



# Gustav Anderson

États-Unis, Norwalk

## AN APRIL AFTERNOON

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** AN APRIL AFTERNOON

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** GA@ARP

**Editeur :** Anderson, Gustav

**Instrumentation :** Jazz Quartet

**Style :** Swing

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# A JUNE NIGHT

VIBE PART

A22

Musical score for Vibe Part of "A June Night". The score is written in 4/4 time and features a variety of chords and melodic lines. The key signature has two flats (Bb and Eb). The score is divided into 10 staves, each with a key signature change indicated by a double bar line. The chords are: BbΔ7, G7, C-7, F13, D-7, G7ALT, C-7, F13, BbΔ7, F+, BbΔ7, Bb7, G7, C7, F7, BbΔ7, G-7, C7, F7, BbΔ7, Bb7, G7, C-7, G7, C-7, G7, Eb-7, BbΔ7, Bb-7.

C7 F7 BbΔ7

BbΔ7 F+ BbΔ7 Bb7

G7 C7

F7 BbΔ7 G-7

C7 F7

BbΔ7 F+ BbΔ7 Bb7

G7 C-7 G7

C-7 G7 Eb-7 BbΔ7 Bb-7

C7 F7 BbΔ7

BbΔ7 F+ BbΔ7 Bb7

G7 C7  
 F7 Bb7 G-7  
 C7 F7  
 Bb7 F+ Bb7 Bb7  
 G7 C-7 G7  
 C-7 G7 Eb-7 Bb7 Bb-7  
 C7 F7 Bb7  
 Bb7 F+ Bb7 Bb7  
 G7 C7  
 F7 Bb7 G-7

C7  
 Bb7  
 F+  
 Bb7  
 Bb7  
 G7  
 C-7  
 G7  
 C-7  
 G7  
 Eb-7  
 Bb7  
 Bb-7  
 C7  
 F7  
 Bb7  
 Bb7  
 F+  
 Bb7  
 Bb7  
 G7  
 C7  
 F7  
 Bb7  
 G-7  
 C7  
 F7  
 Bb7  
 Bb7  
 Bb7  
 Bb7

Handwritten musical score for guitar, featuring a treble clef and a key signature of one flat (Bb). The score consists of four staves of music and a final empty staff. The first staff begins with a G7 chord and contains a melodic line with a triplet of eighth notes. The second staff continues the melody with chords C-7, G7, Eb-7, BbΔ7, and Bb-7. The third staff features chords C7, F7, and BbΔ7. The fourth staff starts with a BbΔ7 chord. The final staff is empty.