



Gustav Anderson

États-Unis, Norwalk

ALPHONSE

A propos de l'artiste

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Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : ALPHONSE

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Latin

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ALPHONSE

LA

The musical score for "Alphonse" is written in 4/4 time. The melody is in the treble clef, and the piano and bass parts are in the bass clef. The key signature has one sharp (F#). The melody is marked with various chords: E-7, F#ø7, B7, E-7, E7, A-7, F#ø7, B7, E-7, and C#ø7, G7. The piano part provides harmonic support with chords and single notes. The bass part provides a steady accompaniment.

MELODY
E-7 F#ø7 B7 E-7 E7 A-7 F#ø7 B7 E-7 C#ø7 G7

ACOUSTIC PIANO

FENDER ELECTRIC BASS

GA©ARP

C7 B7 E-7 B7

The musical score is arranged in three systems. The first system is a single treble clef staff with a 7/4 time signature. It contains four measures of music: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff are the chord symbols C7, B7, E-7, and B7. The second system consists of two staves. The upper staff is a treble clef staff with four measures of chords: C7, B7, E-7, and B7. The lower staff is a bass clef staff with four measures of a bass line: G2, A2, B2, and C3. The third system is a single bass clef staff with four measures of a bass line: G2, A2, B2, and C3.