



Gustav Anderson

États-Unis, Norwalk

1952 SONGS OF 1952 4.27.18

A propos de l'artiste

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Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : 1952 SONGS OF 1952 4.27.18

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

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BLUE TANGO

G E7 A9 D G E A-7 D7

1A 12 Vibes

5A

G D7

G D7

G D7

G D7

G D7 G G7

216

D7 F# G G7

G G7

D C# F# D7 G

The musical score for 'Blue Tango' is written in 4/4 time with a key signature of one sharp (F#). The score consists of ten staves. The first staff shows the chord progression: G, E7, A9, D, G, E, A-7, D7. The second staff begins with a vibraphone part, indicated by '1A 12 Vibes' and a box. The following staves (3-10) show the guitar part with various chords and melodic lines. The chords used include G, E7, A9, D, G, E, A-7, D7, G7, G6, F#, and C#. The score includes dynamic markings like '1A 12 Vibes' and '216'.