



# Gustav Anderson

États-Unis, Norwalk

## BOSSA DORADO

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** BOSSA DORADO

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Latin

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# Bossa Dorado

Intro

1

D- B $\flat$ /D B $\flat$ /D B $\flat$ /D

T  
A  
B

5

D- B $\flat$ /D B $\flat$ /D G7 A $\flat$ 7 A7 A7 $\flat$ 9

T  
A  
B

9

D- E7

T  
A  
B

13 E<sup>∅</sup> A<sup>7</sup> D- A<sup>7</sup>

T 6 5 5 5 6 7 8 5 6 7 5 7 5 3 3 5 5 6 6 9 9 12 12 13  
A 5 5 6 6 9 9 12 12 13  
B 5 5 5 5 8 8 11 11 11

17 D- E<sup>7</sup>

T 3 2 3 2 3 1 2 1 2 3 2 2 3 2 1 2 3 2  
A 6 6 6 5 6 5 6 7 6 5 5 6 6 6  
B 7 7 7 7 7 6 6 6 6 6 6 6 6 6

21 E<sup>∅</sup> A<sup>7</sup> D-

T 1 3 1 2 1 1 1 2 1 2 1 3 2 2  
A 6 5 5 5 6 6 8 6 5 6 8 8 10 6 7 7 10  
B 5 5 5 5 6 6 8 6 5 6 8 8 10 6 7 7 10

25

A<sup>∅</sup> D<sup>7</sup> G<sup>-7</sup>

T  
A  
B

29

E<sup>7</sup> E<sup>∅</sup> A<sup>7</sup>

fast lick based off dim arpeggio

T  
A  
B

33

D<sup>-</sup> E<sup>7</sup>

T  
A  
B

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37 E<sup>∅</sup> A<sup>7</sup> D<sup>-</sup> A<sup>7</sup>

bluesy lick

D minor lick which accentuates the 6th (B natural)

T 6 5 5 8 8 6 8 9 8 6 8 6 7 6 5 7 7 7 10 7 7 7 10

A 5 5

B

Solo

41 D<sup>-</sup> E<sup>7</sup>

sometimes Stochelo picks the 16ths triplets up, sometimes down and other times two down, one up (bar 48). The lesson to be learnt is: it really doesn't matter, do what comes natural.

T 10-12-13-12-15-13-17 14 14 13 15-13-15-13 12 15-13-15-13-12 12-12-15 15-15-15-15-15-15-15-15 16-16-16-16-16-16-16-16

A

B

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45

E<sup>∅</sup> A<sup>7</sup> D- A<sup>7</sup>

Easy but very effective lick from A7 to D minor.  
One to practice in many keys

T 11-11-11-11-11 11-13-11-10 9-10 14-16-14-13-14  
A 12-12-12-12-12 12-10 12 10-9-10-12 10-12 10-12  
B 12-12

49

D- E<sup>7</sup>

Stochelo's signature thirds lick. I only hear Stochelo play these licks in bossas, not in swing tunes!

T 13 15 15-15-13-15-13 12-12-15-15-15-15-15-15 12-12-12-12-15-15-15-15  
A 14 14 13-16-16-16-16-16 13-16-16-16-16-16  
B 15-14 12-14-15 13-13-13-13-16-16-16-16

53

E<sup>∅</sup> A<sup>7</sup> D-

Lyrical phrase. Fits over Em7b5 and G minor

Fast minor run. Usually played starting on the A-string but here's Stochelo's fingering starting on the E-string.

T 11 11 11 11 11-11-13-11-10 9-10 15  
A 12 12 12 12-10 12 10-9-10-12 10-12 14 15  
B 12 12 12 12-13-12 10 12-13

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57  $A^\circ$   $D^7$   $G-7$

Typical Stochelo II-V-I in a minor key, especially suited to bossa nova songs.

61  $E^7$

You gotta learn this very cool lick, it will amaze friend and foe. If they ask you where you come up with these phrases just say that you just play what you hear in your head (yeah, right!!).

63  $E^\circ$   $A^7$

Another cool lick with Stochelo's sound all over it. Try to play all the 16th as even as possible.

D-

65

TAB

E7

67

TAB

Again a lyrical phrase which fits over Em7b5 and G minor

E<sup>∅</sup>      A7      D-

69

TAB

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73

D- E7

This is lesson 10 exercise 5 from the technique course!

77

E<sup>o</sup> A7

In bar 78 we see a very rare example of Stochelo alternate picking a diminished arpeggio. If you would ask him why, he would say that this is just the way he practiced this lick a long time ago. You can try it this way or stick to Stochelo's normal picking patterns. Practice this cool phrase in C-, D- (here), E- and F-

79

D- A7

D-

81

This sounds very exciting and impressive but is in fact very easy. Good stuff if you need some relaxation time in the middle of all your double time licks without losing drivet!

E7

83

This is just a chromatic scale with embellishments to connect two licks. Good trick for when you need to connect licks some frets apart.

E<sup>∅</sup>

85

D-

87

Excellent D- 6 lick. Practice in multiple keys!

A<sup>∅</sup>

D<sup>7</sup>

G<sup>-7</sup>

89

This second bridge (bar 89 to 95) are exactly the same as the first bridge (bar 57-63), except for bar 96 which is Stochelo's standard lick to get back to the theme of Bossa Dorado.

93

E<sup>7</sup>

93

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95 E<sup>∅</sup> A<sup>7</sup>

T  
A  
B

Theme

97 D<sup>-</sup> E<sup>7</sup>

T  
A  
B

101 E<sup>∅</sup> A<sup>7</sup>

T  
A  
B

Outro

103

D-                      B $\flat$ /D                      B $\natural$ /D                      B $\flat$ /D

rit. . . . .

107

D-                      B $\flat$ /D                      B $\natural$ /D                      B $\flat$ /D

111

D-                      (3)                      (3)                      (4)                      D-6(11)

Great lick for D-, practice in C-, B $\flat$ -, A- and G- also!

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