



# Gustav Anderson

États-Unis, Norwalk

## BEAUTIFUL LOVE

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** BEAUTIFUL LOVE

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# BEAUTIFUL LOVE

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves. The first staff is a blank staff with a treble clef and a '26 Acoustic Guitar' label. The second staff contains a melodic line with a triplet of eighth notes. The subsequent staves show a series of guitar chords and a corresponding melodic line. The chords are: D-7, Bb7, Bb9, A7, D-6, Ebb7, A7, D-7, D7(b9), G-7, Db9, C9sus, F#7, Ebb7, A7, D-7, C-7, Bb6, Bb6/F, E7, Bb9(#11), A7, A7+, D-7, Bb7, E7(#11), A7, Ebb7, A7, D-7, D7(b9), G-7, Db9, C9sus, F#7, Ebb7, A7, D-7, C-7, Bb6, Bb6/F, E7, Bb9(#11), A7, A7+, D-7, Bb7, Bb9, A7, D-6.

Handwritten musical score for guitar, featuring a melody line and a chord progression. The score is organized into systems, each consisting of a melody staff and a chord staff. The key signature is one sharp (F#).

**Chord Progression:**

- System 1: E $\delta$ 7, A7, D-7, D7(b9)
- System 2: G-7, D $\flat$ 9, C $\flat$ 9sus, F $\delta$ 7, E $\delta$ 7, A7
- System 3: D-7, C-7, B $\flat$ 6, B $\flat$ 6/F, E7, B $\flat$ 9(#11), A7, A7+
- System 4: D-7, B $\delta$ 7, E7(#11), A7
- System 5: E $\delta$ 7, A7, D-7, D7(b9)
- System 6: G-7, D $\flat$ 9, C $\flat$ 9sus, F $\delta$ 7, E $\delta$ 7, A7
- System 7: D-7, C-7, B $\flat$ 6, B $\flat$ 6/F, E7, B $\flat$ 9(#11), A7, A7+
- System 8: D-7, B $\delta$ 7, B $\flat$ 9, A7, D-6
- System 9: E $\delta$ 7, A7, D-7, D7(b9)
- System 10: G-7, D $\flat$ 9, C $\flat$ 9sus, F $\delta$ 7, E $\delta$ 7, A7

The melody line includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature triplets, indicated by a '3' over a bracket. The chord staff provides the harmonic accompaniment for each measure.

D-7 C-7 Bb6 Bb6/F E7 Bb9(#11) A7 A7+



D-7 Bb7 E7(#11) A7



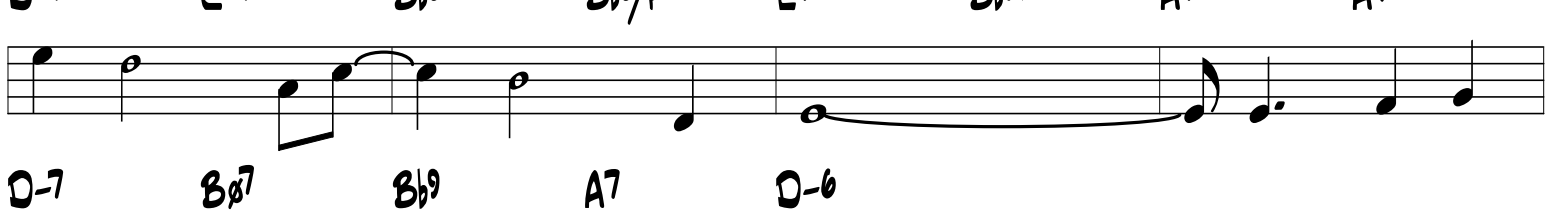
Eb7 A7 D-7 D7(b9)



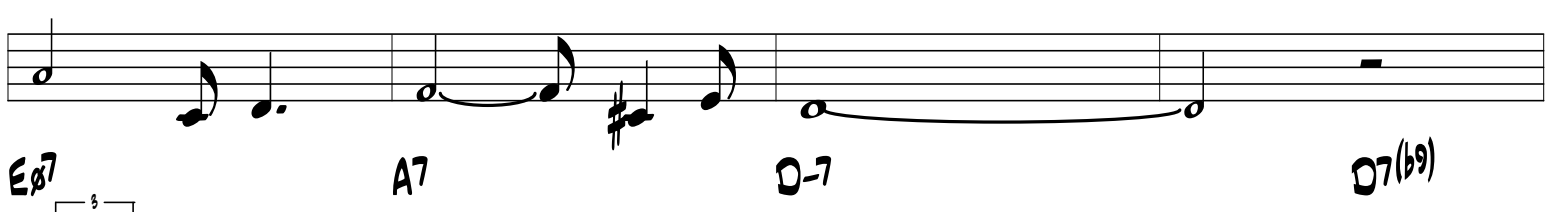
G-7 Db9 C9sus F#7 Eb7 A7



D-7 C-7 Bb6 Bb6/F E7 Bb9(#11) A7 A7+



D-7 Bb7 Bb9 A7 D-6



Eb7 A7 D-7 D7(b9)



G-7 Db9 C9sus F#7 Eb7 A7



D-7 C-7 Bb6 Bb6/F E7 Bb9(#11) A7 A7+



D-7 Bb7 E7(#11) A7



Handwritten musical score for guitar, featuring ten systems of music. Each system consists of a melodic line on a treble clef staff and a chord progression on a bass clef staff. The chords are written in a handwritten style and include various extensions and alterations.

**System 1:**  
 Melody: E7, A7, D-7, D7(b9)  
 Chords: G-7, D9, C9sus, F#7, E7, A7

**System 2:**  
 Melody: D-7, C-7, Bb6, Bb6/F, E7, Bb9(#11), A7, A7+  
 Chords: D-7, B7, B9, A7, D-6

**System 3:**  
 Melody: E7, A7, D-7, D7(b9)  
 Chords: G-7, D9, C9sus, F#7, E7, A7

**System 4:**  
 Melody: D-7, C-7, Bb6, Bb6/F, E7, Bb9(#11), A7, A7+  
 Chords: D-7, B7, E7(#11), A7

**System 5:**  
 Melody: E7, A7, D-7, D7(b9)  
 Chords: G-7, D9, C9sus, F#7, E7, A7

D-7      C-7      Bb6      Bb6/F      E7      Bb9(#11)      A7      A7+

D-7      Bb7      Bb9      A7      D-6      D-6