



# Gustav Anderson

États-Unis, Norwalk

## CHRISTMAS CAROLS AND SONGS

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** CHRISTMAS CAROLS AND SONGS

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Noel

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

*The Public Domain*  
**Christmas Jazz Fakebook**

*Compiled by*  
**Stephen Cox**  
*FreeMusicEd.org*

This project was completed using *MuseScore* the free and open source music notation software. To find out more about this music notation software and download your copy of *MuseScore* visit [www.MuseScore.org](http://www.MuseScore.org)

musescore

## **Introduction:**

When one finds oneself in the situation of playing a jazz gig near Christmas, it is quite nice to have in one's possession a fake book of Christmas songs with jazz changes. As there are so many Christmas songs in the public domain, it would be great if such a book could be free.

That is the intent of this book - provide lead sheets for Christmas gigs with basic jazz changes. These changes were determined through trial and error as well as reference to the holiday song list available in the forums for the *iReal Pro* iOS and Android application. Lead sheets are present for C, Bb, Eb, and Bass Clef instruments.

These are songs that are public domain and not under any copyright restrictions. This means you can record and perform these songs freely. These lead sheets can also be distributed to others legally.

I do ask that you do not sell these lead sheets and that you leave the "*FreeMusicEd.org*" mark at the bottom. If you would like to purchase a printed copy of this book and help support future publications visit [www.gigbooks.freemusiced.org](http://www.gigbooks.freemusiced.org) for more information.

Enjoy and Merry Christmas  
Stephen Cox

This work is licensed under a [Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License](https://creativecommons.org/licenses/by-nc-sa/4.0/).



### **C Instruments**

Angels We Have Heard On High.....	1
Auld Lang Syne .....	2
Away In a Manger .....	3
Carol of the Bells.....	4
Deck the Halls .....	5
God Rest Ye Merry Gentlemen.....	6
Good King Wenceslas.....	7
Go Tell it on the Mountain .....	8
Hark! The Herald Angel Sings.....	9
Holly and the Ivy, The .....	10
It Came Upon a Midnight Clear.....	11
Jingle Bells .....	12
Joy to the World.....	13
Jolly Old Saint Nicholas.....	14
O Come, All Ye Faithful.....	15
O Holy Night.....	17
O Little Town of Bethlehem.....	19
O Tannenbaum .....	20
Silent Night .....	21
Twelve Days of Christmas, The .....	23
We Three Kings .....	25
We Wish You a Merry Christmas .....	26
What Child is This?.....	27

### **Bb Instruments**

Angels We Have Heard On High.....	29
Auld Lang Syne .....	30
Away In a Manger .....	31
Carol of the Bells.....	32
Deck the Halls .....	33
God Rest Ye Merry Gentlemen.....	34
Good King Wenceslas.....	35

Go Tell it on the Mountain .....	36
Hark! The Herald Angel Sings.....	37
Holly and the Ivy, The .....	38
It Came Upon a Midnight Clear.....	39
Jingle Bells .....	40
Joy to the World.....	41
Jolly Old Saint Nicholas.....	42
O Come, All Ye Faithful.....	43
O Holy Night.....	45
O Little Town of Bethlehem.....	47
O Tannenbaum .....	48
Silent Night .....	49
Twelve Days of Christmas, The .....	51
We Three Kings .....	53
We Wish You a Merry Christmas .....	54
What Child is This?.....	55

***Eb Instruments***

Angels We Have Heard On High.....	57
Auld Lang Syne .....	58
Away In a Manger .....	59
Carol of the Bells.....	60
Deck the Halls .....	61
God Rest Ye Merry Gentlemen.....	62
Good King Wenceslas.....	63
Go Tell it on the Mountain .....	64
Hark! The Herald Angel Sings.....	65
Holly and the Ivy, The .....	66
It Came Upon a Midnight Clear.....	67
Jingle Bells .....	68
Joy to the World.....	69
Jolly Old Saint Nicholas.....	70
O Come, All Ye Faithful.....	71

O Holy Night.....	73
O Little Town of Bethlehem.....	75
O Tannenbaum .....	76
Silent Night .....	77
Twelve Days of Christmas, The .....	79
We Three Kings .....	81
We Wish You a Merry Christmas .....	82
What Child is This?.....	83

***Bass Clef Instruments***

Angels We Have Heard On High.....	85
Auld Lang Syne .....	86
Away In a Manger .....	87
Carol of the Bells.....	88
Deck the Halls .....	89
God Rest Ye Merry Gentlemen.....	90
Good King Wenceslas.....	91
Go Tell it on the Mountain .....	92
Hark! The Herald Angel Sings.....	93
Holly and the Ivy, The .....	94
It Came Upon a Midnight Clear.....	95
Jingle Bells .....	96
Joy to the World.....	97
Jolly Old Saint Nicholas.....	98
O Come, All Ye Faithful.....	99
O Holy Night.....	101
O Little Town of Bethlehem.....	103
O Tannenbaum .....	104
Silent Night .....	105
Twelve Days of Christmas, The .....	107
We Three Kings .....	109
We Wish You a Merry Christmas .....	110
What Child is This?.....	111

# Angels We Have Heard On High

Traditional Carol

FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6

FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6

Am7 D7#5 Gm7 C7 FMaj7 Bb6 Gm7 C7


F6 D7b9 1. Gm7 C7 2. Gm7 C7 F6



# Auld Lang Syne

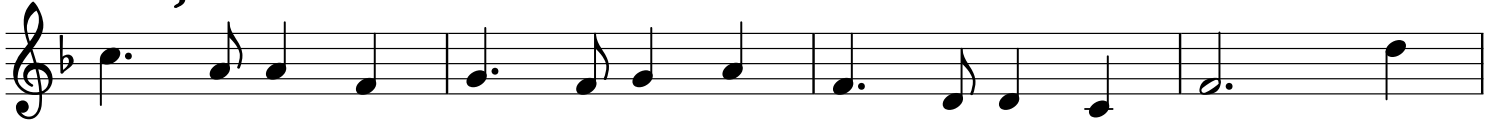
Traditional

F6 Dm7 Gm7 C7 F7 B♭Maj7 Bdim7




The first line of music is in the key of B-flat major (two flats) and 4/4 time. It consists of eight measures. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (half). The chords are: F6 (measures 1-2), Dm7 (measures 3-4), Gm7 (measures 5-6), C7 (measures 7-8), F7 (measures 9-10), B♭Maj7 (measures 11-12), and Bdim7 (measures 13-14).

FMaj7 Dm7 Gm7 C7 Dm7 Gm7C7 F6 C7#5



The second line of music continues the melody. The notes are: G3 (half), A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F4 (half), G4 (half). The chords are: FMaj7 (measures 1-2), Dm7 (measures 3-4), Gm7 (measures 5-6), C7 (measures 7-8), Dm7 (measures 9-10), Gm7C7 (measures 11-12), F6 (measures 13-14), and C7#5 (measures 15-16).

FMaj7 Dm7 Gm7 C7 FMaj7 F7 B♭Maj7 Bdim7



The third line of music continues the melody. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (half), G5 (half). The chords are: FMaj7 (measures 1-2), Dm7 (measures 3-4), Gm7 (measures 5-6), C7 (measures 7-8), FMaj7 (measures 9-10), F7 (measures 11-12), B♭Maj7 (measures 13-14), and Bdim7 (measures 15-16).

FMaj7 Dm7 Gm7 C7 Dm7 Gm7C7 F6 ( C7 )



The fourth line of music concludes the piece. The notes are: G5 (half), A5 (quarter), B5 (quarter), C6 (half), D6 (quarter), E6 (quarter), F6 (half), G6 (half). The chords are: FMaj7 (measures 1-2), Dm7 (measures 3-4), Gm7 (measures 5-6), C7 (measures 7-8), Dm7 (measures 9-10), Gm7C7 (measures 11-12), F6 (measures 13-14), and ( C7 ) (measures 15-16).

# Away in a Manger

James Ramsey Murray

The musical score is written in 3/4 time and consists of four staves of music. The key signature has one flat (Bb). The notes and chords are as follows:

- Staff 1: FMaj7, Cm7, BbMaj7, FMaj7. Notes: F4, Bb4, D5, C5, Bb4, A4, G4, F4.
- Staff 2: Gm7, C7, F6, C7#5. Notes: G4, Bb4, D5, C5, Bb4, A4, G4, F4.
- Staff 3: FMaj7, Cm7, BbMaj7, FMaj7, F#dim7. Notes: F4, Bb4, D5, C5, Bb4, A4, G4, F4.
- Staff 4: Gm7, C7, F6, Dm7, Gm7, C7, F6, (C7#5). Notes: G4, Bb4, D5, C5, Bb4, A4, G4, F4.

# Carol of the Bells

James Ramsey Murray

**Gm** **Gm7/F** **E♭Maj7** **Gm7/D**



**Gm** **Gm7/F** **E♭Maj7** **Gm7/D**



**Gm** **Gm7/F** **E♭Maj7** **Gm7/D**



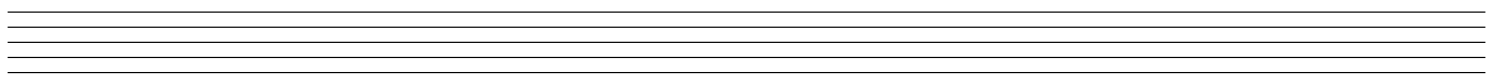
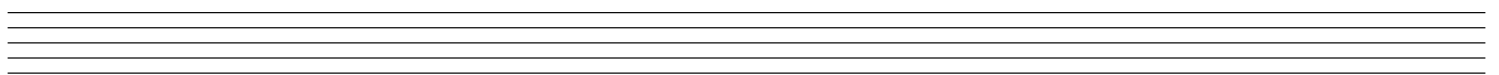
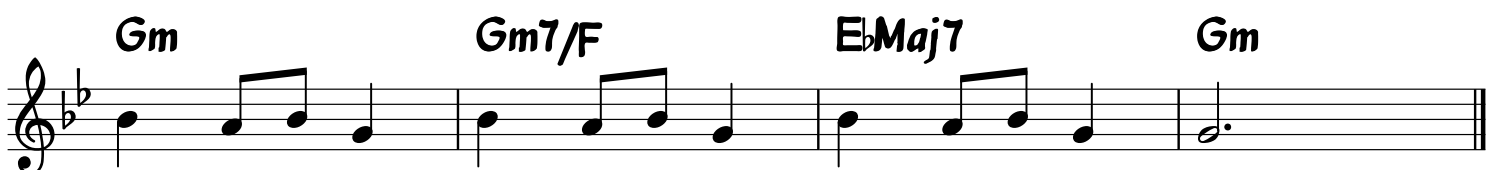
**Gm** **Gm7/F** **E♭Maj7** **Gm7/D**



**DMaj7** **D7** **DMaj7** **D7**



**Gm** **Gm7/F** **E♭Maj7** **Gm**



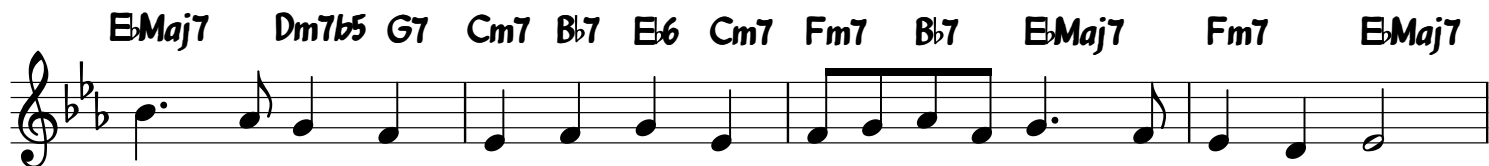
# Deck the Halls

Traditional

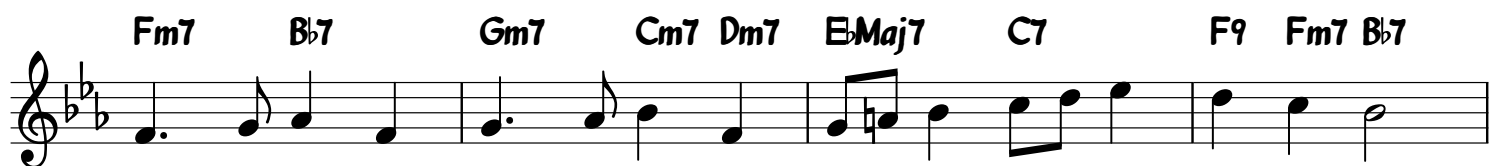
**E<sup>Maj</sup>7 D<sup>m</sup>7<sup>b</sup>5 G7 C<sup>m</sup>7 B<sup>b</sup>7 E<sup>6</sup> C<sup>m</sup>7 F<sup>m</sup>7 B<sup>b</sup>7 E<sup>Maj</sup>7 F<sup>m</sup>7 E<sup>Maj</sup>7**



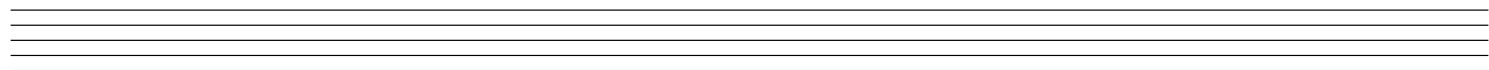
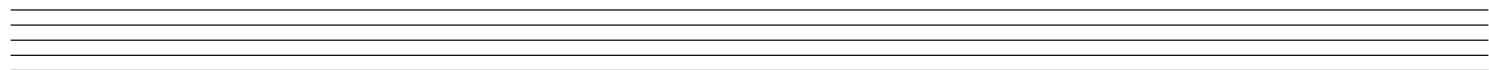
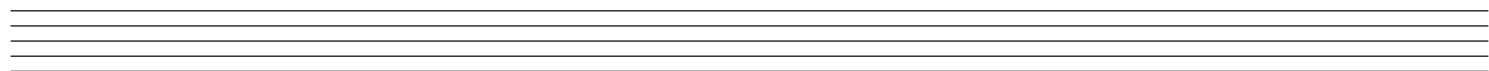
**E<sup>Maj</sup>7 D<sup>m</sup>7<sup>b</sup>5 G7 C<sup>m</sup>7 B<sup>b</sup>7 E<sup>6</sup> C<sup>m</sup>7 F<sup>m</sup>7 B<sup>b</sup>7 E<sup>Maj</sup>7 F<sup>m</sup>7 E<sup>Maj</sup>7**



**F<sup>m</sup>7 B<sup>b</sup>7 G<sup>m</sup>7 C<sup>m</sup>7 D<sup>m</sup>7 E<sup>Maj</sup>7 C7 F9 F<sup>m</sup>7 B<sup>b</sup>7**



**E<sup>Maj</sup>7 D<sup>m</sup>7<sup>b</sup>5 G7 C<sup>m</sup>7 B<sup>b</sup>7 A7<sup>b</sup>5 A<sup>Maj</sup>7 G<sup>m</sup>7 C7 F<sup>m</sup>7 B<sup>b</sup>7 E<sup>6</sup>**



# God Rest Ye Merry, Gentlemen

Traditional English Carol

Dm7 B7 A7

Dm7 B7 A7

Gm7 C7 Am7 Em7b5 A7#5 Dm7 G7 C9sus C7b9

FMaj7 Em7b5 A7#5 Dm7 G7 C9sus C7b9

FMaj7 Am7 Em7b5 A7#5 Dm7 (Em7b5 A7#5)

# Good King Wenceslas

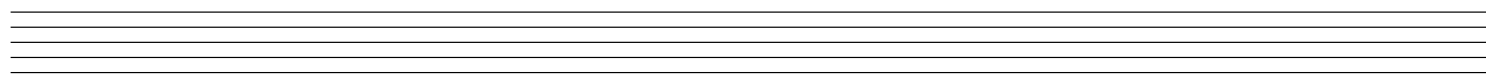
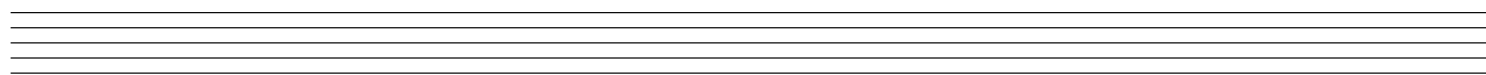
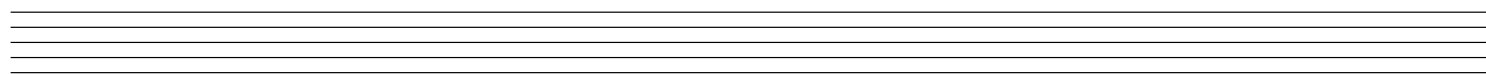
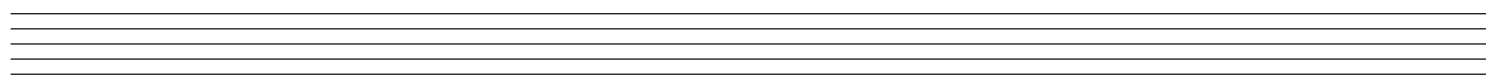
*Piae Cantiones 1582*

F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6

F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6

FMaj7 Em7b5 Dm7 Dm7/C B♭Maj7 Gm7 C7 F6

FMaj7 Gm7 Dm7 G7 B♭Maj7 C7 Dm7 Gm7 F6



# Go Tell it on the Mountain

African American Spiritual

FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 FMaj7

FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 F6

FMaj7 Dm7 Gm7 C9 FMaj7

FMaj7 Dm7 G7 C7sus C7

FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 FMaj7

FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 F6

# Hark! The Herald Angels Sing

Mendelssohn

FMaj7 Gm7 Am7 Gm7 C7 FMaj7 BbMaj7 Gm7 C7 FMaj7

FMaj7 Gm7 Dm7 G7 Em7 A7 Dm7 G7 C6

FMaj7 Dm7 Gm7 C7 Am7 Dm7 Gm7 C7

BbMaj7 Am7 Gm7 D7b9 Gm7 C7 Am7 Gm7 C7 FMaj7

BbMaj7 Am7 Gm7 D7b9 Gm7 C7 Am7 Gm7 C7 F6



# The Holly and the Ivy

Traditional English Carol

**F6** **Bb6/F FMaj7** **C9sus** **F6** **Bb6/F C7**

**Dm7** **BbMaj7Am7 Dm7** **Gm7** **C7** **F6** **C9sus**

**F6** **Bb6/F FMaj7** **C9sus** **F6** **Bb6/F C7**

**Dm7** **BbMaj7 Am7 Dm7** **Gm7** **C7** **F6**

# It Came Upon a Midnight Clear

Richard S. Willis

**BbMaj7** **Eb6** **BbMaj7**

**EbMaj7** **C7** **Cm7** **F7**

**BbMaj7** **Eb6** **BbMaj7** **Bdim7**

**EbMaj7** **Cm7** **F7** **Cm7** **Bb6**

**Am7** **D7** **Gm7** **D7b9** **Gm7**

**FMaj7** **Gm7** **C7** **Cm7** **F7**

**BbMaj7** **Eb6** **BbMaj7** **Bdim7**

**EbMaj7** **Cm7** **F7** **Cm7** **Bb6**

# Jingle Bells

James Lord Pierpont

The image shows a musical score for the song "Jingle Bells" by James Lord Pierpont. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is represented by a single line of music with vertical stems and beams. Above the staff, various guitar chords are indicated in bold black text. The chords are: FMaj7, C7#5, FMaj7, BbMaj7, Gm7, C7, Gm7, C7, FMaj7, C7#5, FMaj7, C7#5, FMaj7, BbMaj7, Gm7, C7, Am7, D7, Gm7, C7, F6, C7#5, FMaj7, F7, Bb6, FMaj7, Dm7, G7, C7, C7#5, FMaj7, F7, Bb6, FMaj7, Gbdim7, Gm7, C7, F6, (C7#5).

