



Gustav Anderson

États-Unis, Norwalk

CHOICES MADE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : CHOICES MADE
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Pop

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CHOICES MADE

LA

Bb7

G-7

C-7

F13(b9)

Bb7

G-7

F-7

Bb7

MELODY (25 NYLON STRING GUITAR)

GUITAR (12-STRINGS GUITAR)

BASS (4 FINGER ELECTRIC BASS)

Eb2 Eb+ Eb6 F7sus D-7 G-7

Eb7 D-7 C-7 F7sus Eb7 C-7 F7

D-7 G7sus G7+ C-7 F7sus F7

Bb2 Bb2/O EbΔ7 F7sus F7 GΔ7 A-7 B-7 E-7

AΔ7 D7 G-7 C7

C-7 F7 Bb2 Bb7sus Bb7 EbΔ7

The first system of music features a vocal line on a treble clef staff with a 4/4 time signature. The melody consists of quarter and eighth notes. Below it are two guitar accompaniment lines. The upper guitar line uses a mix of eighth and sixteenth notes, while the lower line provides a steady bass line with quarter notes. Chord symbols are placed above the vocal line.

G-7 G-(Δ7) G-7 G-6 F7 CΔ7 F7

The second system continues the musical piece. The vocal line and guitar accompaniment maintain the same rhythmic and melodic patterns as the first system. The chord progression changes to G-7, G-(Δ7), G-7, G-6, F7, CΔ7, and F7. The guitar accompaniment includes some double bass notes in the lower line.

BbΔ7 G-7 C-7 F7sus Bb2 F7sus

The third system concludes the page's musical notation. The vocal line and guitar accompaniment continue with the established style. The final chord progression includes BbΔ7, G-7, C-7, F7sus, Bb2, and F7sus. The notation includes various musical symbols such as slurs and accents.

B \flat 2 G-7 C-7 F7sus F7 F-7 B \flat 7

E \flat 7 A \flat 9(#11) B \flat 7 F-7 B \flat 7 E \flat 7 C-7

E \flat 7 A7 D-7 G-7 C-7 F7

B \flat 7 G-7 C-7 F7sus A \flat 7 D7 G-7

The first system of music features a melody in the treble clef staff, a guitar staff with chords and arpeggios, and a bass clef staff with a bass line. The chords are B \flat 7, G-7, C-7, F7sus, A \flat 7, D7, and G-7.

C-7 F7 B \flat 7 E \flat -7 A \flat 7 C-7 F7sus

The second system of music features a melody in the treble clef staff, a guitar staff with chords and arpeggios, and a bass clef staff with a bass line. The chords are C-7, F7, B \flat 7, E \flat -7, A \flat 7, C-7, and F7sus.

B \flat 2 D-7 E \flat 7 F7sus G Δ 7 A-7 B-7 E-7

The third system of music features a melody in the treble clef staff, a guitar staff with chords and arpeggios, and a bass clef staff with a bass line. The chords are B \flat 2, D-7, E \flat 7, F7sus, G Δ 7, A-7, B-7, and E-7.

A δ 7 D7 A δ 7 D7 B \flat 2 F7sus

The first system of music features a vocal line on a treble clef staff with a key signature of two flats. The melody consists of eighth and quarter notes. Below it are two piano accompaniment staves. The upper piano staff contains a complex texture of sixteenth and thirty-second notes, while the lower piano staff provides a steady bass line with eighth and quarter notes.

G-7 G-7/F E \flat 7 E \flat ^{7/9} C-7 F7sus

The second system continues the musical piece. The vocal line features a melodic phrase with a long note. The piano accompaniment maintains its intricate texture, with the upper staff playing rapid sixteenth-note patterns and the lower staff providing harmonic support.

B \flat 7 G-7 C-7 F7 B \flat 2 B \flat 7sus B \flat 7

The third system concludes the page's music. The vocal line ends with a final melodic phrase. The piano accompaniment features a dense texture of chords and moving lines in the upper staff, and a clear bass line in the lower staff.

Eb2 Eb+ Eb6 F7sus D-7 G7sus G7

This system contains the first two systems of musical notation. The first system has a treble staff with a melody and a bass staff with accompaniment. The second system continues the accompaniment with more complex chordal textures.

C-7 G-7 C-7 F7

This system contains the third and fourth systems of musical notation. The third system features a treble staff with a melodic line and a bass staff with accompaniment. The fourth system continues the accompaniment with various chordal textures.

G-7 C-7 F7sus F-7 Bb7

This system contains the fifth and sixth systems of musical notation. The fifth system features a treble staff with a melodic line and a bass staff with accompaniment. The sixth system continues the accompaniment with various chordal textures.

EbΔ7 F7/Eb Bb/O Bb7 C-7 F7

Bb2 G-7 C-7 F7sus EbΔ7 C-7 F7

D-7 G- C-7 F7 BbΔ7

C-7 F7 Bb2 G-7 D-7 G-7

The first system of music consists of three staves. The top staff is a treble clef with a melody line. The middle staff is a treble clef with a complex accompaniment of chords and eighth notes. The bottom staff is a bass clef with a bass line. Chords are labeled above the top staff: C-7, F7, Bb2, G-7, D-7, and G-7.

Bb

The second system of music consists of three staves. The top staff is a treble clef with a melody line. The middle staff is a treble clef with a complex accompaniment of chords and eighth notes, including a triplet marked with a '3' above it. The bottom staff is a bass clef with a bass line.