



Gustav Anderson

États-Unis, Norwalk

2 OF US

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : 2 OF US

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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Just The Two Of Us

arr LA

C

1A FRETLESS ELEC. BASS

G F E D C B A

C B7 A G F E D

17A B3 HARMONICA

CΔ7 B7 E-7 D-7 CΔ7 B7 E-7

CΔ7 B7 E-7 D-7 CΔ7 B7 E-7

CΔ7 B7 E-7 D-7 CΔ7 B7 E-7

CΔ7 B7 E-7 D-7 CΔ7 B7 E-7

CΔ7 B7 E-7 D-7 CΔ7 B7 E-7

CΔ7 B7 E-7 D-7 CΔ7 B7 E-7

CΔ7 B7 E-7 D-7 CΔ7 B7 E-7

CΔ7 B7 BbΔ7 A AbΔ7 G CΔ7 FΔ7

CΔ7 B7 BbΔ7 A AbΔ7 G CΔ7 FΔ7

W.P.

CΔ7 B7 E-7 CΔ7 B7 E-7

CΔ7 B7 E-7 CΔ7 B7 E-7


CΔ7 B7 E-7 CΔ7 B7 E-7

CΔ7 B7 E-7 CΔ7 B7 E-7

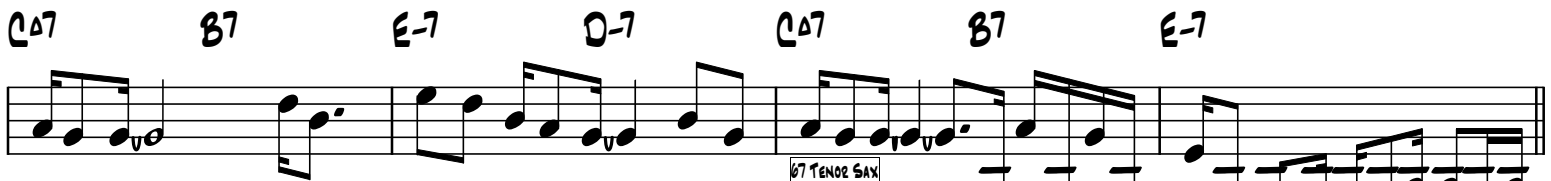
CΔ7 B7 E-7 CΔ7 B7 E-7
 CΔ7 B7 E-7 CΔ7 B7 E-7
 CΔ7 B7 E-7 CΔ7 B7 E-7
 CΔ7 B7 E-7 CΔ7 B7 E-7
 CΔ7 B7 BbΔ7 A AbΔ7 G CΔ7 FΔ7
 CΔ7 B7 BbΔ7 A AbΔ7 G CΔ7 FΔ7
 CΔ7 B7 E-7 CΔ7 B7 E-7
 CΔ7 B7 E-7 CΔ7 B7 E-7
 CΔ7 B7 E-7 D-7 CΔ7 B7 E-7
 CΔ7 B7 E-7 D-7 CΔ7 B7 E-7

Musical score for guitar, featuring chords and fret numbers. The score is organized into systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Chords are indicated above the staff, and fret numbers are shown below the notes. The second system includes a bass clef staff with a 7/4 time signature. The third system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The fourth system includes a bass clef staff with a 7/4 time signature. The fifth system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The sixth system includes a bass clef staff with a 7/4 time signature. The seventh system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The eighth system includes a bass clef staff with a 7/4 time signature. The ninth system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The tenth system includes a bass clef staff with a 7/4 time signature. The eleventh system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The twelfth system includes a bass clef staff with a 7/4 time signature. The thirteenth system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The fourteenth system includes a bass clef staff with a 7/4 time signature. The fifteenth system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The sixteenth system includes a bass clef staff with a 7/4 time signature. The seventeenth system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The eighteenth system includes a bass clef staff with a 7/4 time signature. The nineteenth system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The twentieth system includes a bass clef staff with a 7/4 time signature.

Chords: CΔ7 B7 E-7 D-7 CΔ7 B7 E-7



Chords: CΔ7 B7 E-7 D-7 CΔ7 B7 E-7



Chords: CΔ7 B7 E-7 D-7 CΔ7 B7 E-7



Chords: CΔ7 B7 E-7 CΔ7 B7 E-7



Chords: CΔ7 B7 BbΔ7 A AbΔ7 G CΔ7 FΔ7



Chords: CΔ7 B7 BbΔ7 A AbΔ7 G CΔ7 FΔ7

