



# Gustav Anderson

États-Unis, Norwalk

## BEAUTIFUL MEMORIES

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** BEAUTIFUL MEMORIES

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# Beautiful Memories

The first staff of music is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a whole rest, followed by a quarter rest with a '7' below it. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. A slur covers the next two notes: a quarter note C5 and a dotted quarter note B4. The melody continues with a quarter note A4, a quarter note G4, and a quarter note F#4. The staff concludes with a quarter note E4, a dotted quarter note D4, and a quarter note C4. Above the first measure of the melody is the letter 'A'. Below the staff, the text '1a 27 Jazz Electric Guitar' is written.

The second staff of music continues the melody. It starts with a whole note G4, followed by a dotted quarter note A4 and a quarter note B4. The melody then descends with a quarter note C5, a dotted quarter note B4, and a quarter note A4. The staff ends with a quarter note G4 and a quarter rest.

The third staff of music continues the melody. It starts with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and a quarter note B4. The melody then descends with a quarter note C5, a dotted quarter note B4, and a quarter note A4. The staff concludes with a quarter note G4, a dotted quarter note F#4, and a quarter note E4.

The fourth staff of music continues the melody. It starts with a dotted quarter note D4, a quarter note C4, and a quarter note B3. The melody then ascends with a quarter note A3, a dotted quarter note G3, and a quarter note F#3. The staff concludes with a quarter note E3, a dotted quarter note D3, and a quarter note C3.