# Joy to the World

Handel

**Bb6** **Dm7** **G7** **Cm7** **F7** **Bb6**

**EbMaj7** **F7** **Bb6** **Cm7** **F7sus** **Bb6**

**BbMaj7** **F9** **BbMaj7** **Cm7** **F9** **BbMaj7**

**BbMaj7** **Gm7** **Cm7** **F7**

**Bb6** **EbMaj7** **Dm7** **G7** **Cm7** **F7** **Bb6**

# Jolly Old Saint Nicholas

James Lord Pierpont

**B♭Maj7**      **F7**      **Gm7**      **B♭Maj7**

**E♭Maj7**      **B♭Maj7**      **Gm7**      **C7**      **F7**

**B♭Maj7**      **F7**      **Gm7**      **B♭Maj7**

**E♭Maj7**      **B♭Maj7**      **Cm7**      **F7**      **B♭Maj7**

# O Come, All Ye Faithful

John Francis Wade

F6 Dm7 Gm7 C7 Am7 D7 Gm7 Em7b5 A7#5

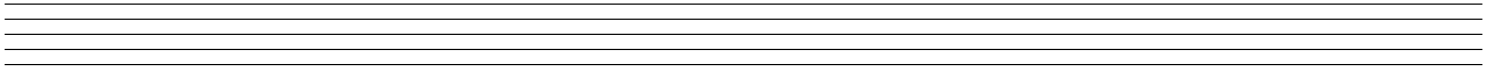
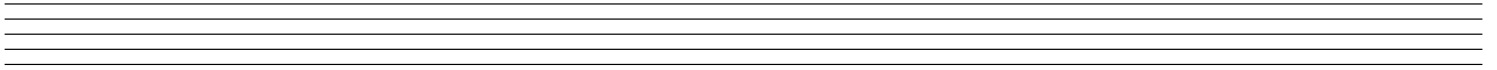
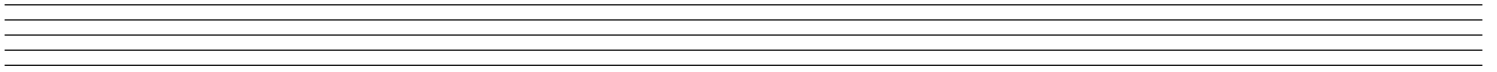
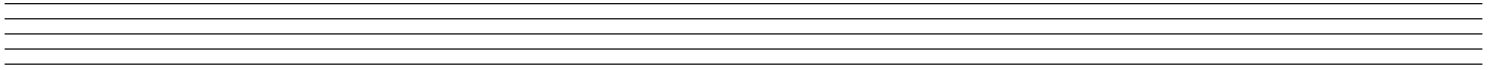
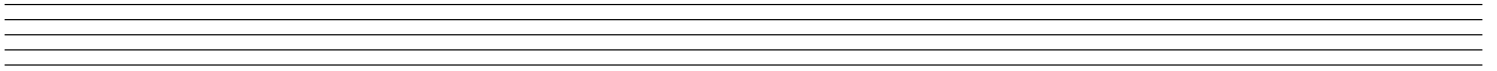
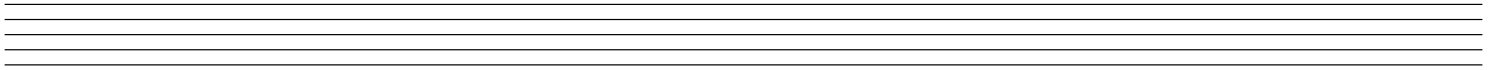
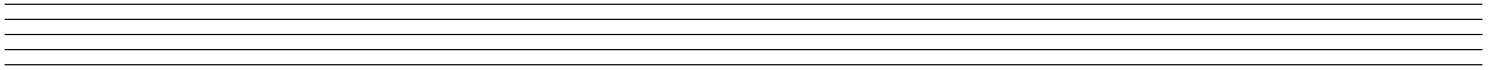
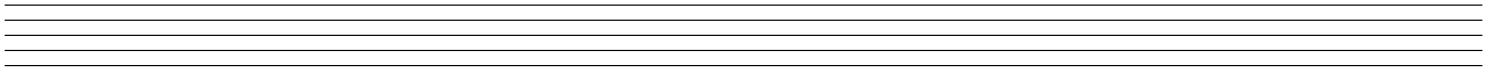
Dm7 G7 CMaj7 Em7 Dm7 G7 C7

Am7 D7 Gm7 FMaj7 Em7b5 Dm7 G7 C7

F6 C7sus F6 Gm7 C7 FMaj7 C7 Gm7 Am7 D7

Gm7 Bb6 C7 Am7 G7b5 FMaj7 C7 F9

The musical score is written on a single treble clef staff in 4/4 time. The key signature has one flat (Bb). The melody consists of quarter and eighth notes. The guitar chords are indicated above the staff. The piece concludes with a double bar line.



# Oh Holy Night

Adolphe-Charles Adam

The musical score is written on ten staves in a treble clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The notes are primarily dotted half notes and quarter notes, often beamed together. The chords are indicated above the notes.

Staff 1: **BbMaj7 Fm7 Bb7 EbMaj7 Bb6 BbMaj7 F7**

Staff 2: **Gm7 Cm7 F7 Bb6 Cm7 F7**

Staff 3: **BbMaj7 Fm7 Bb7 EbMaj7 Bb6 BbMaj7 Bb7b5**

Staff 4: **Dm7 Em7 A7 Dm7**

Staff 5: **Cm7 F7 Bb6**

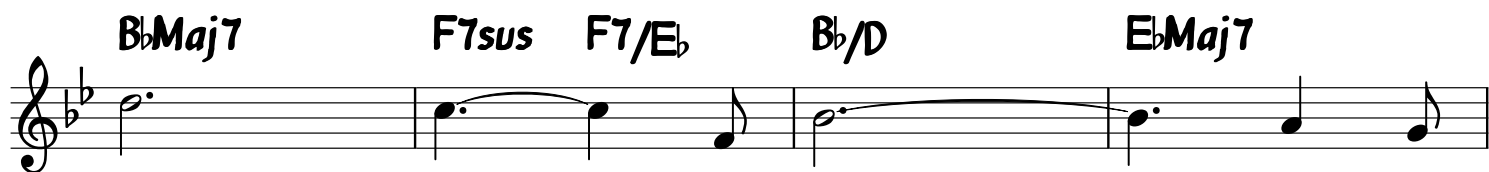
Staff 6: **Cm7 F7 Bb6 BbMaj7 Am7b5 D7b9**

Staff 7: **Gm7 Dm7**

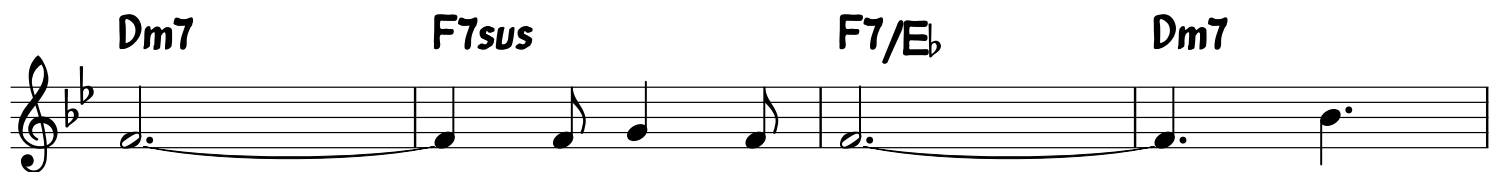
Staff 8: **Cm7 Gm7**



**B♭Maj7**      **F7sus** **F7/E♭**      **B♭/D**      **E♭Maj7**



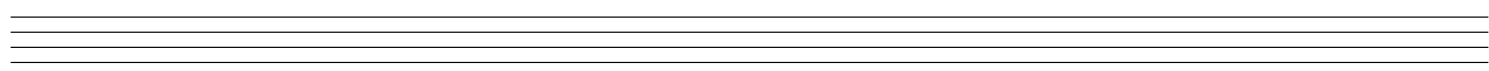
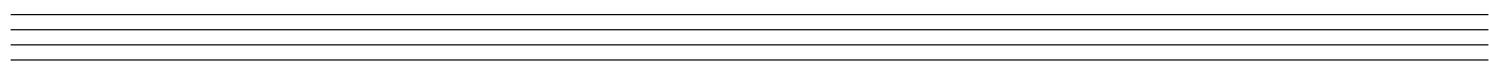
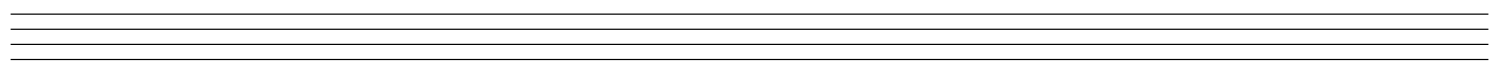
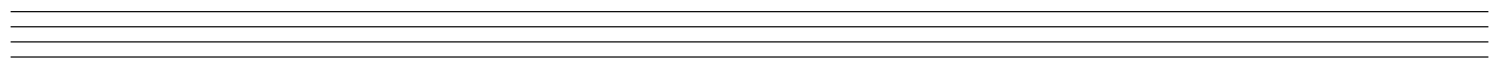
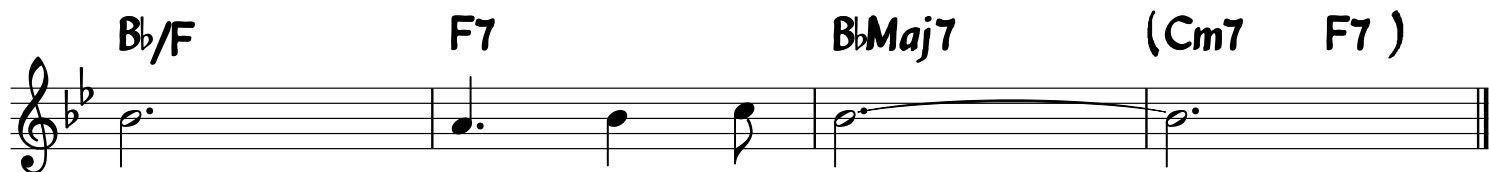
**Dm7**      **F7sus**      **F7/E♭**      **Dm7**



**F7sus**      **F7/E♭**      **Dm7**      **E♭Maj7**



**B♭/F**      **F7**      **B♭Maj7**      **(Cm7 F7)**



# O Little Town of Bethlehem

Lewis H. Redner

FMaj7 Fdim7 FMaj7 F#dim7 Gm7 F/C Dm7 Gm7 C7 FMaj7

FMaj7 D7 Gm7 F/C Dm7 Gm7 C7 F6

Dm7 Em7b5 G#dim7 A7 Dm7 Dm7/C Bb7 A7

FMaj7 Fdim7 FMaj7 F#dim7 Gm7 Bdim7 F/C Dm7 Gm7 C7 F6

# O Tannenbaum (O Christmas Tree)

Traditional German Carol

F6 C7 Am7 D7 Gm7 C7 F6 C7

F6 C7 Am7 D7 Gm7 C7 FMaj7 C7

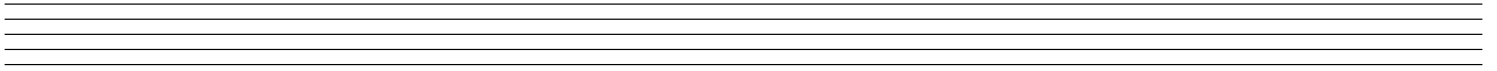
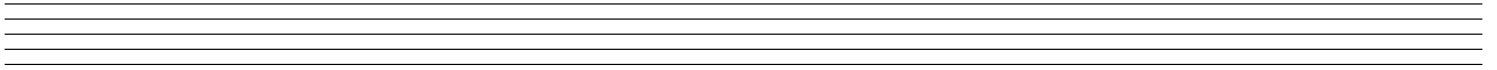
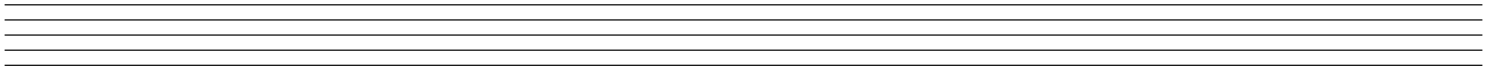
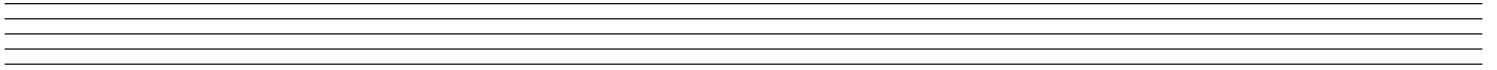
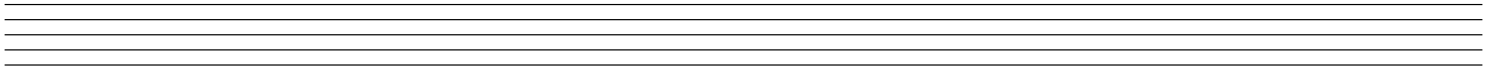
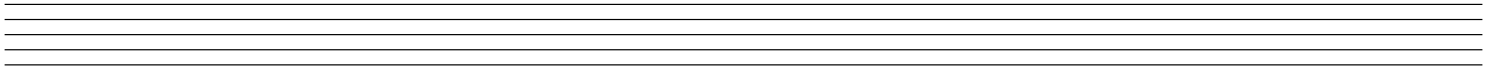
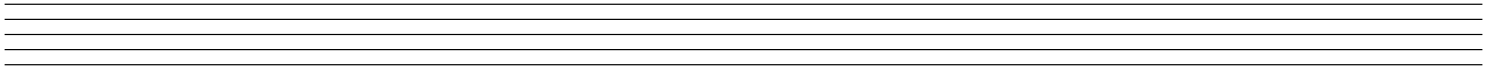
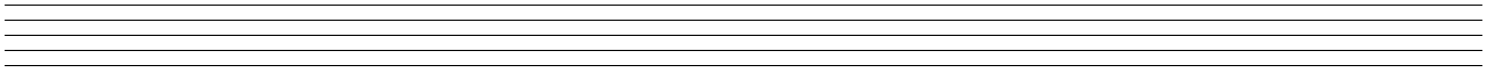
Am7 D7 Gm7 C7 F6 C7

F6 C7 Am7 D7 Gm7 C7 F6

# Silent Night

Franz X. Gruber

The image shows a musical score for the song "Silent Night" by Franz X. Gruber. The score is written in treble clef, 3/4 time, and B-flat major. It consists of six staves of music. Above each staff, guitar chords are indicated. The chords are: BbMaj7, Cm7, Dm7, G7, Cm7, F7, Bb6, Bb7, EbMaj7, Cm7, F7, BbMaj7, Fm7, Bb7, EbMaj7, Cm7, F7, BbMaj7, Dm7, G7, Cm7, F7, F#dim7, Gm7, C7, Bb6, Cm7, F7, Bb6, (Cm7, F7). The music is written in a simple, melodic style with a few accidentals (sharps and naturals) and a fermata at the end of the piece.



# Twelve Days of Christmas

Traditional English Carol

## First Day

FMaj7 Dm7 Gm7 C7 FMaj7

Musical notation for the first day of Christmas, first line. The melody is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

Musical notation for the first day of Christmas, second line. The melody continues from the first line. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

## 2nd Through 4th Day

FMaj7 Dm7 Gm7 C7 FMaj7

Musical notation for the first day of Christmas, third line. The melody continues from the second line. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

C7 Gm7 Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

Musical notation for the first day of Christmas, fourth line. The melody continues from the third line. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

## 5th Day

FMaj7 Dm7 Gm7 C7 FMaj7

Musical notation for the first day of Christmas, fifth line. The melody continues from the fourth line. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

C7 Dm7 G7 C7 FMaj7 Dm7 Gm7

Musical notation for the first day of Christmas, sixth line. The melody continues from the fifth line. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

C7 FMaj7 Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

Musical notation for the first day of Christmas, seventh line. The melody continues from the sixth line. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

6th Through 12th Day

FMaj7                      Dm7                      Gm7      C7                      FMaj7

C7                      Gm7      C7                      Dm7      G7      C7

FMaj7                      Dm7      Gm7                                      C7                      FMaj7

Am7      BbMaj7      Gm7      C7      FMaj7      Dm7      Gm7      C7

To Coda

Solos (12 Bar Blues)

F7                      Bb7      Bdim7      F7                      Cm7      F7

Bb7                      Bdim7                      F7                      D7

Gm7                      C7                      F7                      Gm7      C7

D.S. al Coda

Bm7      CMaj7      Am7      D7      Am7      BbMaj7      Gm7      C7      FMaj7

# We Three Kings

John Henry Hopkins Jr.

Dm7 Em7b5 A7b9 Dm7

Dm7 Em7b5 A7b9 Dm7

Dm7 C7 FMaj7 BbMaj7

Em7b5 A7#5 A7 Dm7 C7

F6 Dm7 Gm7 C7 F6

F6 Dm7 Gm7 C7 F6

Dm7 Gm7 C7 Gm7

F6 Dm7 Gm7 C7 F6



# We Wish You a Merry Christmas

Traditional English Carol

FMaj7      BbMaj7      G7      C7

A7      Dm7      BbMaj7 Gm7 C7 F6

Dm7      Am7      G7      C7


FMaj7 Bb7      Am7      D7      Gm7      C7      F6

# What Child is This?

Traditional English Folk Song - "Greensleeves"

The musical score is written in 3/4 time and consists of eight staves of music. The key signature has one flat (Bb). The chord annotations above the staves are as follows:

- Staff 1: Dm7, Gm7, Em7b5, Am7
- Staff 2: BbMaj7, E7, A7sus, A7
- Staff 3: Dm7, Gm7, Em7b5, Am7
- Staff 4: BbMaj7, A7, Dm7
- Staff 5: FMaj7, Em7b5, Am7
- Staff 6: BbMaj7, E7, A7sus, A7
- Staff 7: FMaj7, Em7b5, Am7
- Staff 8: BbMaj7, A7, Dm7

The page features ten sets of five-line musical staves, arranged in four groups of two. The central text is positioned between the second and third groups of staves.

# **Lead Sheets for Bb Instruments**

# Angels We Have Heard On High

Traditional Carol

Bb Instruments

**GMaj7 Bm7 Am7 D7 GMaj7 GMaj7 E7b9 Am7 D7 G6**

Musical staff with 4/4 time signature. Notes: G4 (quarter), B3 (quarter), A3 (quarter), D4 (quarter), G4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter).

**GMaj7 Bm7 Am7 D7 GMaj7 GMaj7 E7b9 Am7 D7 G6**

Musical staff with notes: G4 (quarter), B3 (quarter), A3 (quarter), D4 (quarter), G4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter).

