



Gustav Anderson

États-Unis, Norwalk

A THOUSAND FEET

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : A THOUSAND FEET
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

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A THOUSAND FEET

LA

Musical score for the first system of "A Thousand Feet". The system consists of two staves. The top staff is for the Melody (Alto Sax) and the bottom staff is for the Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody starts with a C# chord and includes a triplet of eighth notes. The piano accompaniment features chords and a bass line.

MELODY 66 ALTO SAX

PIANO - 449: PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

Musical score for the second system of "A Thousand Feet". The system consists of two staves. The top staff is for the Melody and the bottom staff is for the Piano. The key signature remains two sharps (F# and C#) and the time signature is 4/4. The melody includes a triplet of eighth notes and is marked with G Δ 7, Ab-7, and Db7 chords. The piano accompaniment includes chords and a bass line.

G Δ 7

Ab-7

Db7

Musical notation for the first system, featuring a treble clef and a key signature of two sharps (F# and C#). The first measure contains a Gb- chord. The second measure contains an Eb7 chord. The notation includes eighth notes, quarter notes, and rests, with some notes marked with a '3' indicating a triplet.

Musical notation for the second system, featuring a treble clef and a key signature of two sharps (F# and C#). The first measure contains a Gb- chord. The second measure contains an Eb7 chord. The notation includes eighth notes, quarter notes, and rests, with some notes marked with a '3' indicating a triplet.

Musical notation for the third system, featuring a treble clef and a key signature of two sharps (F# and C#). The first measure contains a D-7 chord. The second measure contains an A- chord. The notation includes eighth notes, quarter notes, and rests, with some notes marked with a '3' indicating a triplet.

Musical notation for the fourth system, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes eighth notes, quarter notes, and rests, with some notes marked with a '3' indicating a triplet.

Ab7ALT

A-

3

3

3