



Gustav Anderson

États-Unis, Norwalk

AMPIDESTERITY

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : AMPIDESTERITY

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Jazz

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AMPHIDEXTERITY

PIANO PDF

ARR LA

Chords: CΔ7, D-7, E-7, D-7, CΔ7, D-7, E-7, D-7

Acoustic Piano

Chords: C, D-7, G7(b9), C, A7, D-7, G7

Chords: C, C7, F, Bb7, E-7, Eb7, D-7, G7

Chords: C, D-7, G7(b9), C, A7, D-7, G7

Chords: C, C7, F, Bb7, D-7, G7, C

Chords: B-7, E7, B-7, E7, E-7, A7

Chords: A-7, D7, D-7, G7

Chords: C, D-7, G7(b9), C, D-7, G7(b9)

Chords: C, F7, Bb7, D-7, G7, C

Musical staff 1: Treble clef, common time. Chords: C, D7, G7(b9), C, A7, D-7, G7.

Musical staff 2: Treble clef, common time. Chords: C, C7, F, Bb7, E-7, Eb7, D-7, G7.

Musical staff 3: Treble clef, common time. Chords: C, D-7, G7(b9), C, A7, D-7, G7.

Musical staff 4: Treble clef, common time. Chords: C, C7, F, Bb7, D-7, G7, C.

Musical staff 5: Treble clef, common time. Chords: B-7, E7, B-7, E7, E-7, A7.

Musical staff 6: Treble clef, common time. Chords: A-7, D7, D-7, G7.

Musical staff 7: Treble clef, common time. Chords: C, D-7, G7(b9), C, D-7, G7(b9).

Musical staff 8: Treble clef, common time. Chords: C, C7, F7, Bb7, D-7, G7, C.

Musical staff 9: Treble clef, common time. Chords: C, D-7, G7(b9), C, A7, D-7, G7.

Musical staff 10: Treble clef, common time. Chords: C, C7, F, Bb7, E-7, Eb7, D-7, G7.

Handwritten musical score for guitar, featuring chords and triplets. The score is organized into 10 systems, each with a treble clef staff and a bass clef staff. The chords and notes are as follows:

- System 1:** Treble: C, D-7, G7(b9), A7, D-7, G7. Bass: C, C7, F, Bb7, D-7, G7, C.
- System 2:** Treble: B-7, E7, Bb7, E7, E-7, A7. Bass: B-7, E7, E-7, A7.
- System 3:** Treble: A-7, D7, D-7, G7. Bass: A-7, D7, D-7, G7.
- System 4:** Treble: C, D-7, G7(b9), C, D-7, G7(b9). Bass: C, D-7, G7(b9), C, D-7, G7(b9).
- System 5:** Treble: C, C7, F7, Bb7, D-7, G7, C. Bass: C, C7, F7, Bb7, D-7, G7, C.
- System 6:** Treble: C, D-7, G7(b9), C, A7, D-7, G7. Bass: C, D-7, G7(b9), C, A7, D-7, G7.
- System 7:** Treble: C, C7, F, Bb7, E-7, Eb7, D-7, G7. Bass: C, C7, F, Bb7, E-7, Eb7, D-7, G7.
- System 8:** Treble: C, D-7, G7(b9), C, A7, D-7, G7. Bass: C, D-7, G7(b9), C, A7, D-7, G7.
- System 9:** Treble: C, C7, F, Bb7, D-7, G7, C. Bass: C, C7, F, Bb7, D-7, G7, C.

This page of sheet music contains 12 staves of music. The first staff is a treble clef with a melody featuring triplets and various chords: B-7, E7, B-7, E7, E-7, and A7. The second staff continues the melody with chords: A-7, D7, D-7, and G7. The third staff is a bass clef with chords: C, D-7, G7(b9), C, D-7, and G7(b9). The fourth staff has chords: C, C7, F7, Bb7, D-7, G7, and C. The fifth staff has chords: C, D-7, G7(b9), C, A7, D-7, and G7. The sixth staff has chords: C, C7, F, G7(b9), E-7, Eb7, D-7, and G7. The seventh staff has chords: C, D-7, G7(b9), C, A7, D-7, and G7. The eighth staff has chords: C, Bb7, F, Bb7, D-7, G7, and C. The ninth staff has chords: B-7, E7, B-7, E7, E-7, and A7. The tenth staff has chords: A-7, D7, D-7, and G7. The eleventh and twelfth staves continue the bass line with various chords and melodic patterns.

Handwritten musical score for two staves in common time (C). The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. Chord symbols are written above the notes.

Chord symbols for the top staff: C, D-7, G7(b9), C, D-7, G7(b9).

Chord symbols for the bottom staff: C, C7, F7, Bb7, D-7, G7, C.