**Bm7 E7#5 Am7 D7 GMaj7 C6 Am7 D7**

Musical staff with notes: B3 (quarter), E4 (quarter), A3 (quarter), D4 (quarter), G4 (quarter), C5 (quarter), A3 (quarter), D4 (quarter). Slurs connect B3-E4, A3-D4, and G4-C5.

**G6 E7b9 <sup>1.</sup>Am7 D7 <sup>2.</sup>Am7 D7 G6**

Musical staff with notes: G4 (quarter), E4 (quarter), A3 (quarter), D4 (quarter), A3 (quarter), D4 (quarter), G4 (quarter). A repeat sign is at the end.

# Auld Lang Syne


Traditional

Bb Instruments

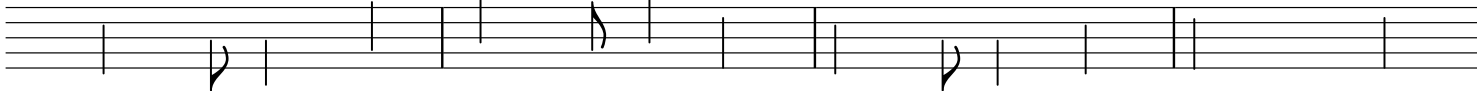
G6 Em7 Am7 D7 G7 CMaj7 C#dim7



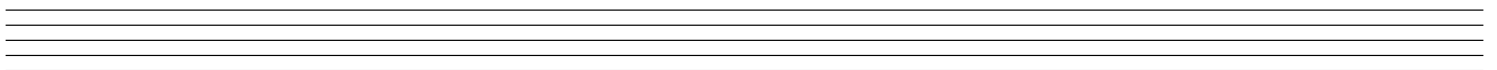
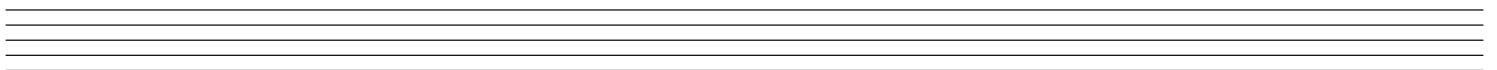

GMaj7 Em7 Am7 D7 Em7 Am7 D7 G6 D7#5



GMaj7 Em7 Am7 D7 GMaj7 G7 CMaj7 C#dim7



GMaj7 Em7 Am7 D7 Em7 Am7 D7 G6 ( D7 )

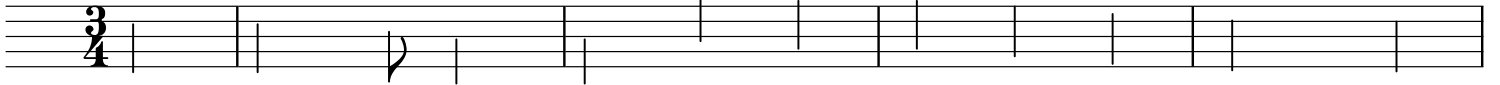


# Away in a Manger

Kames Ramsey Murray

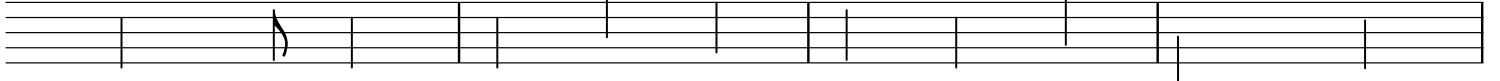
Instruments

**GMaj7**                      **Dm7**                      **CMaj7**                      **GMaj7**




A musical staff in 3/4 time. The first measure contains a quarter note G. The second measure contains a quarter note B. The third measure contains a quarter note D. The fourth measure contains a quarter note F. The fifth measure contains a quarter note A. The sixth measure contains a quarter note C. The seventh measure contains a quarter note E. The eighth measure contains a quarter note G. The ninth measure contains a quarter note B. The tenth measure contains a quarter note D. The eleventh measure contains a quarter note F. The twelfth measure contains a quarter note A. The thirteenth measure contains a quarter note C. The fourteenth measure contains a quarter note E. The fifteenth measure contains a quarter note G.

**Am7**                      **D7**                      **G6**                      **D7#5**



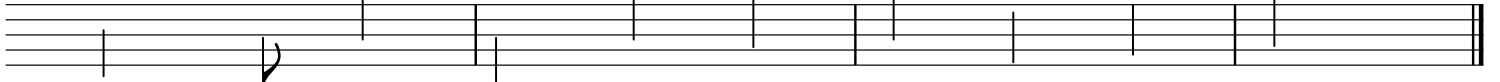
A musical staff with chord markers. The first measure contains a quarter note G. The second measure contains a quarter note B. The third measure contains a quarter note D. The fourth measure contains a quarter note F. The fifth measure contains a quarter note A. The sixth measure contains a quarter note C. The seventh measure contains a quarter note E. The eighth measure contains a quarter note G. The ninth measure contains a quarter note B. The tenth measure contains a quarter note D. The eleventh measure contains a quarter note F. The twelfth measure contains a quarter note A. The thirteenth measure contains a quarter note C. The fourteenth measure contains a quarter note E. The fifteenth measure contains a quarter note G.

**GMaj7**                      **Dm7**                      **CMaj7**                      **GMaj7**                      **G#dim7**

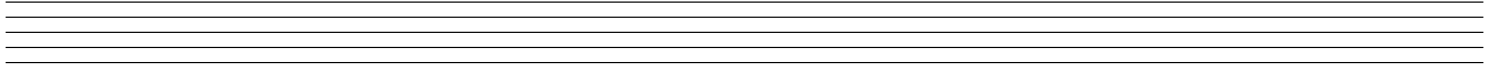
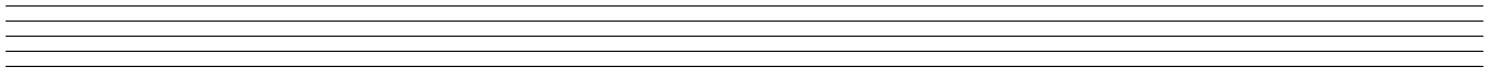
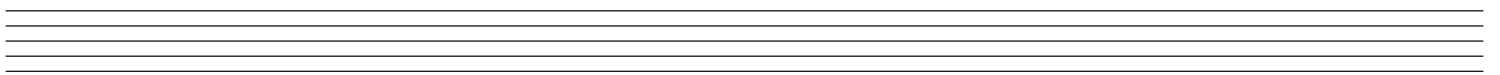


A musical staff with chord markers. The first measure contains a quarter note G. The second measure contains a quarter note B. The third measure contains a quarter note D. The fourth measure contains a quarter note F. The fifth measure contains a quarter note A. The sixth measure contains a quarter note C. The seventh measure contains a quarter note E. The eighth measure contains a quarter note G. The ninth measure contains a quarter note B. The tenth measure contains a quarter note D. The eleventh measure contains a quarter note F. The twelfth measure contains a quarter note A. The thirteenth measure contains a quarter note C. The fourteenth measure contains a quarter note E. The fifteenth measure contains a quarter note G.

**Am7**                      **D7**                      **G6**                      **Em7**                      **Am7**                      **D7**                      **G6**                      **(D7#5)**



A musical staff with chord markers. The first measure contains a quarter note G. The second measure contains a quarter note B. The third measure contains a quarter note D. The fourth measure contains a quarter note F. The fifth measure contains a quarter note A. The sixth measure contains a quarter note C. The seventh measure contains a quarter note E. The eighth measure contains a quarter note G. The ninth measure contains a quarter note B. The tenth measure contains a quarter note D. The eleventh measure contains a quarter note F. The twelfth measure contains a quarter note A. The thirteenth measure contains a quarter note C. The fourteenth measure contains a quarter note E. The fifteenth measure contains a quarter note G.



# Carol of the Bells

James Ramsey Murray

Bb Instruments

Am Am7/G FMaj7 Am7/E




Am Am7/G FMaj7 Am7/E



Am Am7/G FMaj7 Am7/E



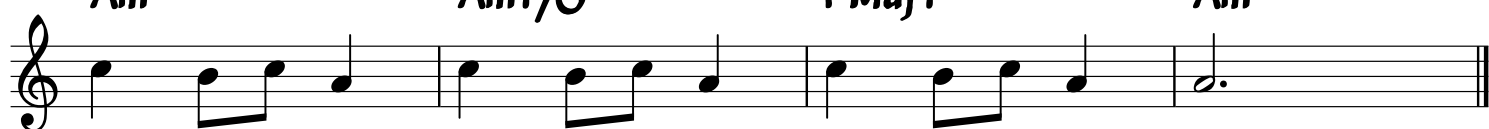
Am Am7/G FMaj7 Am7/E



EMaj7 E7 EMaj7 E7



Am Am7/G FMaj7 Am

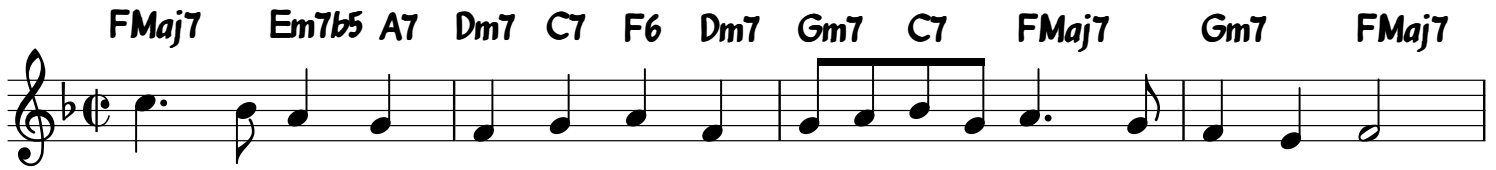


# Deckt heY lls

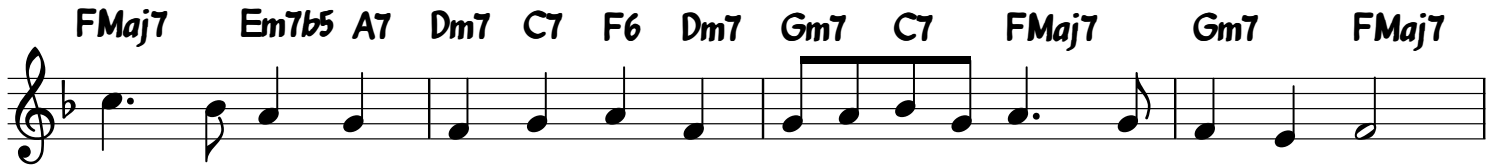
Traditional

B♭ Instruments

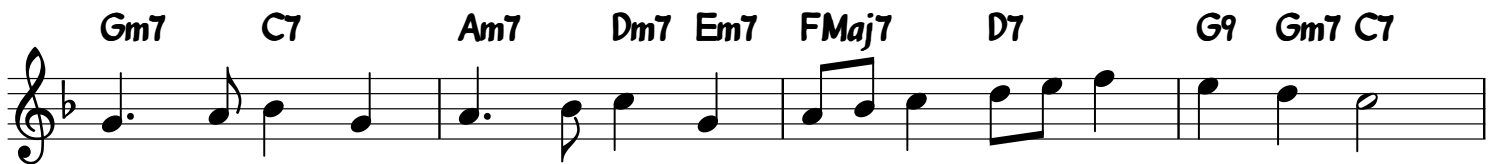
FMaj7 Em7b5 A7 Dm7 C7 F6 Dm7 Gm7 C7 FMaj7 Gm7 FMaj7



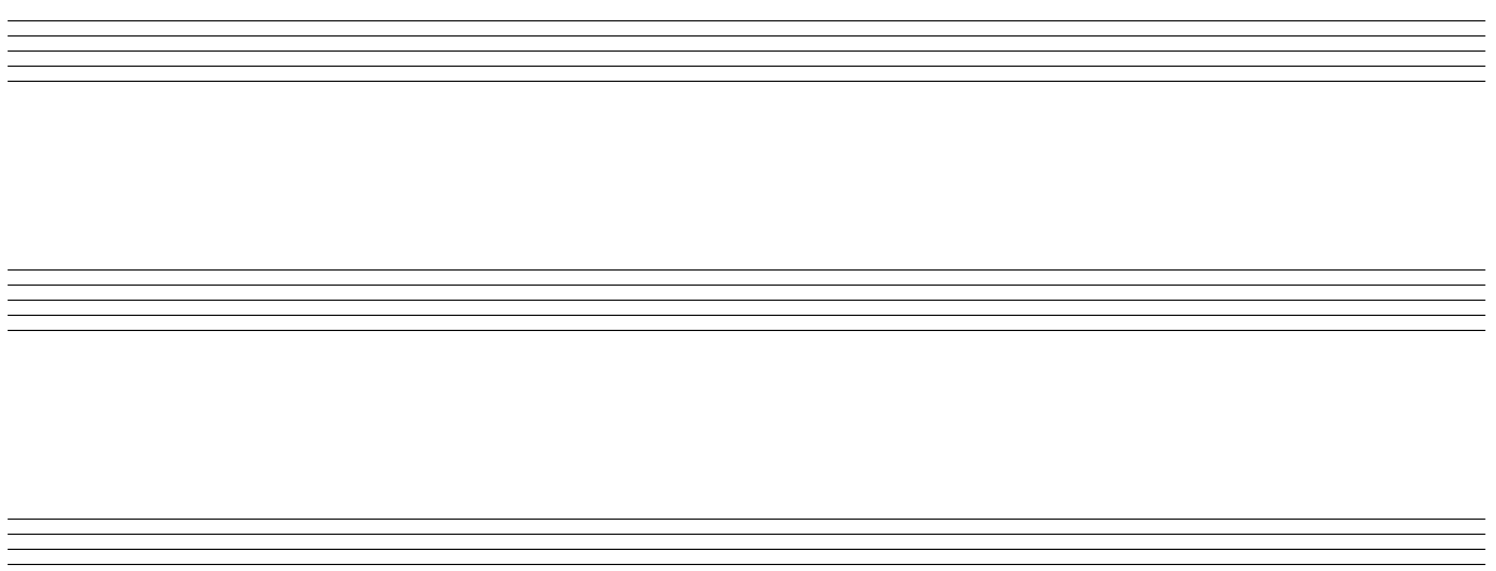
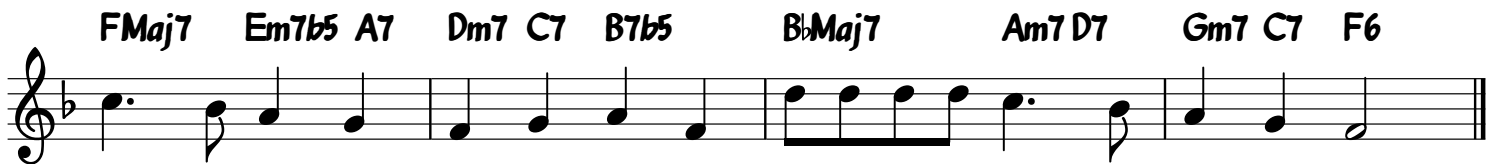
FMaj7 Em7b5 A7 Dm7 C7 F6 Dm7 Gm7 C7 FMaj7 Gm7 FMaj7



Gm7 C7 Am7 Dm7 Em7 FMaj7 D7 G9 Gm7 C7



FMaj7 Em7b5 A7 Dm7 C7 B7b5 B♭Maj7 Am7 D7 Gm7 C7 F6





# God Rest Ye Merry, Gentlemen

Traditional English Carol

Bb Instruments

Em7 C7 B7

Em7 C7 B7

Am7 D7 Bm7 F#m7b5 B7#5 Em7 A7 D9sus D7b9

GMaj7 F#m7b5 B7#5 Em7 A7 D9sus D7b9

GMaj7 Bm7 F#m7b5 B7#5 Em7 ( F#m7b5 B7#5 )

