



# Gustav Anderson

États-Unis, Norwalk

## BOOGIE MONDAY

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** BOOGIE MONDAY

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Blues

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# BOOGIE MONDAY

16 **Distorted Rock Guitar**

5A

72 **CLARINET**

26 **Acoustic Guitar**

216

216 (2)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of several staves. The top staff is a treble clef staff with a key signature of one sharp, containing a series of diagonal slashes. Below it are two staves: the first is a bass clef staff with a key signature of one sharp, and the second is a treble clef staff with a key signature of one sharp. The score includes various chords such as A7, G6/9, D6/9, Bb7, E7, and F7. It also features musical techniques like triplets and slurs. The score is divided into sections, with measures 16, 26, and 216 marked. The final measure is labeled 216 (2).

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: G6/9, D6/9. Includes triplets and a long note.

Musical staff 2: Treble clef. Chords: A7, G6/9, D6/9, A7. Includes triplets.

Musical staff 3: Bass clef. Chord: D6/9. Includes triplets.

216 (3)

Musical staff 4: Bass clef. Chords: G6/9, D6/9. Includes triplets.

Musical staff 5: Bass clef. Chords: A7, G6/9, D6/9, A7. Includes triplets.

Musical staff 6: Bass clef. Chord: D6/9. Includes triplets.

216 (4)

Musical staff 7: Bass clef. Chords: G6/9, D6/9. Includes triplets.

Musical staff 8: Bass clef. Chords: A7, G6/9, D6/9, A7. Includes triplets.

Musical staff 9: Bass clef. Chord: D6/9. Includes triplets.

216 (5)

Musical staff 10: Bass clef. Chords: G6/9, D6/9. Includes triplets.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: A7, G6/9, D6/9, A7. Includes a triplet of eighth notes.

Musical staff 2: Treble clef. Chord: D6/9. Includes a triplet of eighth notes.

Musical staff 3: Treble clef. Chords: G6/9, D6/9. Includes a triplet of eighth notes.

Musical staff 4: Treble clef. Chords: A7, G6/9, D6/9, A7. Includes a triplet of eighth notes.

Musical staff 5: Treble clef. Chord: D6/9. Ends with a double bar line.

3/8 (6) END