



Gustav Anderson

États-Unis, Norwalk

1961 SONGS OF 1961

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : 1961 SONGS OF 1961

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Music Halls

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TAKE FIVE 5

LA 25 NYLON STRING GUITAR

The musical score consists of eight staves of music. Each staff begins with a chord symbol above it. The first four staves use C- and G-7 chords. The fifth and sixth staves use C-, G-7, and AbΔ7 chords. The seventh and eighth staves use F-7, EbΔ7, and G-7 chords. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and slurs. The time signature changes from 3/4 to 2/4 and back to 3/4. A double bar line is used at the end of the sixth staff.

Chord progression: C- G-7 C- G-7 C- G-7 C- G-7 C- G-7 C- G-7 C- G-7 AbΔ7 G-7 F-7 EbΔ7 G-7 AbΔ7 G-7

C- G-7 C- G-7

C- G-7 C- G-7

C- G-7 C- G-7

C- G-7 C- G-7

Ab07 G-7

F-7 Eb07

Ab07 G-7

F-7 D-7 G7

C- G-7 C- G-7

C- G-7 C- G-7

This musical score is for guitar, featuring a sequence of chords and melodic lines across seven staves. The chords are C major (C-) and G7. The time signatures are 3/4 and 2/4. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or slurs.

Staff 1: Chord: C- (3/4), G7 (2/4), C- (3/4), G7 (2/4).

Staff 2: Chord: C- (3/4), G7 (2/4), C- (3/4), G7 (2/4).

Staff 3: Chord: C- (3/4), G7 (2/4), C- (3/4), G7 (2/4).

Staff 4: Chord: C- (3/4), G7 (2/4), C- (3/4), G7 (2/4).

Staff 5: Chord: C- (3/4), G7 (2/4), C- (3/4), G7 (2/4).

Staff 6: Chord: C- (3/4), G7 (2/4), C- (3/4), G7 (2/4).

Staff 7: Chord: C- (3/4).