# Good King Wenceslas

*Piae Cantiones 1582*

**Bb Instruments**

G6 Em7 CMaj7 Bm7 Am7 D7 G6

G6 Em7 CMaj7 Bm7 Am7 D7 G6

GMaj7 F#m7b5 Em7 Em7/D CMaj7 Am7 D7 G6

GMaj7 Am7 Em7 A7 CMaj7 D7 Em7 Am7 G6

# Go Tell it on the Mountain

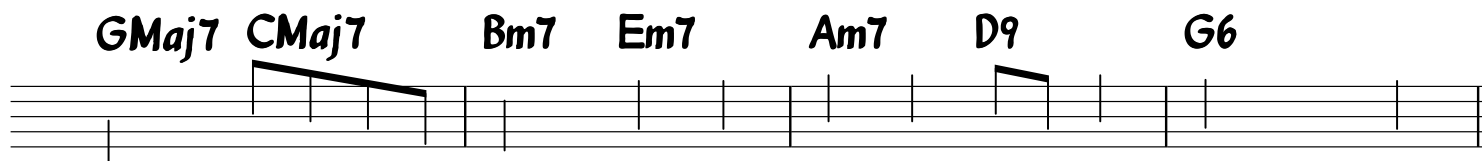
African American Spiritual

Bb Instruments

GMaj7 CMaj7 Bm7 Em7 Am7 D9 GMaj7



GMaj7 CMaj7 Bm7 Em7 Am7 D9 G6



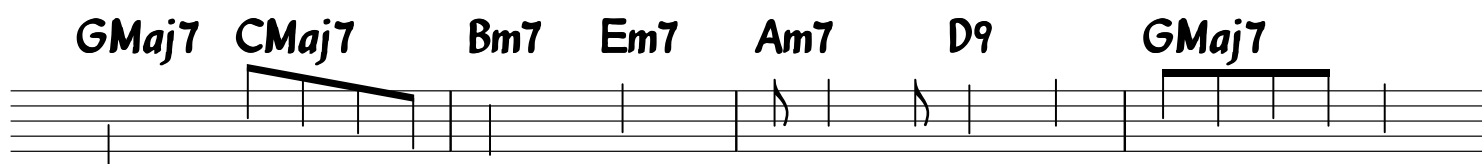
GMaj7 Em7 Am7 D9 GMaj7



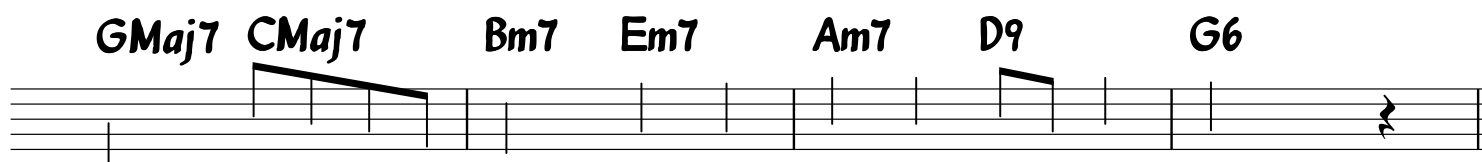
GMaj7 Em7 A7 D7sus D7



GMaj7 CMaj7 Bm7 Em7 Am7 D9 GMaj7



GMaj7 CMaj7 Bm7 Em7 Am7 D9 G6



# Hark! The Herald Angels Sing

Mendelssohn

Bb Instruments

GMaj7 Am7 Bm7 Am7 D7 GMaj7 CMaj7 Am7 D7 GMaj7

GMaj7 Am7 Em7 A7 F#m7 B7 Em7 A7 D6

GMaj7 Em7 Am7 D7 Bm7 Em7 Am7 D7

CMaj7 Bm7 Am7 E7b9 Am7 D7 Bm7 Am7 D7 GMaj7

CMaj7 Bm7 Am7 E7b9 Am7 D7 Bm7 Am7 D7 G6

# The Holly and the Ivy

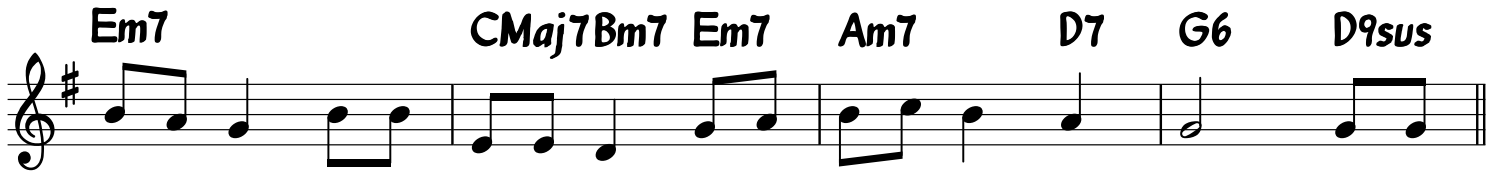
Traditional English Carol

Bb Instruments

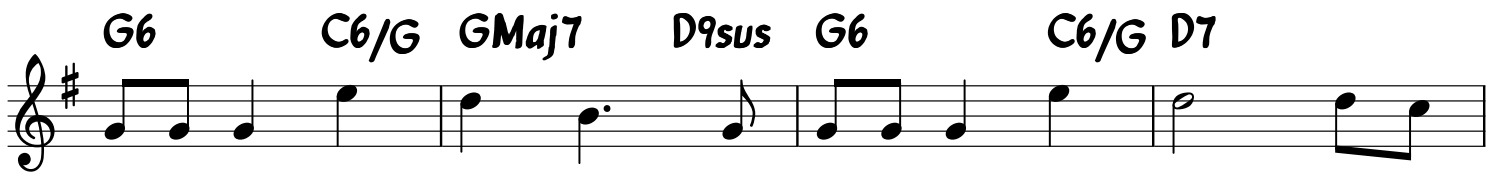
G6 C6/G GMaj7 D9sus G6 C6/G D7



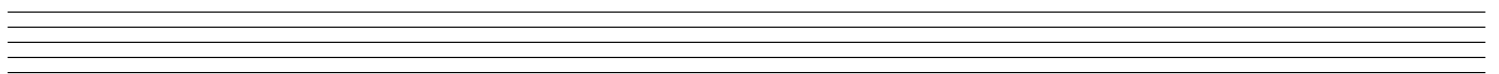
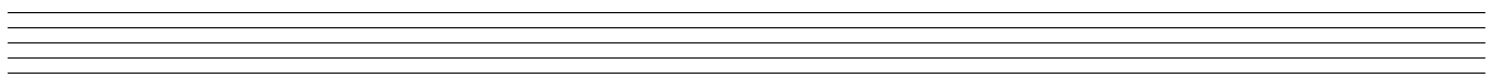
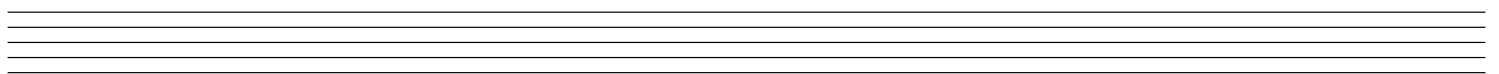
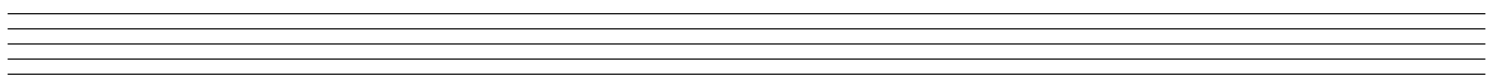
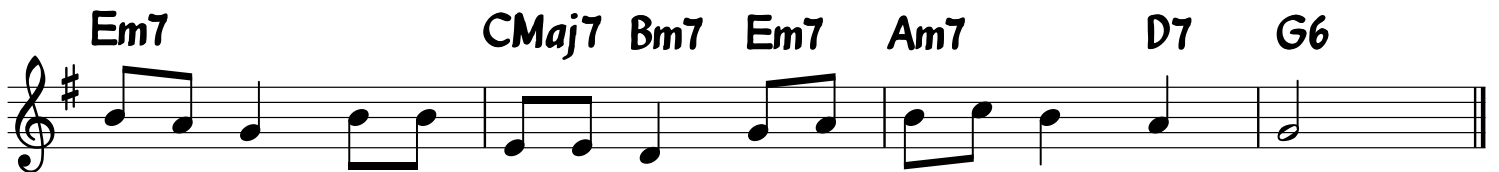
Em7 CMaj7Bm7 Em7 Am7 D7 G6 D9sus



G6 C6/G GMaj7 D9sus G6 C6/G D7



Em7 CMaj7 Bm7 Em7 Am7 D7 G6



# It Came Upon a Midnight Clear

Richard S. Willis

Bb Instruments

CMaj7 F6 CMaj7

FMaj7 D7 Dm7 G7

CMaj7 F6 CMaj7 C#dim7

FMaj7 Dm7 G7 Dm7 C6

Bm7 E7 Am7 E7b9 Am7

GMaj7 Am7 D7 Dm7 G7

CMaj7 F6 CMaj7 C#dim7

FMaj7 Dm7 G7 Dm7 C6

# Jingle Bells

James Lord Pierpont

Bb Instruments

**GMaj7**

**D7#5**

**GMaj7**

**CMaj7**



**Am7**

**D7**

**Am7**

**D7**

**GMaj7 D7#5**

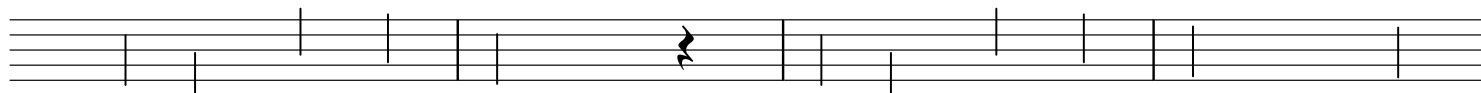


**GMaj7**

**D7#5**

**GMaj7**

**CMaj7**



**Am7**

**D7**

**Bm7**

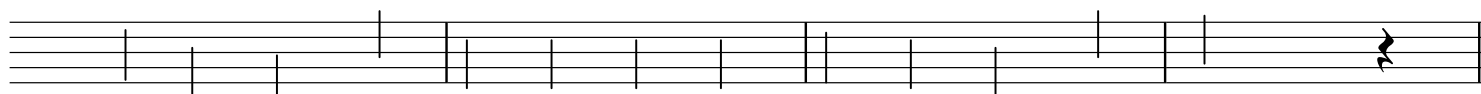
**E7**

**Am7**

**D7**

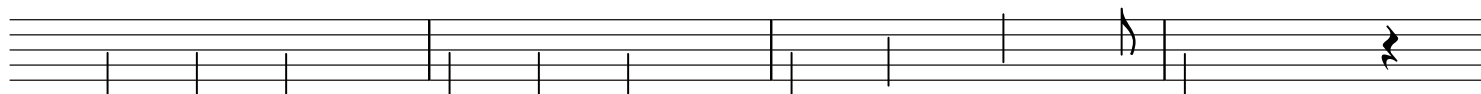
**G6**

**D7#5**



**GMaj7**

**G7**



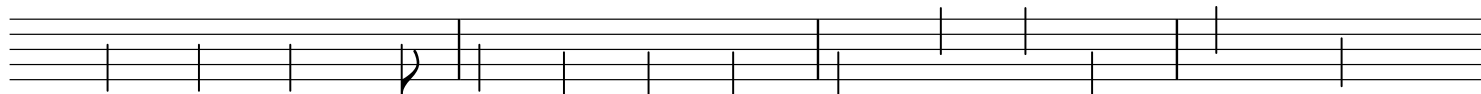
**C6**

**GMaj7 Em7**

**A7**

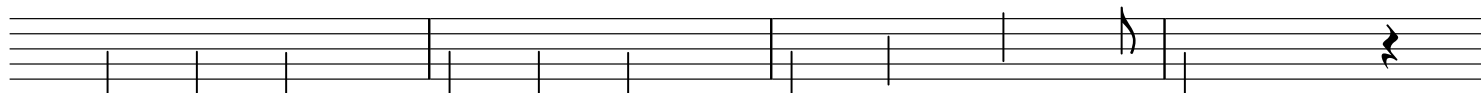
**D7**

**D7#5**



**GMaj7**

**G7**



**C6**

**GMaj7**

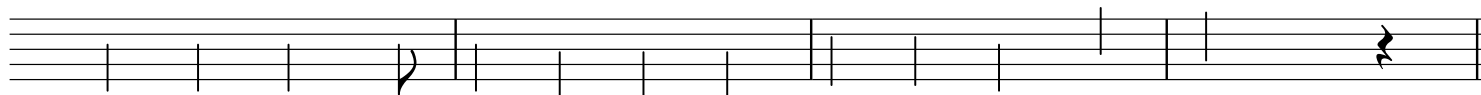
**Abdim7**

**Am7**

**D7**

**G6**

**(D7#5)**



# Joy to the World

Handel

Bb Instruments

C6 Em7 A7 Dm7 G7 C6

FMaj7 G7 C6 Dm7 G7sus C6

CMaj7 G9 CMaj7 Dm7 G9 CMaj7

CMaj7 Am7 Dm7 G7

C6 FMaj7 Em7 A7 Dm7 G7 C6

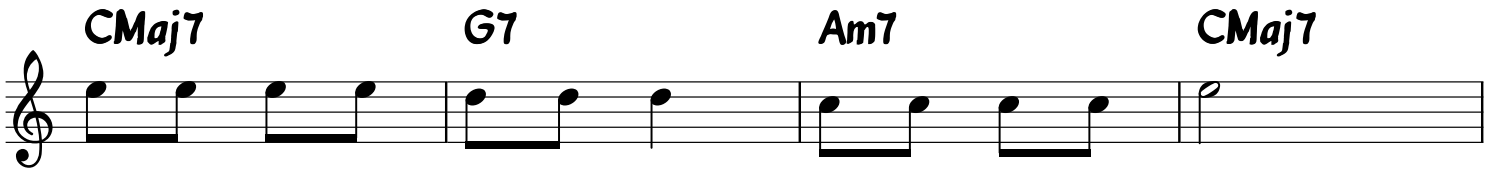


# Jolly Yld Saint Nicholas

James Lord Pierpont

Bb Instruments

CMaj7                      G7                      Am7                      CMaj7



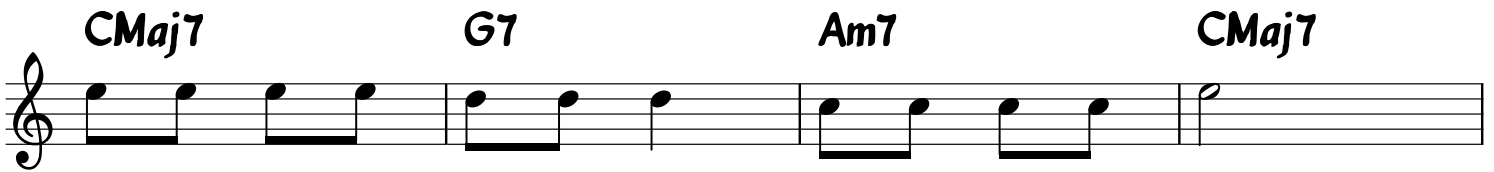
The first staff of music contains four measures. The first measure has a treble clef and a C major 7 chord. The notes are C4, E4, G4, and A4. The second measure has a G7 chord. The notes are G4, B4, D5, and E5. The third measure has an Am7 chord. The notes are A4, C5, E5, and G5. The fourth measure has a C major 7 chord. The notes are C4, E4, G4, and A4. The staff ends with a double bar line.

FMaj7                      CMaj7                      Am7      D7                      G7



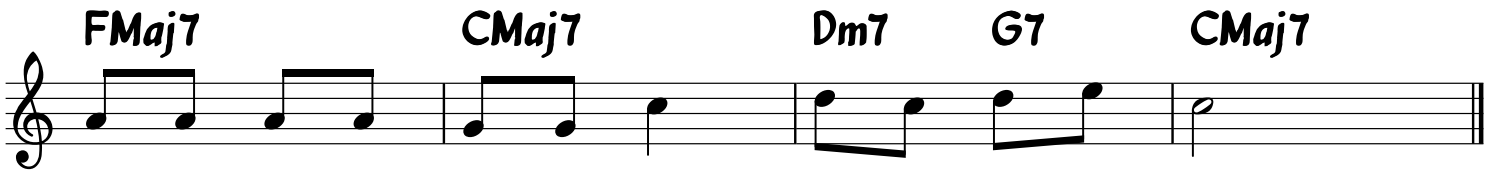
The second staff of music contains five measures. The first measure has a treble clef and an F major 7 chord. The notes are F4, A4, C5, and E5. The second measure has a C major 7 chord. The notes are C4, E4, G4, and A4. The third measure has an Am7 chord. The notes are A4, C5, E5, and G5. The fourth measure has a D7 chord. The notes are D4, F4, A4, and B4. The fifth measure has a G7 chord. The notes are G4, B4, D5, and E5. The staff ends with a double bar line.

CMaj7                      G7                      Am7                      CMaj7

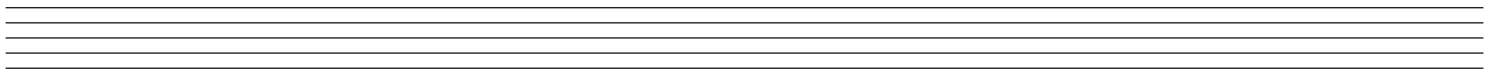


The third staff of music contains four measures. The first measure has a treble clef and a C major 7 chord. The notes are C4, E4, G4, and A4. The second measure has a G7 chord. The notes are G4, B4, D5, and E5. The third measure has an Am7 chord. The notes are A4, C5, E5, and G5. The fourth measure has a C major 7 chord. The notes are C4, E4, G4, and A4. The staff ends with a double bar line.

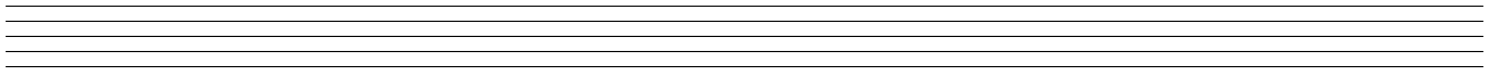
FMaj7                      CMaj7                      Dm7      G7                      CMaj7



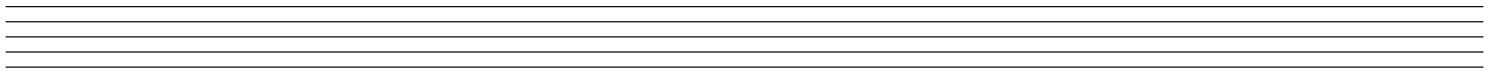
The fourth staff of music contains five measures. The first measure has a treble clef and an F major 7 chord. The notes are F4, A4, C5, and E5. The second measure has a C major 7 chord. The notes are C4, E4, G4, and A4. The third measure has a D minor 7 chord. The notes are D4, F4, A4, and B4. The fourth measure has a G7 chord. The notes are G4, B4, D5, and E5. The fifth measure has a C major 7 chord. The notes are C4, E4, G4, and A4. The staff ends with a double bar line.



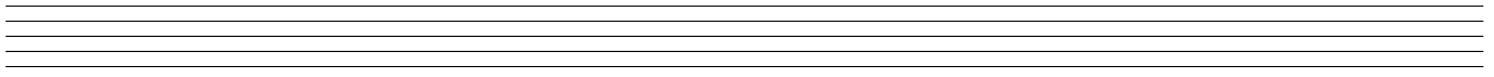
An empty musical staff with a treble clef and five lines.



An empty musical staff with a treble clef and five lines.



An empty musical staff with a treble clef and five lines.



An empty musical staff with a treble clef and five lines.

# O Come, All Ye Faithful

John Francis Wade

Bb Instruments

Chord symbols for the first five staves:

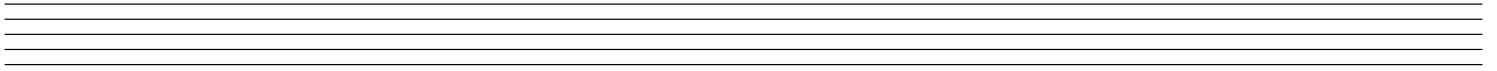
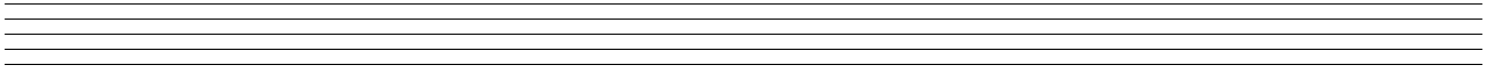
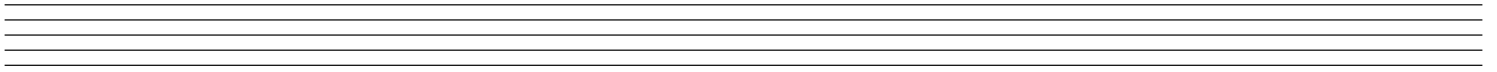
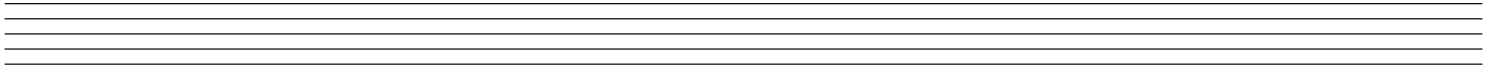
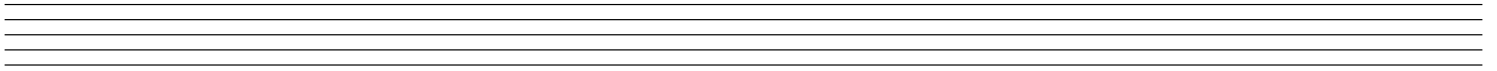
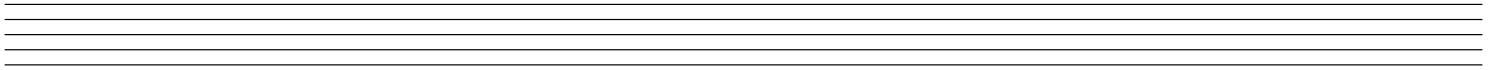
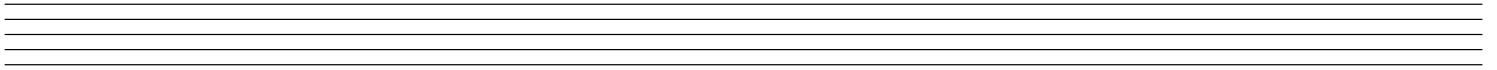
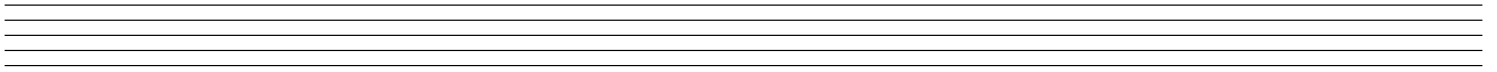
Staff 1: G6 Em7 Am7 D7 Bm7 E7 Am7 F#m7b5 B7#5

