniment ending with a mezzo-forte (*mf*) dynamic.
- Gtr. 2:** Chordal accompaniment ending with a mezzo-forte (*mf*) dynamic.
- Dul.:** Chordal accompaniment ending with a mezzo-forte (*mf*) dynamic.
- Vln.:** Chordal accompaniment ending with a mezzo-forte (*mf*) dynamic.
- Vlc.:** Chordal accompaniment ending with a mezzo-forte (*mf*) dynamic.

75

Fl.

Gtr. 1

Gtr. 2

Dul.

Vln.

Vlc.

78

Fl.

Gtr. 1

Gtr. 2

Dul.

Vln.

Vlc.

1.

2.

1.

2.

1.

2.

1.

2.

This musical score is for the piece "Ancha es Castilla" and is divided into two systems. The first system covers measures 81 to 84, and the second system covers measures 85 to 88. The instruments are Flute (Fl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Dulciana (Dul.), Violin (Vln.), and Viola (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. The second system features first and second endings for measures 87 and 88. The Flute part has a trill-like ornament over a note in measure 85. The Guitars and Dulciana parts play a rhythmic accompaniment of eighth notes. The Violin and Viola parts provide harmonic support with a similar eighth-note pattern.