



Gustav Anderson

États-Unis, Norwalk

AUGA DE BEBER POP

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : AUGA DE BEBER POP

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Pop

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AUGA DE BEBER POP

16 **Distorted Rock Guitar**

E7 E-7 B- F# B-7

E E- B- F F

B- C# F#7(b9) B-7 C#7 F#7

B-7 G#9 B-7 F#7sus

B- C# F#7(b9) B-7 C#7 F#7

B-7 G#9 B-7 B-

C#7 D/F# B-(#7) B

E-7 A E0 D D

C#7 B- A- E/G#

The musical score is written for guitar in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff shows a series of slash marks, indicating a distorted guitar texture. The second staff continues with slash marks. The third staff begins a melodic line with a B-7 chord, followed by a C# chord, an F#7(b9) chord, a B-7 chord, a C#7 chord, and an F#7 chord. The fourth staff continues the melodic line with a B-7 chord, a G#9 chord, a B-7 chord, and an F#7sus chord. The fifth staff continues with a B-7 chord, a C# chord, an F#7(b9) chord, a B-7 chord, a C#7 chord, and an F#7 chord. The sixth staff continues with a B-7 chord, a G#9 chord, a B-7 chord, and a B- chord. The seventh staff continues with a C#7 chord, a D/F# chord, a B-(#7) chord, and a B chord. The eighth staff continues with an E-7 chord, an A chord, an E0 chord, a D chord, and a D chord. The ninth staff continues with a C#7 chord, a B- chord, an A- chord, and an E/G# chord. The tenth staff continues with a C#7 chord, a B- chord, an A- chord, and an E/G# chord.

Handwritten musical score for guitar, consisting of four staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various chord annotations and musical notations such as slurs, ties, and accidentals.

Chord annotations across the staves:

- Staff 1: E7, E-7, B-, F#, B-7
- Staff 2: E, E-, B-, F
- Staff 3: B-, C#, F#7(b9), B-7, C#7, F#7
- Staff 4: B-7, G#9, B-7, B-

Musical notations include a whole note in the first measure of the first staff, followed by eighth and sixteenth notes with slurs and ties. The fourth staff ends with a double bar line and a sharp sign (#) above the final note.