Staff 2: Em7 A7 DMaj7 F#m7 Em7 A7 D7

Staff 3: Bm7 E7 Am7 GMaj7 F#m7b5 Em7 A7 D7

Staff 4: G6 D7sus G6 Am7 D7 GMaj7 D7 Am7 Bm7 E7

Staff 5: Am7 C6 D7 Bm7 A7b5 GMaj7 D7 G9



# Oh Holy Night

Adolphe-Charles Adam

Bb Instruments

CMaj7      Gm7 C7      FMaj7      C6      CMaj7 G7

Am7      Dm7 G7      C6      Dm7 G7

CMaj7      Gm7 C7      FMaj7      C6      CMaj7 C7b5

Em7      F#m7 B7      Em7

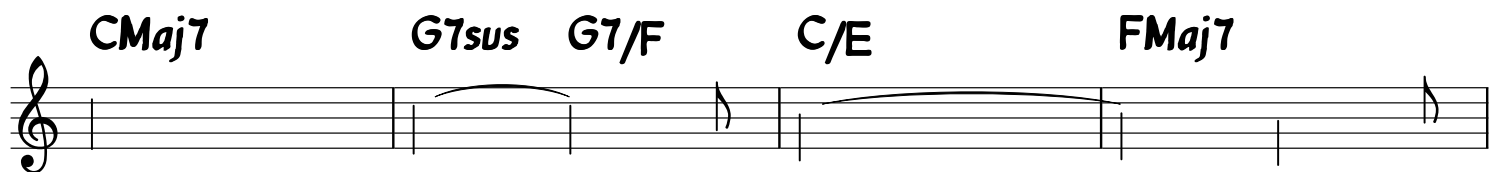
Dm7      G7      C6

Dm7      G7      C6      CMaj7 Bm7b5 E7b9

Am7      Em7

Dm7      Am7

CMaj7      G7sus   G7/F      C/E      FMaj7



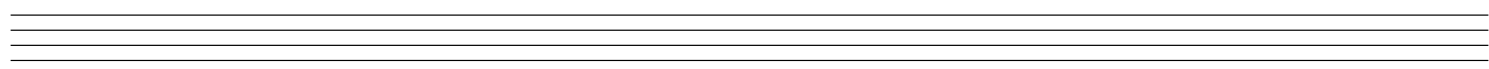
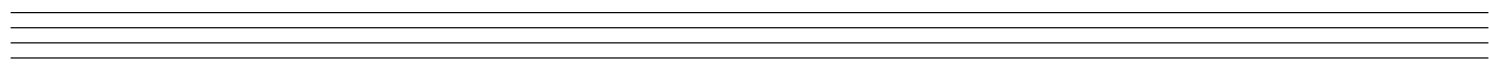
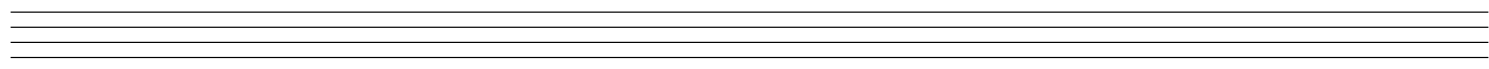
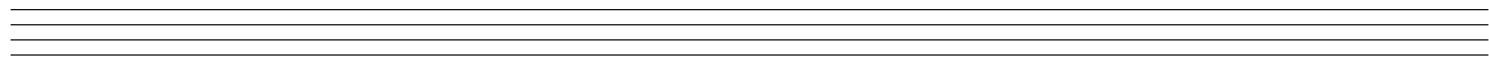
Em7      G7sus      G7/F      Em7



G7sus      G7/F      Em7      FMaj7



C/G      G7      CMaj7      (Dm7   G7)



# O Little Town of Bethlehem

Lewis H. Redner

Bb instruments

GMaj7 Gdim7 GMaj7 G#dim7 Am7 G/D Em7 Am7 D7 GMaj7

GMaj7 E7 Am7 G/D Em7 Am7 D7 G6

Em7 F#m7b5A#dim7 B7 Em7 Em7/D C7 B7

GMaj7 Gdim7 GMaj7 G#dim7 Am7 C#dim7 G/D Em7 Am7 D7 G6

# O Tannenbaum (O Christmas Tree)

Bb Instruments

Traditional German Carol

Chord progression for Bb Instruments:

**Line 1:** G6 D7 Bm7 E7 Am7 D7 G6 D7

**Line 2:** G6 D7 Bm7 E7 Am7 D7 GMaj7 D7

**Line 3:** Bm7 E7 Am7 D7 G6 D7

**Line 4:** G6 D7 Bm7 E7 Am7 D7 G6

The image shows four staves of musical notation for Bb Instruments. Each staff contains a sequence of chords and a corresponding melodic line. The first staff begins with a 3/4 time signature. The chords are: G6, D7, Bm7, E7, Am7, D7, G6, D7. The second staff continues with: G6, D7, Bm7, E7, Am7, D7, GMaj7, D7. The third staff continues with: Bm7, E7, Am7, D7, G6, D7. The fourth staff continues with: G6, D7, Bm7, E7, Am7, D7, G6. The melodic lines consist of eighth and quarter notes, with some beamed eighth notes. The notation is in a key with two flats (Bb).

# Silent Night

Franz X. Gruber

Bb Instruments

CMaj7                      Dm7                      Em7                      A7

Dm7                      G7                      C6                      C7

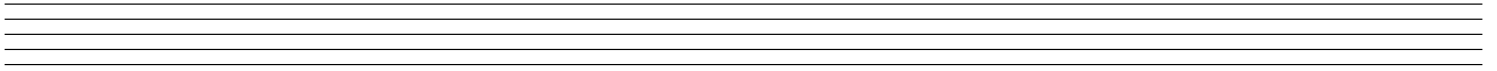
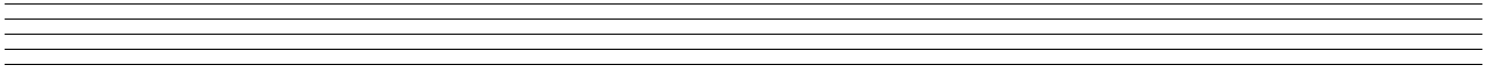
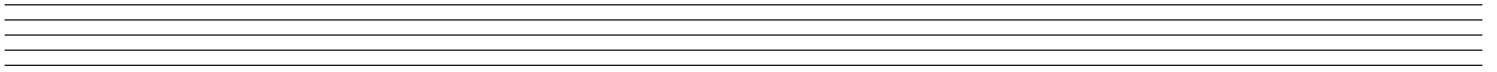
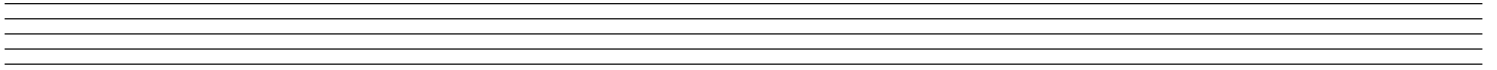
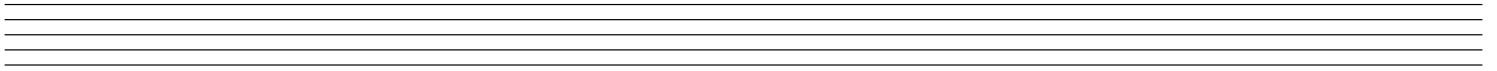
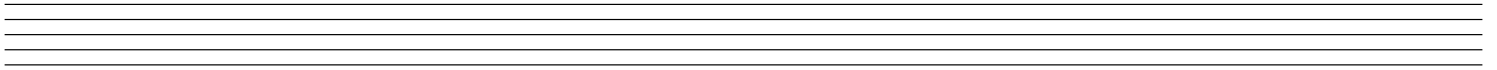
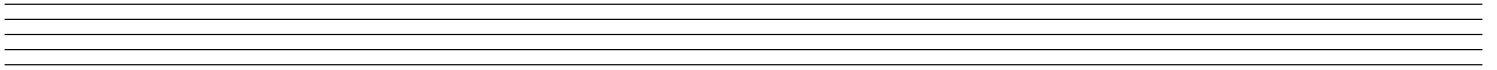
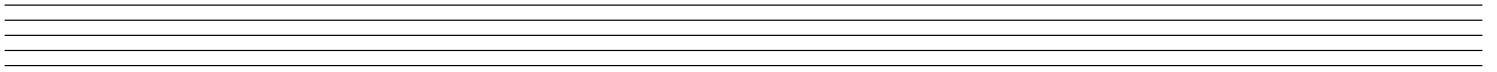
FMaj7                      Dm7                      G7                      CMaj7                      Gm7                      C7

FMaj7                      Dm7                      G7                      CMaj7                      Em7                      A7

Dm7                      G7                      G#dim7 Am7                      D7

C6                      Dm7                      G7                      C6                      (Dm7                      G7)





# Twelve Days of Christmas

Traditional English Carol

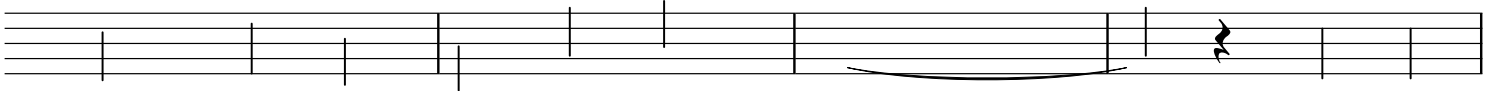
Bb Instruments

## First Day

**GMaj7 Em7 Am7 D7 GMaj7**

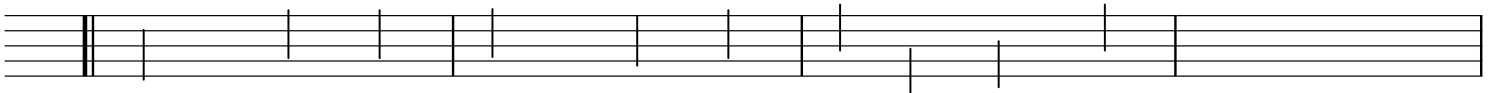


**Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7**



## 2nd Through 4th Day

**GMaj7 Em7 Am7 D7 GMaj7**



**D7 Am7 Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7**



## 5th Day

**GMaj7 Em7 Am7 D7 GMaj7**



**D7 Em7 A7 D7 GMaj7 Em7 Am7**



**D7 GMaj7 Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7**



6th Through 12th Day

GMaj7

Em7

Am7

D7

GMaj7



D7

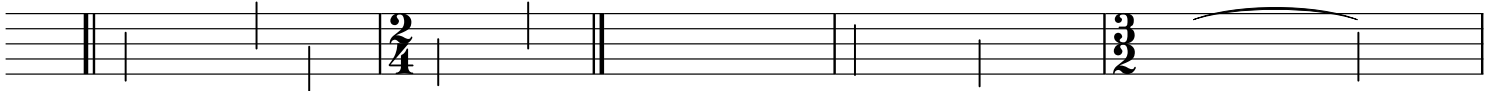
Am7

D7

Em7

A7

D7



GMaj7

Em7

Am7

D7

GMaj7



Bm7

CMaj7

Am7

D7

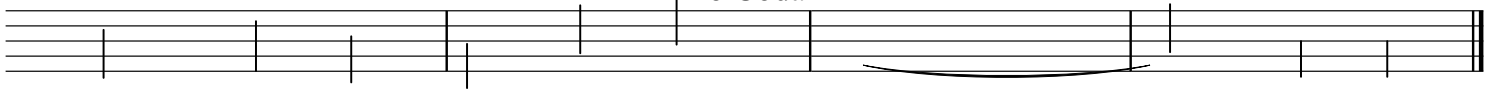
To Coda

GMaj7

Em7

Am7

D7



Solos (12 Bar Blues)

G7

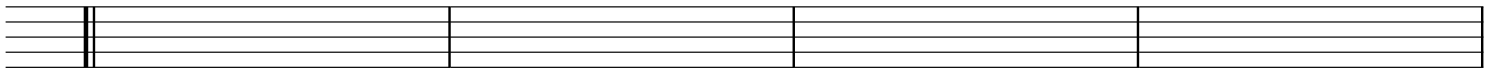
C7

C#dim7

G7

Dm7

G7



C7

C#dim7

G7

E7



Am7

D7

G7

Am7

D7

D.S. al Coda



C#m7 DMaj7

Bm7

E7

Bm7

CMaj7

Am7

D7

GMaj7



# We Three Kings

John Henry Hopkins Jr.

Bb Instruments

Em7 F#m7b5 B7b9 Em7

Em7 F#m7b5 B7b9 Em7

Em7 D7 GMaj7 CMaj7

F#m7b5 B7#5 B7 Em7 D7

G6 Em7 Am7 D7 G6

G6 Em7 Am7 D7 G6

Em7 Am7 D7 Am7

G6 Em7 Am7 D7 G6

# We Wish You a Merry Christmas

Traditional English Carol

Bb Instruments

GMaj7 CMaj7 A7 D7

B7 Em7 CMaj7 Am7 D7 G6

Em7 Bm7 A7 D7

GMaj7 C7 Bm7 E7 Am7 D7 G6

# What Child is This?

Traditional English Folk Song - "Greensleeves"

Bb Instruments

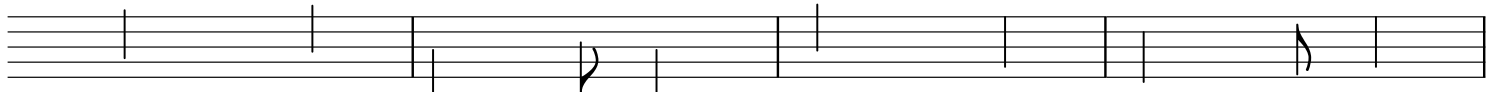
Em7 Am7 F#m7b5 Bm7




CMaj7 F#7 B7sus B7



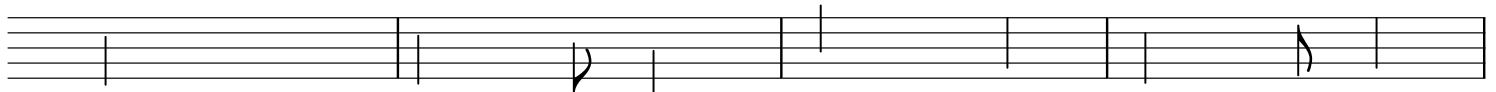
Em7 Am7 F#m7b5 Bm7



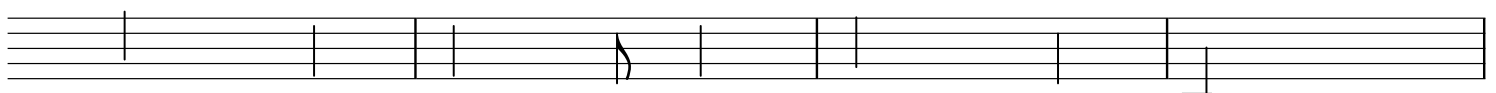
CMaj7 B7 Em7



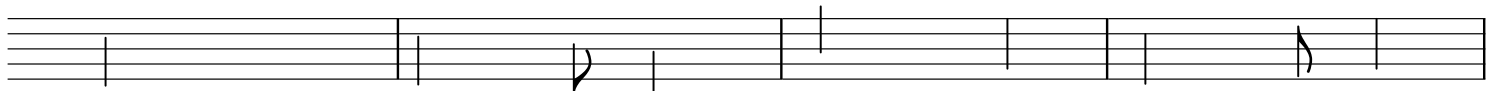
GMaj7 F#m7b5 Bm7




CMaj7 F#7 B7sus B7




GMaj7 F#m7b5 Bm7



CMaj7 B7 Em7



The page features a background of ten horizontal musical staves, each consisting of five lines. The staves are evenly spaced and extend across the width of the page. The title text is centered over the middle staves.

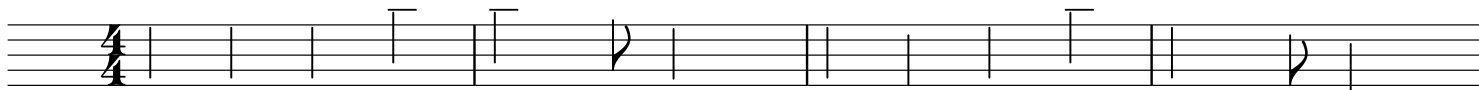
# ***Lead Sheets for Eb Instruments***

# Angels We Have Heard On High

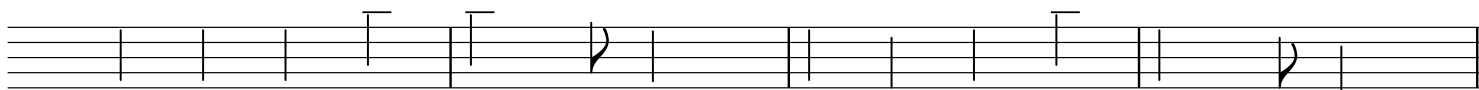
Traditional Carol

E♭ Instruments

DMaj7 F#m7 Em7 A7 DMaj7 DMaj7 B7b9 Em7 A7 D6



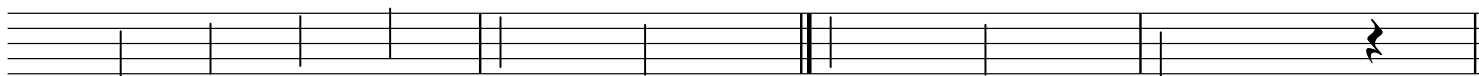
DMaj7 F#m7 Em7 A7 DMaj7 DMaj7 B7b9 Em7 A7 D6



F#m7 B7#5 Em7 A7 DMaj7 G6 Em7 A7



D6 B7b9 <sup>1.</sup>Em7 A7 <sup>2.</sup>Em7 A7 D6





# Auld Lang, he

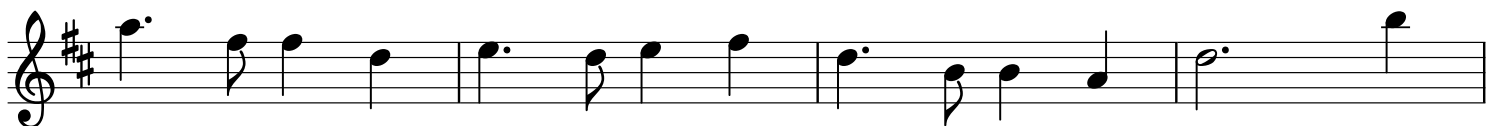
Traditional

E♭ Instruments

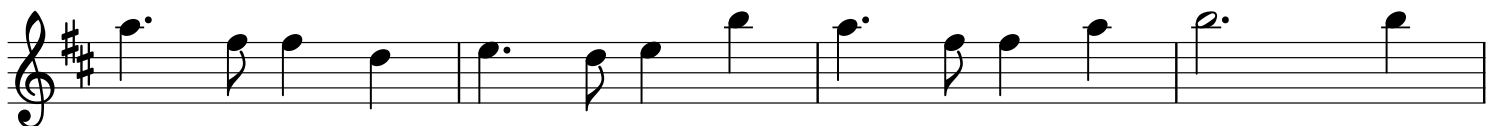
D6 Bm7 Em7 A7 D7 GMaj7 G#dim7



DMaj7 Bm7 Em7 A7 Bm7 Em7 A7 D6 A7#5



DMaj7 Bm7 Em7 A7 DMaj7 D7 GMaj7 G#dim7



DMaj7 Bm7 Em7 A7 Bm7 Em7 A7 D6 ( A7 )



