



Gustav Anderson

États-Unis, Norwalk

BAD BAD LEROY BROWN

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : BAD BAD LEROY BROWN

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Rock Classique

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BAO, BAO LEROY BROWN - JIM CROCE

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Musical score for the first system, featuring:

- Melody:** Treble clef, 4/4 time signature. Chords: G6, B9, C6, D9sus, D9sus.
- Piano:** Treble clef, 4/4 time signature. Instrument: PIANO [5] ROCK ORGAN.
- Bass:** Bass clef, 4/4 time signature. Instrument: BASS [4] FOOTLESS ELEC. BASS.

Musical score for the second system, featuring:

- Melody:** Treble clef, 4/4 time signature. Chords: G6, A9, A9sus, A9.
- Piano:** Treble clef, 4/4 time signature. Instrument: ACOUSTIC PIANO.
- Bass:** Bass clef, 4/4 time signature. Instrument: BB ACOUSTIC STRING BASS.

B13 B9(#5) C6 D9 D9sus D9 G6 D9sus

G6 A9 A9sus A9

B13 D^{b9}(#5)C⁶ D⁹ D⁹SUS G⁶ D⁹SUS

G⁶ A⁹

B9 C6 D9 D9sus D9 D9sus G6 D9sus

G6 A9sus A13 A9sus A13

B13 B9 C6 D9 D9sus D9 D9sus G6 D9sus

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The key signature has one sharp (F#). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving bass lines. Chord symbols are placed above the vocal staff: B13, B9 C6, D9 D9sus D9 D9sus G6, and D9sus.

G6 A9 A9sus A9

The second system continues the musical piece. It includes a vocal line, a Rhodes piano part, and an acoustic string bass part. The key signature remains one sharp. Chord symbols are placed above the vocal staff: G6, A9, A9sus, and A9. The Rhodes piano part is marked with a box containing the text "5 RHODES ELECTRIC PIANO" and "PIANO". The acoustic string bass part is marked with a box containing the text "55 ACOUSTIC STRING BASS".

B13 B9(#5) C6 D9 D9sus D9 G6 D9sus

The first system of the score includes the following elements:

- Vocal Line:** Lyrics "B13", "B9(#5) C6", "D9", "D9sus D9", "G6", "D9sus".
- Guitar Line:** Chords B13, B9(#5) C6, D9, D9sus, D9, G6, D9sus.
- Bass Line:** A melodic line with a triplet in measure 1 and a sixteenth-note triplet in measure 8.
- Piano Line:** Accompanying chords and textures.

G6 A9 A9sus A9

The second system of the score includes the following elements:

- Vocal Line:** Lyrics "G6", "A9", "A9sus", "A9".
- Guitar Line:** Chords G6, A9, A9sus, A9.
- Bass Line:** A melodic line with a triplet in measure 11 and a sixteenth-note triplet in measure 12.
- Piano Line:** Accompanying chords and textures.

B13 D^b9(#5)C⁶ D⁹ D⁹SUS G⁶ D⁹SUS

G⁶ A⁹

B9 C6 D9 D9sus D9 D9sus G6 D9sus

G6 A9sus A13 A9sus A13

B13 B9 C6 D9 D9sus D9 D9sus G6 D9sus

G6 A9 A9sus A9

B13 B9(#5) C6 D9 D9sus D9 G6 D9sus

G6 A9 A9sus A9

B13 D_b9(#5) C6 D⁹ D⁹SUS G6 D⁹SUS

The first system of music consists of four measures. The top staff is a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure continues with quarter notes D5, E5, F#5, and G5. The third measure has quarter notes A5, B5, C6, and D6. The fourth measure has quarter notes E6, F#6, G6, and A6. The bass staff shows chords: D_b9(#5) C6 in the first measure, D⁹ in the second, D⁹SUS G6 in the third, and D⁹SUS in the fourth. A triplet of eighth notes (G4, A4, B4) is marked in the third measure of the bass staff.

