



# Gustav Anderson

États-Unis, Norwalk

## BLUE HAWAII

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** BLUE HAWAII

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Swing

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# BLUE HAWAII

ARR LA

G<sup>Δ</sup>7 E7 A<sup>9</sup> D1<sup>b</sup>

16 SEASHORE

B-7 E7+ A<sup>9</sup> D1<sup>b</sup>

G G+ C G E+

A7 D7 G D7

G G+ C G E+

A7 D7 G C G

C G G+

A7 A-7 D7

G G+ C G E+

A musical score for the second page of 'Blue Hawaii'. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece consists of 12 measures. The first measure contains a half note G4 and a half note A4, with an A7 chord symbol above. The second measure contains a half note B4 and a half note C5, with a D7 chord symbol above. The third measure contains a half note B4 and a half note A4, with a G chord symbol above. The fourth measure contains a half note G4 and a half note F#4, with a C chord symbol above. The fifth measure contains a half note E4 and a half note D4, with a G chord symbol above. The sixth measure contains a half note C4 and a half note B3, with a G+ chord symbol above. The seventh measure contains a half note A3 and a half note G3, with a G+ chord symbol above. The eighth measure contains a half note F#3 and a half note E3, with a G+ chord symbol above. The ninth measure contains a half note D3 and a half note C3, with a G+ chord symbol above. The tenth measure contains a half note B2 and a half note A2, with a G+ chord symbol above. The eleventh measure contains a half note G2 and a half note F#2, with a G+ chord symbol above. The twelfth measure contains a half note E2 and a half note D2, with a G+ chord symbol above. The piece ends with a double bar line.