



Gustav Anderson

États-Unis, Norwalk

A SLOW BOAT TO TABITHIA

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : A SLOW BOAT TO TABITHIA

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Swing

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ON A BOAT TO TABITHIA

ARR LA

SOLOIST

MELODY

PIANO

449: PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

12 VIBES

C6 A-7 D-7 G7

CΔ7 E-7 A7 D-7 E♭9

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Chords: CΔ7, E7, F6, D-7, G-6, A7

Chords: D-7, E6, CΔ7, A7

D⁹ A-7 D⁹ D-7 G⁹ G7

C^Δ7 E-7 A7 D-7 E^b9

CΔ7 E7 F6 D-7 G-6 A7

This system contains the first six measures of the piece. The top staff features a melodic line with eighth and quarter notes. The middle staff has a bass line with quarter notes. The bottom staff shows a guitar accompaniment with chords and a triplet of eighth notes in the first measure.

D-7 Bb9 B7 CΔ7 Bb7 A7

This system contains the next six measures. The top staff continues the melodic line. The middle staff has a bass line with quarter notes. The bottom staff shows a guitar accompaniment with chords and a triplet of eighth notes in the first measure.

D⁹ D-⁹ C⁶ A-⁷ D-⁷ G⁷

C^Δ7 E-⁷ A⁷ D-⁷ E^bo

Chord progression: CΔ7, E7, F6, D-7, G-6, A7

Chord progression: D-7, Ebo, CΔ7, A7

D⁹ A-7 D⁹ D-7 G⁹ G7

This system contains two staves. The upper staff is a treble clef staff with a melodic line. The lower staff is a bass clef staff with chords and a bass line. The chords are labeled above the staff: D⁹, A-7, D⁹, D-7, G⁹, and G7. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line features chords and moving bass notes.

C^Δ7 E-7 A7 D-7 E^b9

This system contains two staves. The upper staff is a treble clef staff with a melodic line. The lower staff is a bass clef staff with chords and a bass line. The chords are labeled above the staff: C^Δ7, E-7, A7, D-7, and E^b9. The melody continues with eighth and quarter notes. The bass line includes chords and moving bass notes, with a triplet of eighth notes in the final measure.

CΔ7 **E7** **F6** **D-7** **G-6** **A7**

Musical notation for the first system, including a treble clef staff with a melody and a bass clef staff with chords. Chords are labeled CΔ7, E7, F6, D-7, G-6, and A7. The melody features a triplet in the second measure.

D-7 **Bb9** **B7** **CΔ7** **Bb7** **A7**

Musical notation for the second system, including a treble clef staff with a melody and a bass clef staff with chords. Chords are labeled D-7, Bb9, B7, CΔ7, Bb7, and A7. The melody features a triplet in the final measure.

D⁹
D-9
C⁶
A-7
D-7
G⁷

C^Δ7
E-7
A7
D-7
E^b9

CΔ7 E7 F6 D-7 G-6 A7

D-7 Ebo CΔ7 A7

D⁹ A-7 D⁹ D-7 G⁹ G7

Musical notation for the first system, including a treble clef staff with a melody and a bass clef staff with chords and bass line. Chords are D⁹, A-7, D⁹, D-7, G⁹, and G7. The melody starts with a sharp sign and includes a triplet in the final measure.

C^Δ7 E-7 A7 D-7 E^b9

Musical notation for the second system, including a treble clef staff with a melody and a bass clef staff with chords and bass line. Chords are C^Δ7, E-7, A7, D-7, and E^b9. The melody includes a triplet in the first measure and a sharp sign.

CΔ7 E7 F6 D-7 G-6 A7

This system contains the first two staves of music. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff (treble and bass clefs) with chordal accompaniment. Chords are labeled above the staff: CΔ7, E7, F6, D-7, G-6, and A7. Trills are indicated by a '3' and a bracket over the notes.

D-7 Bb9 B7 CΔ7 Bb7 A7

This system contains the second two staves of music. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff (treble and bass clefs) with chordal accompaniment. Chords are labeled above the staff: D-7, Bb9, B7, CΔ7, Bb7, and A7. Trills are indicated by a '3' and a bracket over the notes.

D9 D-9 C6 A-7 D-7 G7

CΔ7 E-7 A7 D-7 Ebo

Chord progression: CΔ7, E7, F6, D-7, G-6, A7

Chord progression: D-7, Ebo, CΔ7, A7

D⁹ A-7 D⁹ D-7 G⁹ G7

C^Δ7 E-7 A7 D-7 E^b9

CΔ7
E7
F6
D-7
G-6
A7

D-7
Bb9
B7
CΔ7
Bb7
A7

D9
D-9
C6
A-7
D-7
G7

This system contains the first six measures of the piece. The top staff shows a melodic line with eighth and quarter notes. The second staff shows a similar melodic line with some rests. The third and fourth staves show chordal accompaniment with triplets and various chord voicings.

CΔ7
E-7
A7
D-7
Ebo

This system contains the next six measures. The top staff continues the melodic line. The second staff shows a melodic line with a triplet. The third and fourth staves show chordal accompaniment with triplets and various chord voicings.

C Δ 7 E7 F6 D-7 G-6 A7

D-7 E \flat 6 C Δ 7 A7

D⁹ A-7 D⁹ D-7 G⁹ G7

C^Δ7 E-7 A7 D-7 E^b9

CΔ7 E7 F6 D-7 G-6 A7

D-7 Bb9 B7 CΔ7 Bb7 A7

D⁹ D-9 C^Δ7

The musical score is written for guitar. It features four staves. The first staff contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff are three chords: D⁹, D-9, and C^Δ7. The second staff continues the melodic line. The third and fourth staves provide a guitar accompaniment. The third measure of the fourth staff contains a triplet of eighth notes.

A set of empty musical staves for guitar, consisting of four systems of two staves each, arranged vertically.