



Gustav Anderson

États-Unis, Norwalk

I'VE GOT RHYTHM pop

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : I'VE GOT RHYTHM pop

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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I GOT RHYTHM

18 12 Vibes

F#7 D7 G-7 C13

F#7 D7(#9) G-7 C7(#9) A-7 D7(#9) G-7 C7(#9)

F9 got rh Bb9 Bb9 F6/C G-7 C7(#9) music C7(#9)

F#7 got Ab9 my man who could F#9 ask for anything Ab9 more G-7 F#9

C7 got F7 da Bb9 Bb9 in F6/C C13 features.

A7 got my man who could ask for anything more?

G7 old man trouble C7 I don't mine him

F#7 you won't Ab9 find him F#9 A-7 add in'round Ab9 my got 'cause F#9

C7 got F7 rh Bb9 Bb9 F6/C got Bb9 A-7 D7

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of 18 measures. The first staff shows guitar chords: F#7, D7, G-7, C13. The second staff shows a more complex chord progression: F#7, D7(#9), G-7, C7(#9), A-7, D7(#9), G-7, C7(#9). The third staff continues with F9, Bb9, Bb9, F6/C, G-7, C7(#9), and music. The fourth staff has F#7, Ab9, my man who could, F#9, ask for anything, Ab9, more, G-7, F#9. The fifth staff has C7, F7, da, Bb9, Bb9, in, F6/C, C13, features. The sixth staff has A7, my man who could, ask for anything, more?. The seventh staff has G7, old man, trouble, C7, I don't, mine him. The eighth staff has F#7, you won't, Ab9, find him, F#9, A-7, add in'round, Ab9, my got 'cause, F#9. The ninth staff has C7, F7, rh, Bb9, Bb9, F6/C, got, Bb9, A-7, D7.

A single staff of handwritten musical notation in treble clef. The notation consists of the following notes and chords:

- Measure 1: G4 (quarter note), A4 (quarter note). Chord: G-7.
- Measure 2: B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note). Chord: C9.
- Measure 3: F5 (quarter note), G5 (quarter note), A5 (quarter note), B5 (quarter note). Chord: F6.
- Measure 4: C6 (quarter note), B5 (quarter note), A5 (quarter note), G5 (quarter note). Chord: C9.