# A, *ng* in a Manger

James Ramsey Murray

E♭ Instruments

DMaj7 Am7 GMaj7 DMaj7

Em7 A7 D6 A7#5

DMaj7 Am7 GMaj7 DMaj7 D#dim7

Em7 A7 D6 Bm7 Em7 A7 D6 (A7#5)

# Carol of the Bells

James Ramsey Murray

E♭ Instruments

Em Em7/D CMaj7 Em7/B

Em Em7/D CMaj7 Em7/B

Em Em7/D CMaj7 Em7/B

Em Em7/D CMaj7 Em7/B

BMaj7 B7 BMaj7 B7

Em Em7/D CMaj7 Em

# Deck the Halls

Traditional

E♭ Instruments

**CMaj7 Bm7b5 E7 Am7 G7 C6 Am7 Dm7 G7 CMaj7 Dm7 CMaj7**



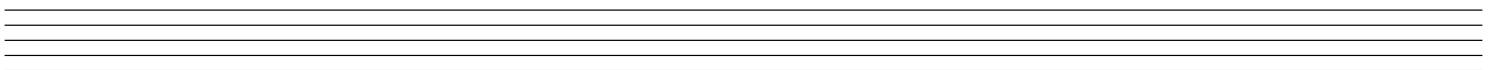
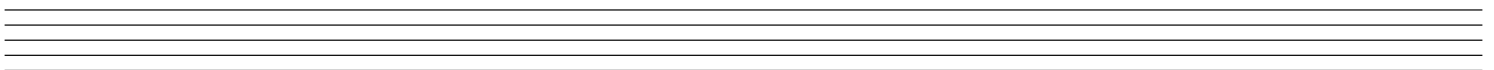
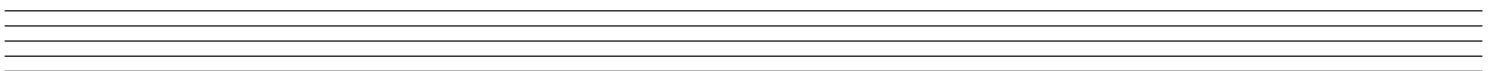
**CMaj7 Bm7b5 E7 Am7 G7 C6 Am7 Dm7 G7 CMaj7 Dm7 CMaj7**



**Dm7 G7 Em7 Am7 Bm7 CMaj7 A7 D9 Dm7 G7**



**CMaj7 Bm7b5 E7 Am7 G7 F#7b5 FMaj7 Em7 A7 Dm7 G7 C6**



# God Rest Ye Merry, Gentlemen

Traditional English Carol

E♭ Instruments

Musical score for Eb Instruments, featuring five staves of music in G major (one sharp) and 4/4 time. The score includes various chords and melodic lines.

**Staff 1:** Chords: Bm7, G7, F#7

**Staff 2:** Chords: Bm7, G7, F#7

**Staff 3:** Chords: Em7, A7, F#m7, C#m7b5, F#7#5, Bm7, E7, A9sus, A7b9

**Staff 4:** Chords: DMaj7, C#m7b5, F#7#5, Bm7, E7, A9sus, A7b9

**Staff 5:** Chords: DMaj7, F#m7, C#m7b5, F#7#5, Bm7, (C#m7b5 F#7#5)

# Good King Wenceslas

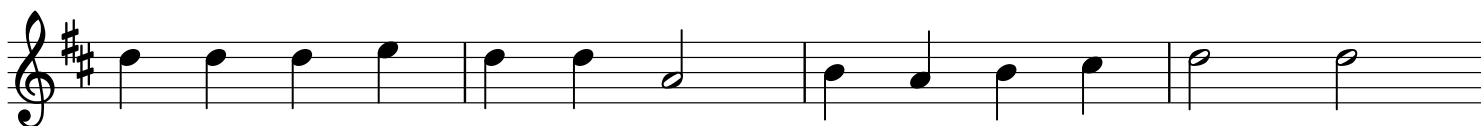
*Piae Cantiones 1582*

**E♭ Instruments**

**D6 Bm7 GMaj7 F#m7 Em7 A7 D6**



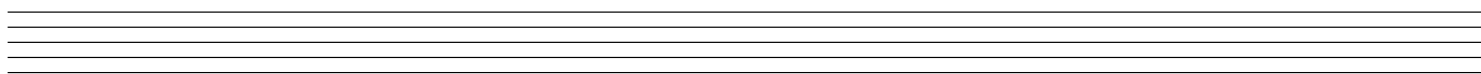
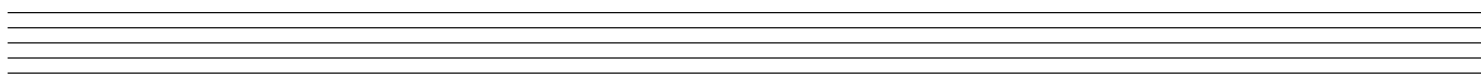
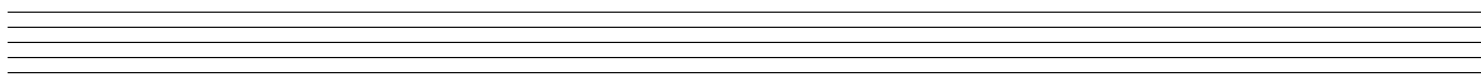
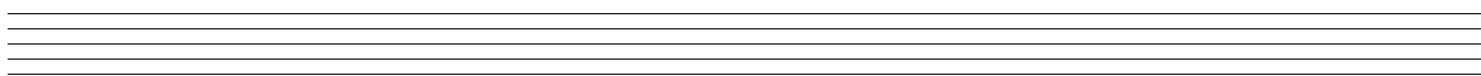
**D6 Bm7 GMaj7 F#m7 Em7 A7 D6**



**DMaj7 C#m7b5 Bm7 Bm7/A GMaj7 Em7 A7 D6**



**DMaj7 Em7 Bm7 E7 GMaj7 A7 Bm7 Em7 D6**



# Go Tell it on the Mountain

African American Spiritual

E♭ Instruments

DMaj7 GMaj7 F#m7 Bm7 Em7 A9 DMaj7



DMaj7 GMaj7 F#m7 Bm7 Em7 A9 D6



DMaj7 Bm7 Em7 A9 DMaj7



DMaj7 Bm7 E7 A7sus A7



DMaj7 GMaj7 F#m7 Bm7 Em7 A9 DMaj7



DMaj7 GMaj7 F#m7 Bm7 Em7 A9 D6

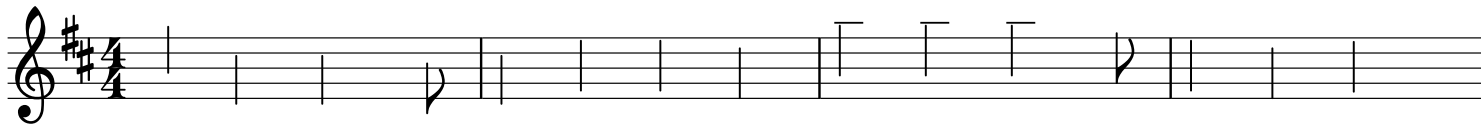


# Hark! The Herald Angels Sing

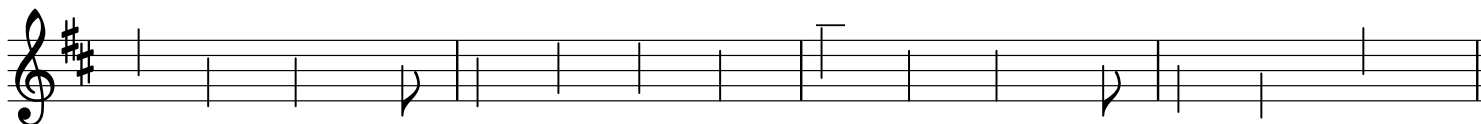
Mendelssohn

E♭ Instruments

DMaj7 Em7 F#m7 Em7 A7 DMaj7 GMaj7 Em7 A7 DMaj7



DMaj7 Em7 Bm7 E7 C#m7 F#7 Bm7 E7 A6



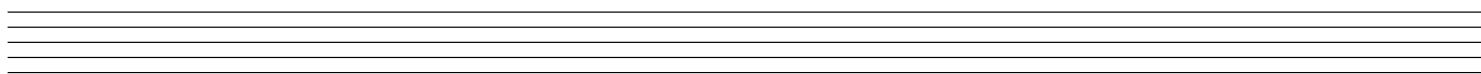
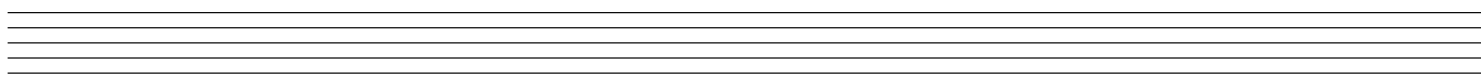
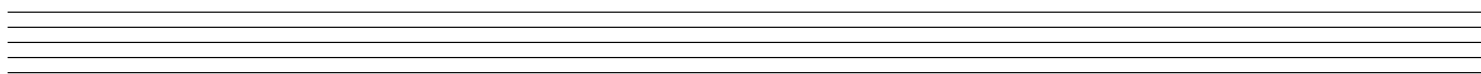
DMaj7 Bm7 Em7 A7 F#m7 Bm7 Em7 A7



GMaj7 F#m7 Em7 B7b9 Em7 A7 F#m7 Em7 A7 DMaj7



GMaj7 F#m7 Em7 B7b9 Em7 A7 F#m7 Em7 A7 D6



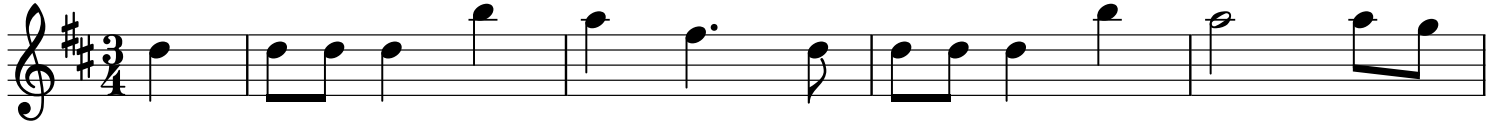


# The Holly and the Ivy


Traditional English Carol

E♭ Instruments

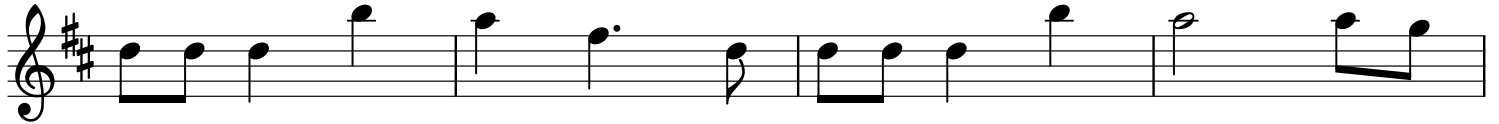
D6 G6/D DMaj7 A9sus D6 G6/D A7



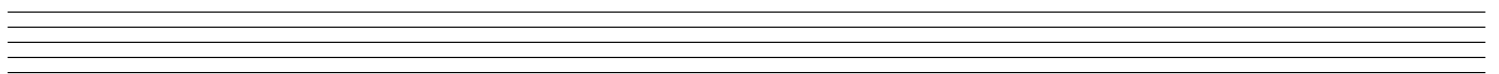
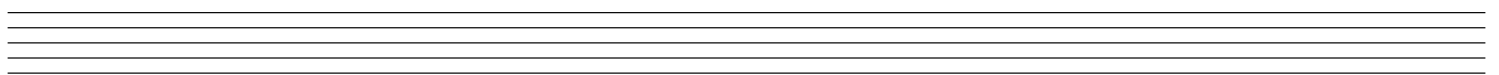
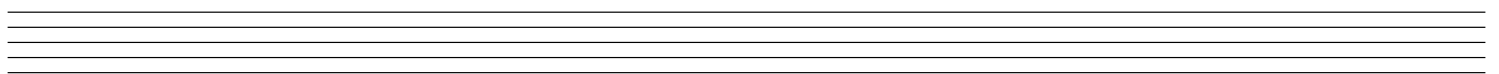
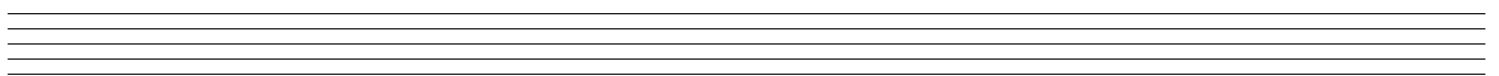
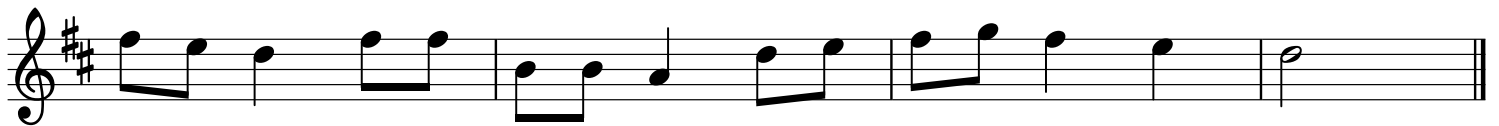
Bm7 GMaj7 F#m7 Bm7 Em7 A7 D6 A9sus



D6 G6/D DMaj7 A9sus D6 G6/D A7



Bm7 GMaj7 F#m7 Bm7 Em7 A7 D6



# It Came Upon a Midnight Clear

Richard S. Willis

E♭ Instruments

**GMaj7** **C6** **GMaj7**

**CMaj7** **A7** **Am7** **D7**

**GMaj7** **C6** **GMaj7** **G#dim7**

**CMaj7** **Am7** **D7** **Am7** **G6**

**F#m7** **B7** **Em7** **B7b9** **Em7**

**DMaj7** **Em7** **A7** **Am7** **D7**

**GMaj7** **C6** **GMaj7** **G#dim7**

**CMaj7** **Am7** **D7** **Am7** **G6**

# Jingle Bells

James Lord Pierpont

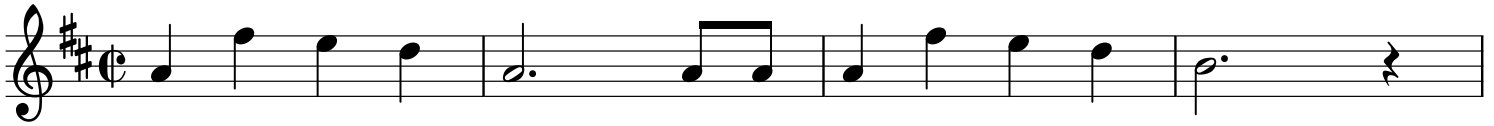
E♭ Instruments

DMaj7

A7#5

DMaj7

GMaj7



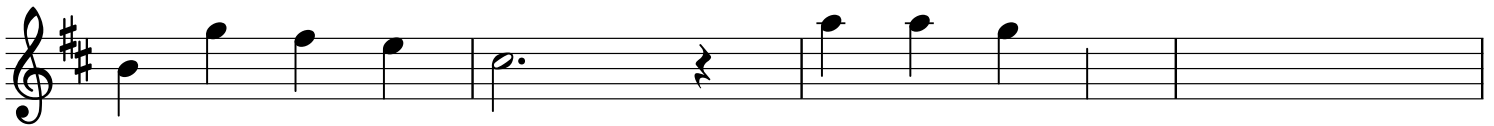
Em7

A7

Em7

A7

DMaj7 A7#5

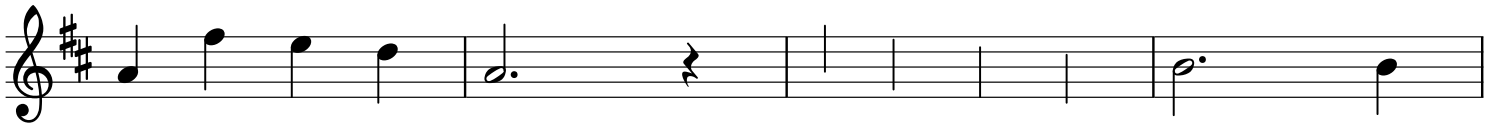


DMaj7

A7#5

DMaj7

GMaj7



Em7

A7

F#m7

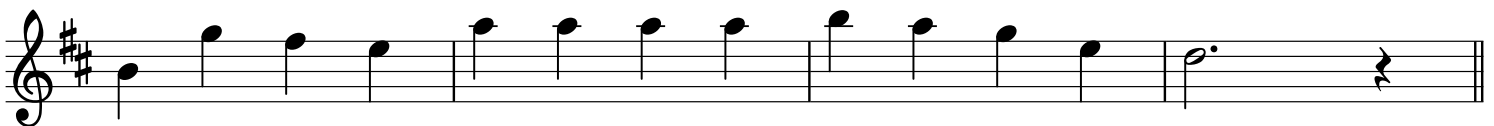
B7

Em7

A7

D6

A7#5



DMaj7

D7



G6

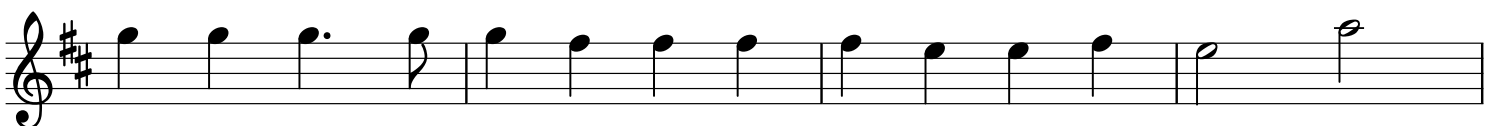
DMaj7

Bm7

E7

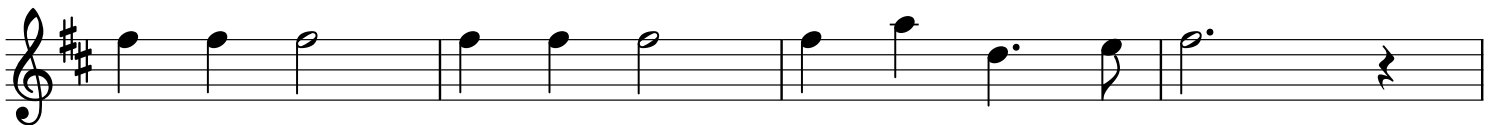
A7

A7#5



DMaj7

D7



G6

DMaj7

E♭dim7

Em7

A7

D6

(A7#5)



