



Gustav Anderson

États-Unis, Norwalk

ALABAMA JUBILEE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : ALABAMA JUBILEE
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

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ALABAMA JUBILEE

ARR LA

Bb6 G7 C-7 F13

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of staves. The first system shows a guitar staff with a treble clef and a key signature of two flats, with four measures of whole rests. The second system includes a piano staff with a treble clef and a key signature of two flats, and a bass staff with a bass clef and a key signature of two flats. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass part features a bass line in the left hand. The third system shows a bass staff with a bass clef and a key signature of two flats, featuring a melodic line with a triplet of eighth notes in the first measure.

MELODY GUITAR

PIANO -755: PIANO, ACOUSTIC, RHYTHM JAZZ BEBOP SW 190

BASS -750: BASS, ACOUSTIC, JAZZ BEBOP SW 190

GA©ARP

Bb6
F7sus
Bb6
A7
D-7

G7 G7

Alabama Jubilee - Page 4

F7 F0 F7 C7 F7

The image shows a musical score for the piece "Alabama Jubilee", page 6. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It consists of three systems of music. The first system features a single treble clef staff with a melody. The second system consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line, including a triplet. The third system has a single bass clef staff with a bass line.

G7

G7

3

The musical score is presented in three systems. The first system shows the melody in the upper staff, starting with a treble clef and a key signature of one flat. The melody is marked with chords C-, G7, C-, and F7. The second system shows the piano accompaniment in the middle staves, with a treble clef and a bass clef. The piano accompaniment includes chords and rhythmic patterns. The third system shows the bass line in the lower staff, with a bass clef and a key signature of one flat. The bass line consists of a series of notes and chords.

B \flat
D7
E \flat
E \circ
B \flat
G7

C7 F7 Bb
TAG--> 4X