



# Gustav Anderson

États-Unis, Norwalk

## CANTALOUPE

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** CANTALOUPE

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# Cantaloupe Island

F- F- F- F-

1A 57 TRUMPET

This staff shows the beginning of the 1A 57 TRUMPET part. It consists of four measures of music. The first three measures contain rhythmic slashes, indicating that the player should improvise. The fourth measure contains a whole rest, followed by a quarter rest and a quarter note G4.

F- F- F- F-

5A

This staff shows the beginning of the 5A part. It consists of four measures of music. The first measure contains a whole rest, followed by a quarter note F4, a quarter note G4, and a quarter note A4. The second measure contains a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The third measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure contains a whole rest, followed by a quarter rest and a quarter note G4.

Db7 Db7 Db7 Db7

9B

This staff shows the beginning of the 9B part. It consists of four measures of music. The first measure contains a whole rest, followed by a quarter note F4, a quarter note G4, and a quarter note A4. The second measure contains a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The third measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure contains a whole rest, followed by a quarter rest and a quarter note G4.

O- O- O- O-

17A

This staff shows the beginning of the 17A part. It consists of four measures of music. The first measure contains a quarter note F4, a quarter note G4, and a quarter note A4. The second measure contains a whole rest, followed by a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The third measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure contains a whole rest, followed by a quarter rest and a quarter note G4.

F- F- F- F-

17A

This staff shows the beginning of the 17A part. It consists of four measures of music. The first three measures contain rhythmic slashes, indicating that the player should improvise. The fourth measure contains a whole rest, followed by a quarter rest and a quarter note G4.