# Joy to the World

Handel

E♭ Instruments

G6

Bm7

E7

Am7

D7

G6



CMaj7

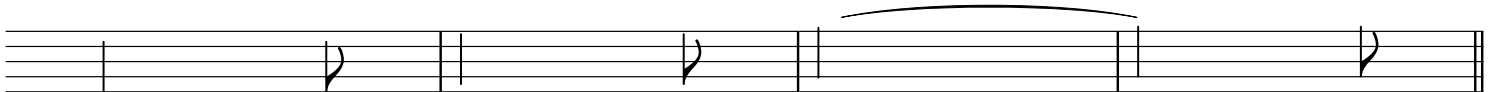
D7

G6

Am7

D7sus

G6



GMaj7

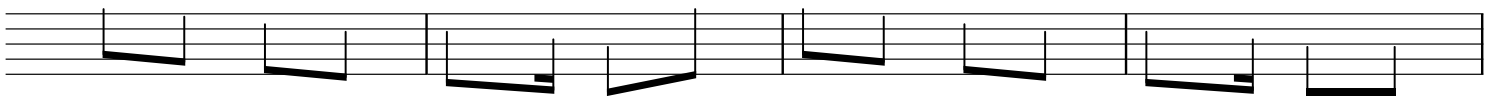
D9

GMaj7

Am7

D9

GMaj7



GMaj7

Em7

Am7

D7



G6

CMaj7

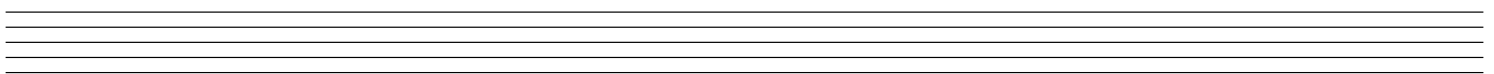
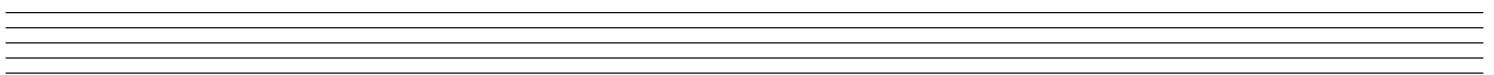
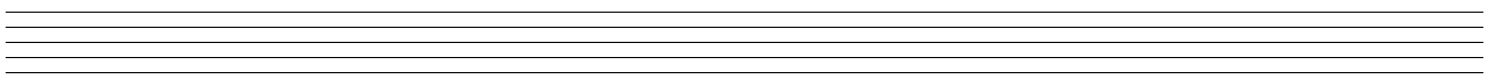
Bm7

E7

Am7

D7

G6

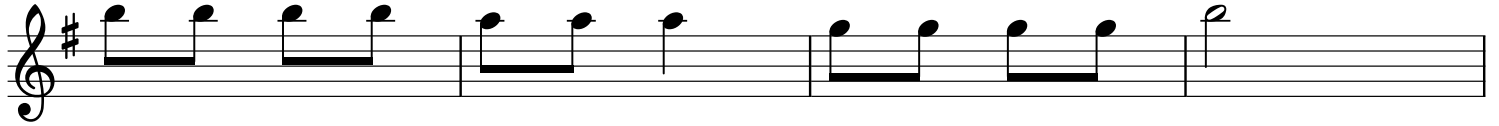


# Jolly Old Saint Nicholas

James Lord Pierpont

E♭ Instruments

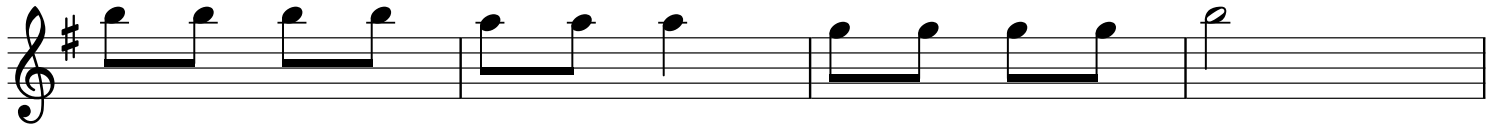
**GMaj7** **D7** **Em7** **GMaj7**



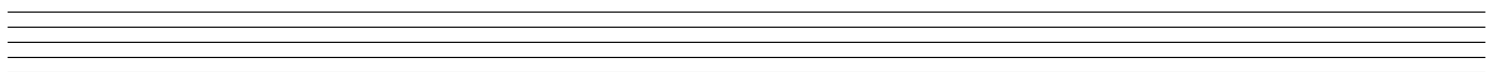
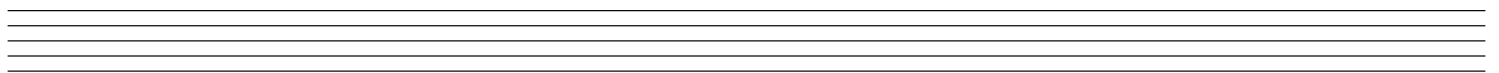
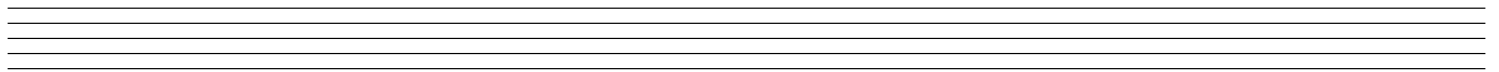
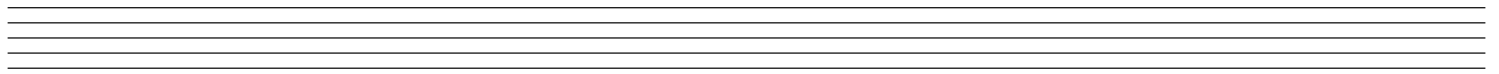

**CMaj7** **GMaj7** **Em7** **A7** **D7**



**GMaj7** **D7** **Em7** **GMaj7**



**CMaj7** **GMaj7** **Am7** **D7** **GMaj7**



# O Come, All Ye Faithful

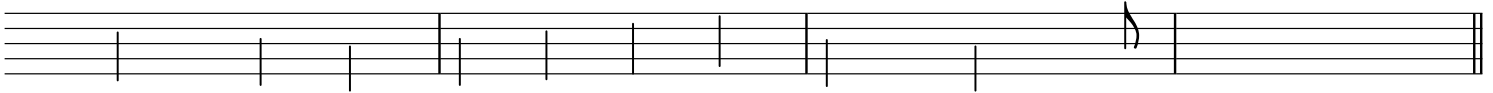
John Francis Wade

E♭ Instruments

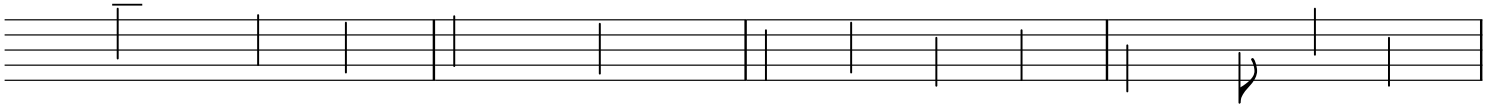
D6 Bm7 Em7 A7 F#m7 B7 Em7 C#m7b5 F#7#5



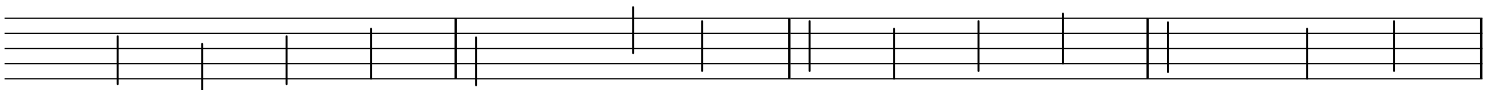
Bm7 E7 AMaj7 C#m7 Bm7 E7 A7



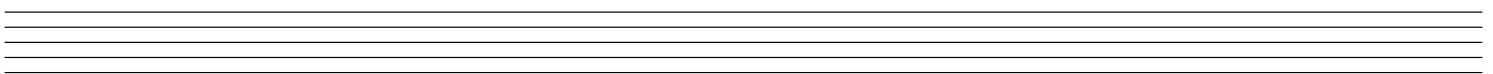
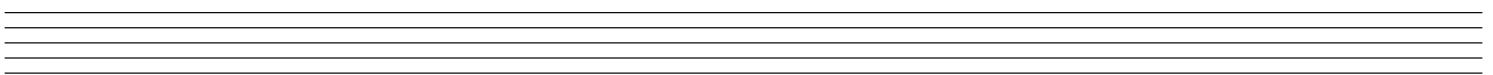
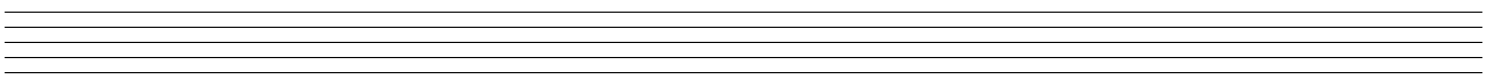
F#m7 B7 Em7 DMaj7 C#m7b5 Bm7 E7 A7

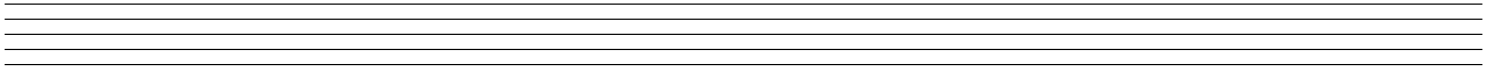
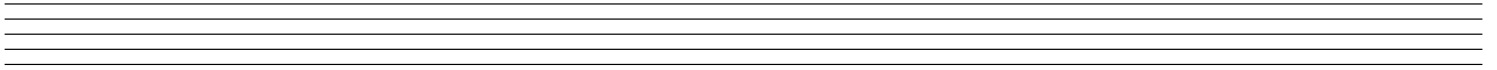
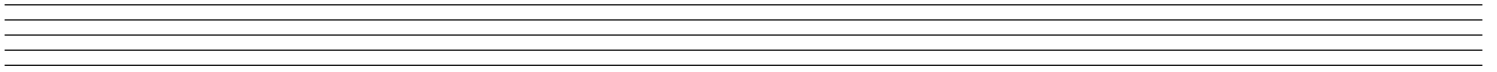
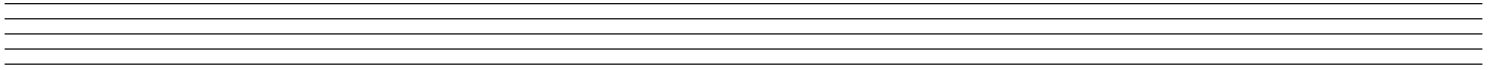
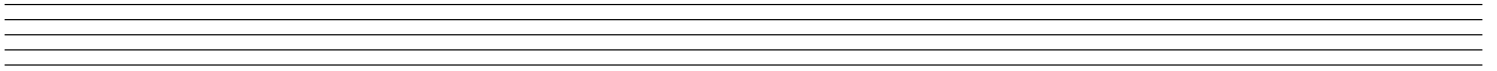
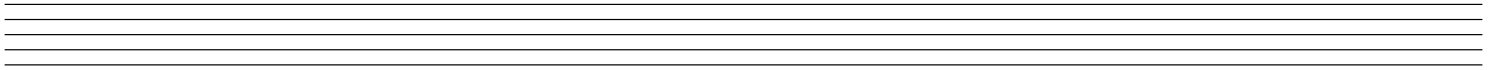
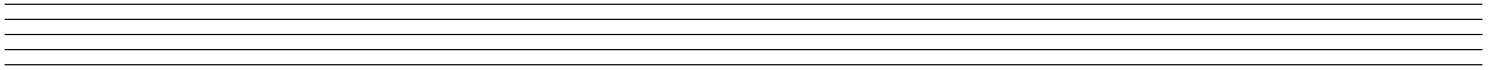
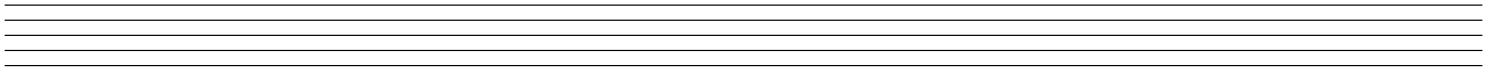


D6 A7sus D6 Em7 A7 DMaj7 A7 Em7 F#m7 B7



Em7 G6 A7 F#m7E7b5 DMaj7 A7 D9





# Oh Holy Night

E♭ Instruments

Adolphe-Charles Adam

**GMaj7**

**Dm7 G7**

**CMaj7**

**G6**

**GMaj7 D7**



**Em7**

**Am7 D7**

**G6**

**Am7 D7**



**GMaj7**

**Dm7 G7**

**CMaj7**

**G6**

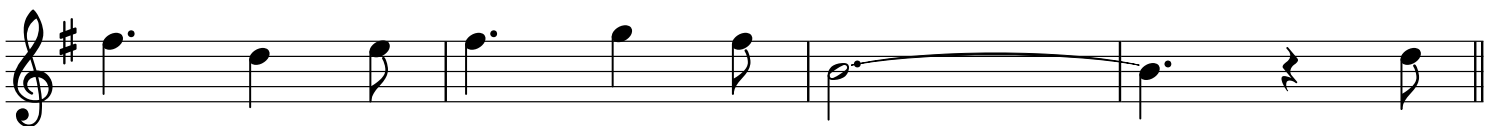
**GMaj7 G7b5**



**Bm7**

**C#m7 F#7**

**Bm7**



**Am7**

**D7**

**G6**

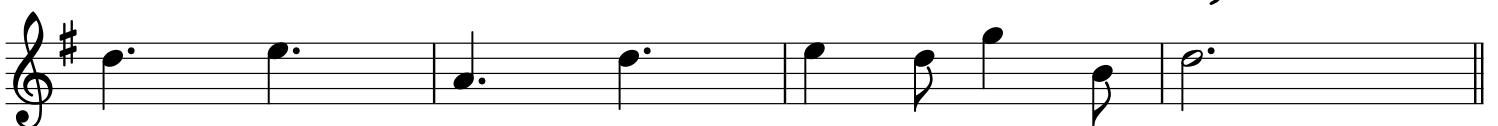


**Am7**

**D7**

**G6**

**GMaj7 F#m7b5 B7b9**



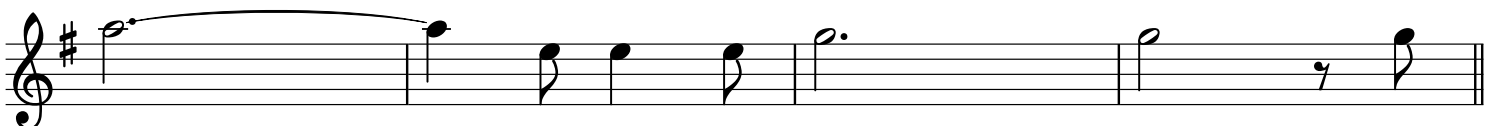
**Em7**

**Bm7**



**Am7**

**Em7**





**GMaj7** **D7sus** **D7//C** **G/B** **CMaj7**

**Bm7** **D7sus** **D7//C** **Bm7**

**D7sus** **D7//C** **Bm7** **CMaj7**

**G/D** **D7** **GMaj7** **(Am7 D7)**

# O Little Town of Bethlehem

Lewis H. Redner

*E♭ instruments*

**DMaj7 Ddim7 DMaj7 D#dim7 Em7**

**D/A Bm7 Em7 A7 DMaj7**



**DMaj7**

**B7**

**Em7**

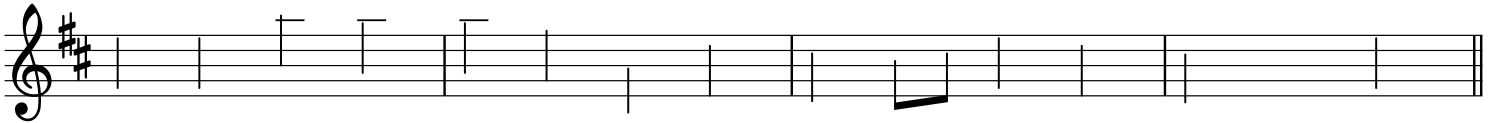
**D/A**

**Bm7**

**Em7**

**A7**

**D6**



**Bm7**

**C#m7b9 E#dim7 F#7**

**Bm7**

**Bm7/A G7**

**F#7**



**DMaj7**

**Ddim7 DMaj7 D#dim7 Em7**

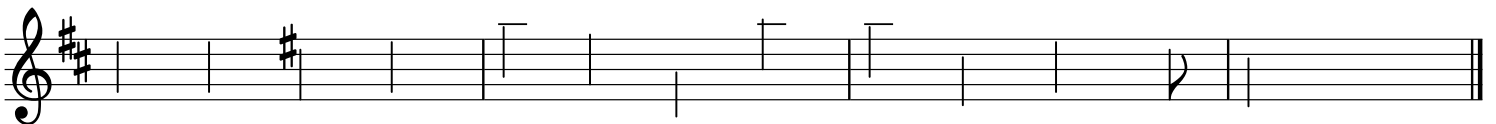
**G#dim7 D/A**

**Bm7**

**Em7**

**A7**

**D6**

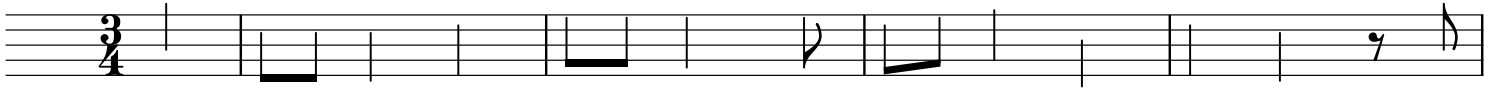


# O Tannenbaum (O Christmas Tree)

Traditional German Carol

E♭ Instruments

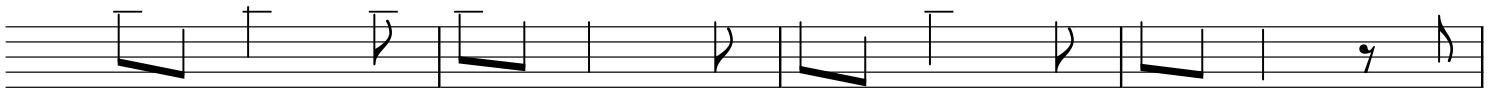
D6 A7 F#m7 B7 Em7 A7 D6 A7



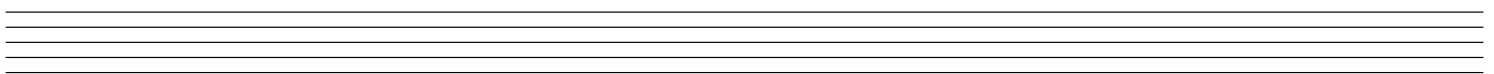
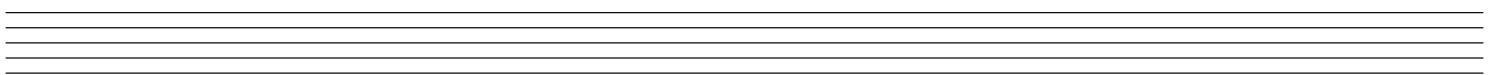
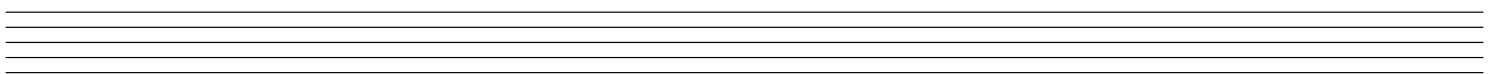
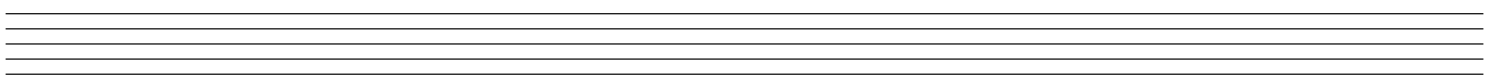
D6 A7 F#m7 B7 Em7 A7 DMaj7 A7