G6 A⁹

The second system of music consists of four measures. The top staff continues the melody from the first system. The second measure has quarter notes D6, E6, F#6, and G6. The third measure has quarter notes A6, B6, C7, and D7. The fourth measure has quarter notes E7, F#7, G7, and A7. The bass staff shows chords: G6 in the first measure, A⁹ in the second, and G6 in the third. The fourth measure has a complex chord structure with notes G6, F#6, E6, D6, C6, and B5. A triplet of eighth notes (G6, F#6, E6) is marked in the third measure of the bass staff.

B9 C6 D9 D9sus D9 D9sus G6 D9sus

The first system of music consists of four measures. The first measure is in the key of D major and contains a B9 chord. The second measure contains a C6 chord. The third measure contains D9 and D9sus chords. The fourth measure contains D9sus and G6 chords. The notation includes a treble staff with a melodic line, a middle staff with chordal accompaniment, and a bass staff with a bass line. Fingerings are indicated with numbers 1-5 and slurs.

G6 A9sus A13 A9sus A13

The second system of music consists of four measures. The first measure is in the key of D major and contains a G6 chord. The second measure contains A9sus and A13 chords. The third measure contains A9sus and A13 chords. The fourth measure contains A9sus and A13 chords. The notation includes a treble staff with a melodic line, a middle staff with chordal accompaniment, and a bass staff with a bass line. Fingerings are indicated with numbers 1-5 and slurs.

B13 B9 C6 D9 D9sus D9 D9sus G6 D9sus

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above this staff are the chords: B13, B9 C6, D9 D9sus D9 D9sus G6, and D9sus. The middle staff is a treble clef with a key signature of one sharp, containing a piano accompaniment with chords and some melodic fragments. The bottom staff is a bass clef with a key signature of one sharp, containing a bass line with notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. There are triplets indicated over the final notes of the bass line.

G6 A9 A9sus A9

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp, containing a piano accompaniment with chords and some melodic fragments. The middle staff is a bass clef with a key signature of one sharp, containing a bass line with notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. There are triplets indicated over the final notes of the bass line. The bottom staff is a bass clef with a key signature of one sharp, containing a bass line with notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. There are triplets indicated over the final notes of the bass line. A box labeled "ACOUSTIC PIANO" is present on the left side of the middle staff. A box labeled "ACOUSTIC STRING BASS" is present on the left side of the bottom staff.

B13 B9(#5) C6 D9 D9sus D9 G6 D9sus

G6 A9 A9sus A9

B13 D^b9(#5)C6 D⁹ D⁹SUS G6 D⁹SUS

G6 A⁹

B9 C6 D9 D9sus D9 D9sus G6 D9sus

The first system of music consists of three staves. The top staff is a single melodic line in treble clef. The middle two staves are a grand staff (treble and bass clefs) showing chordal accompaniment. The chords indicated above the staff are B9, C6, D9, D9sus, D9, D9sus, G6, and D9sus. The key signature has one sharp (F#).

G6 A9sus A13 A9sus A13

The second system of music consists of three staves. The top staff is a single melodic line in treble clef. The middle two staves are a grand staff (treble and bass clefs) showing chordal accompaniment. The chords indicated above the staff are G6, A9sus, A13, A9sus, and A13. The key signature has one sharp (F#).

B13 B9 C6 D9 D9sus D9 D9sus G6

The first system of music consists of four staves. The top staff is a vocal line in G major, starting with a B13 chord. The second staff shows guitar chords: B9, C6, D9, D9sus, D9, D9sus, and G6. The third staff is a bass line, and the fourth staff is a bass accompaniment line.

B9 C6 D9 D9sus D9 D9sus G6 G9

The second system of music continues the piece with four staves. The top staff is a vocal line, the second staff shows guitar chords: B9, C6, D9, D9sus, D9, D9sus, G6, and G9. The third and fourth staves are bass lines.

G13 G13

The image shows a musical score for guitar with four staves. The first staff is empty. The second and third staves show a G13 chord in the first measure, followed by a quarter note G in the second measure and a whole rest in the third. The fourth staff shows a G13 chord in the first measure, followed by a quarter note G in the second measure and a whole rest in the third.