F#m7 B7 Em7 A7 D6 A7



D6 A7 F#m7 B7 Em7 A7 D6



# Silent Night

Franz X. Gruber

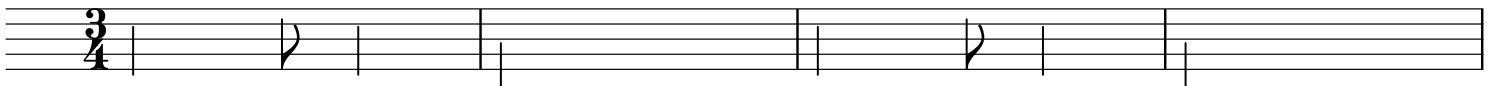
E♭ Instruments

**GMaj7**

**Am7**

**Bm7**

**E7**

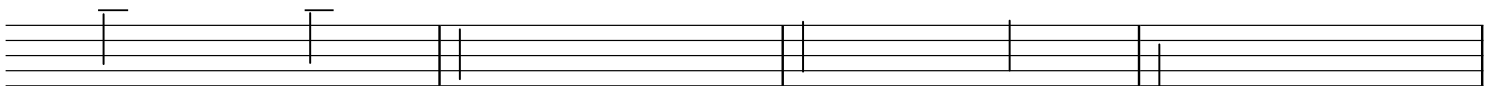


**Am7**

**D7**

**G6**

**G7**



**CMaj7**

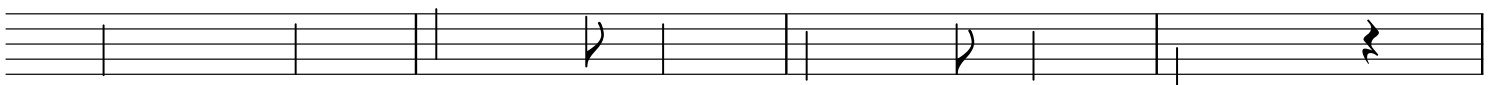
**Am7**

**D7**

**GMaj7**

**Dm7**

**G7**



**CMaj7**

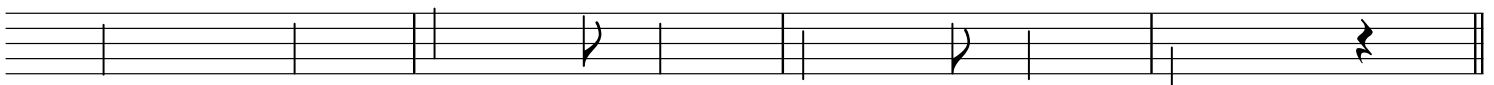
**Am7**

**D7**

**GMaj7**

**Bm7**

**E7**

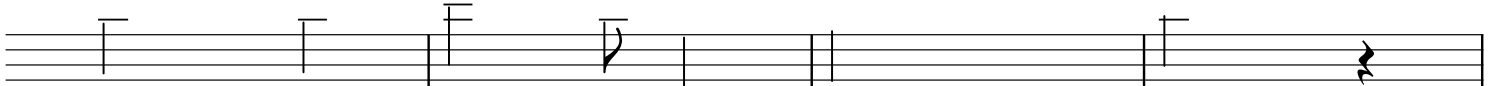


**Am7**

**D7**

**D#dim7 Em7**

**A7**



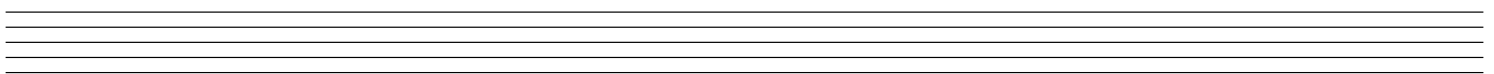
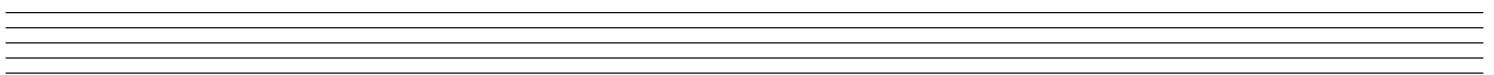
**G6**

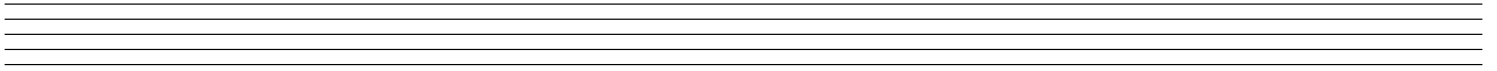
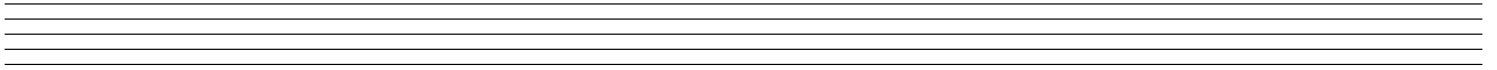
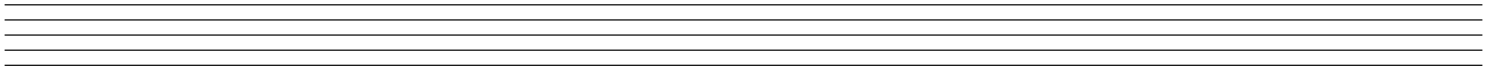
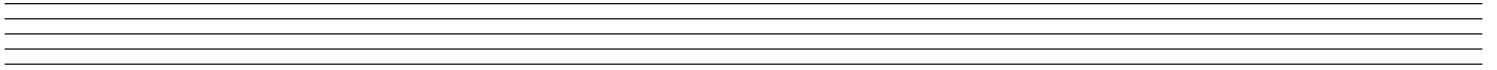
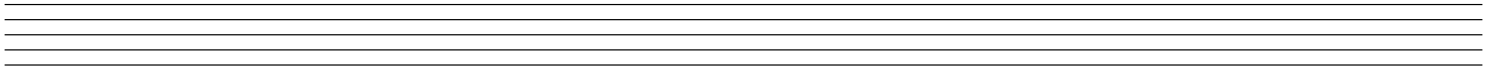
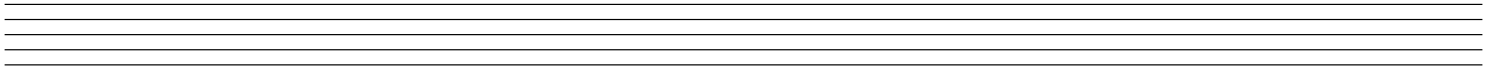
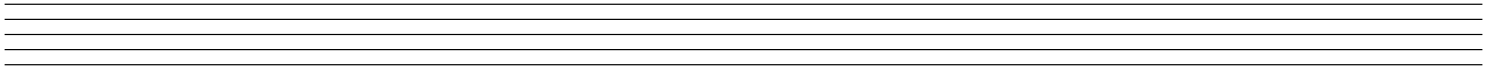
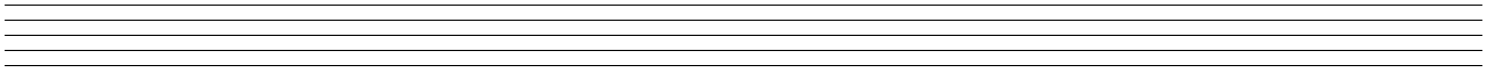
**Am7**

**D7**

**G6**

**(Am7 D7)**





# Twelve Days of Christmas

Traditional English Carol

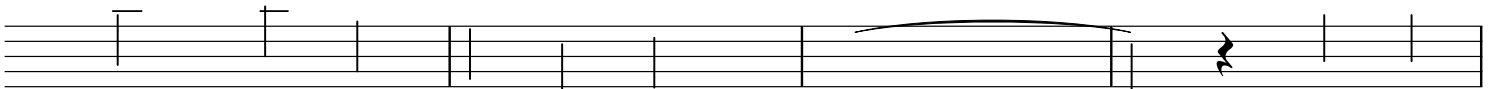
E♭ Instruments

## First Day

DMaj7 Bm7 Em7 A7 DMaj7

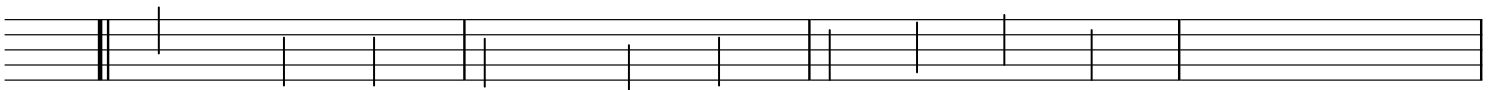


F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7

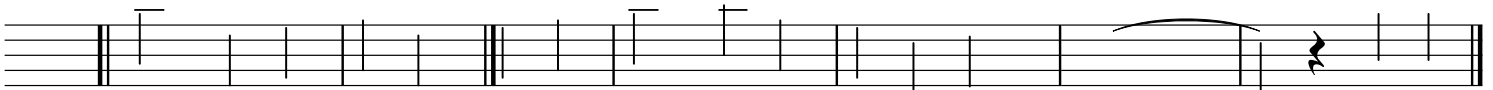


## 2nd Through 4th Day

DMaj7 Bm7 Em7 A7 DMaj7

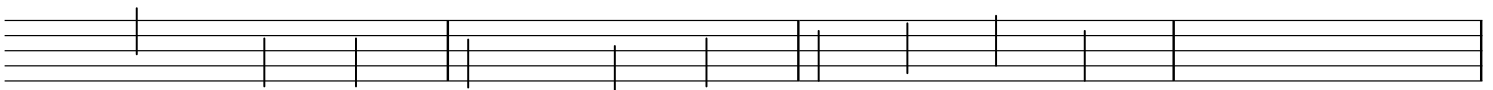


A7 Em7 F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7

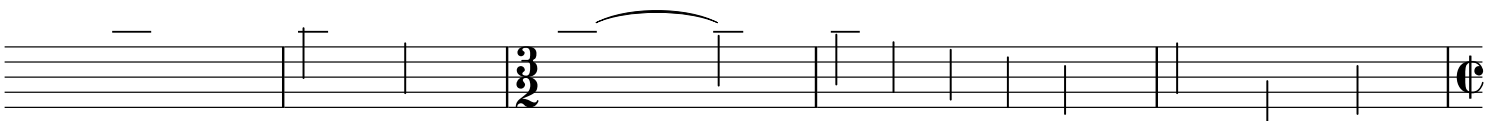


## 5th Day

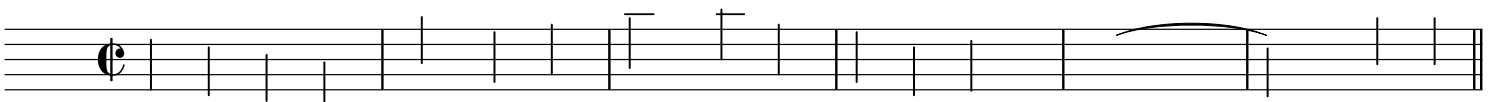
DMaj7 Bm7 Em7 A7 DMaj7



A7 Bm7 E7 A7 DMaj7 Bm7 Em7



A7 DMaj7 F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7



6th Through 12th Day

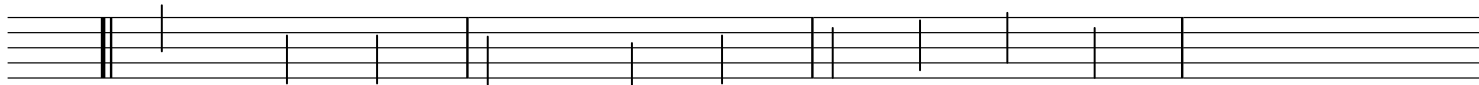
DMaj7

Bm7

Em7

A7

DMaj7



A7

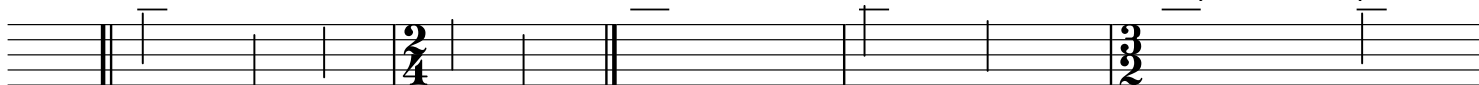
Em7

A7

Bm7

E7

A7



DMaj7

Bm7

Em7

A7

DMaj7



F#m7

GMaj7

Em7

A7

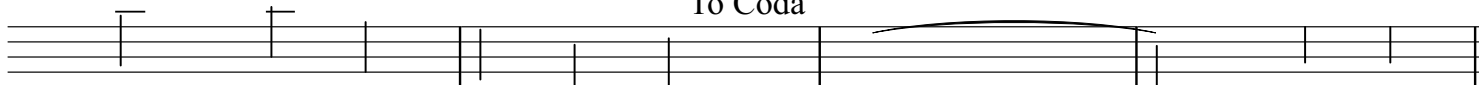
DMaj7

Bm7

Em7

A7

To Coda



Solos (12 Bar Blues)

D7

G7

G#dim7

D7

Am7

D7



G7

G#dim7

D7

B7



Em7

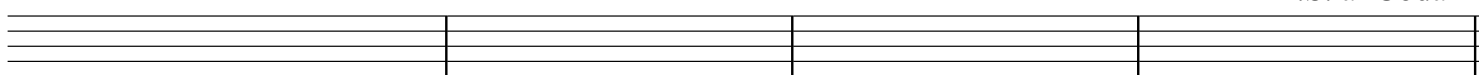
A7

D7

Em7

A7

D.S. al Coda



G#m7 AMaj7

F#m7

B7

F#m7 GMaj7

Em7

A7

DMaj7



# We Three Kings

John Henry Hopkins Jr.

E♭ Instruments

**Bm7** **C#m7b5** **F#7b9** **Bm7**

**Bm7** **C#m7b5** **F#7b9** **Bm7**

**Bm7** **A7** **DMaj7** **GMaj7**

**C#m7b5** **F#7#5** **F#7** **Bm7** **A7**

**D6** **Bm7** **Em7** **A7** **D6**

**D6** **Bm7** **Em7** **A7** **D6**

**Bm7** **Em7** **A7** **Em7**

**D6** **Bm7** **Em7** **A7** **D6**



# We Wish You a Merry Christmas

Traditional English Carol

E♭ Instruments

DMaj7

GMaj7

E7

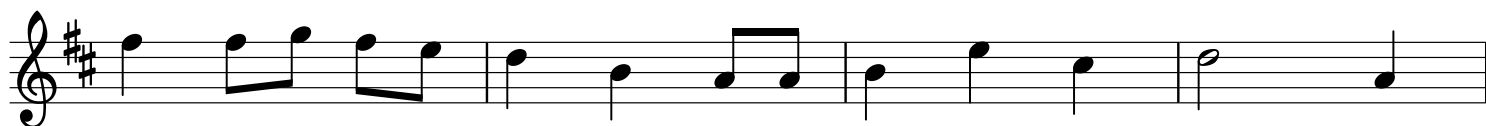
A7



F#7

Bm7

GMaj7 Em7 A7 D6

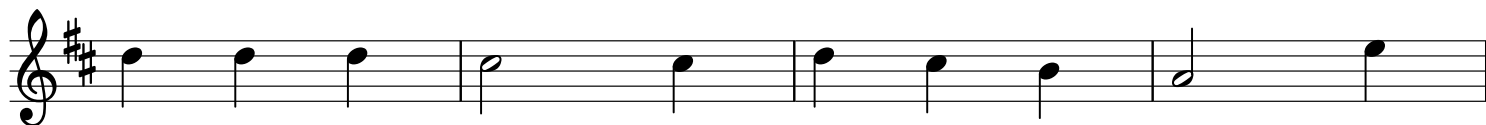


Bm7

F#m7

E7

A7



DMaj7 G7

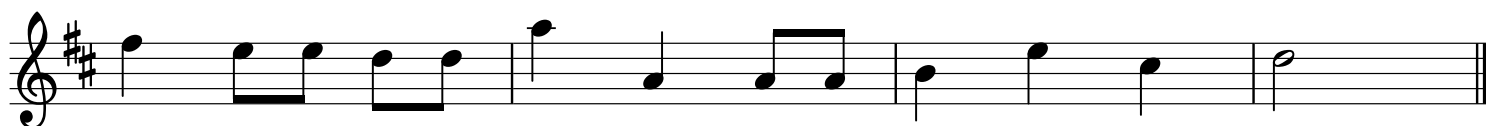
F#m7

B7

Em7

A7

D6



# What Child is Thisy

Traditional English Folk Song - "Geensleeves"

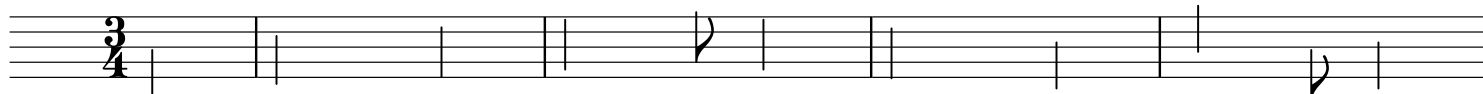
E♭ Instruments

Bm7

Em7

C#m7b5

F#m7

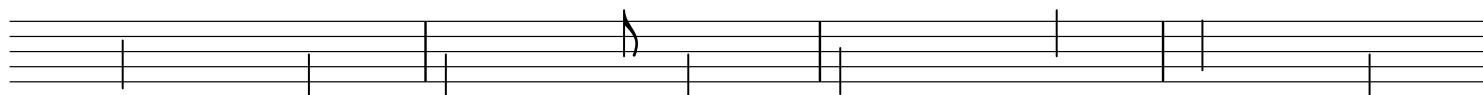


GMaj7

C#7

F#7sus

F#7

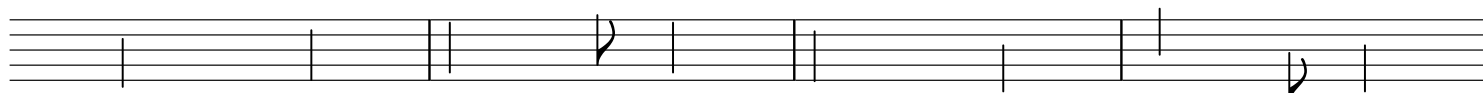


Bm7

Em7

C#m7b5

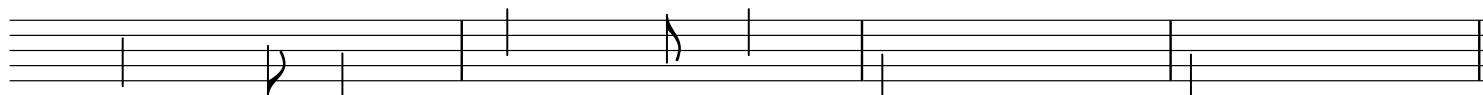
F#m7



GMaj7

F#7

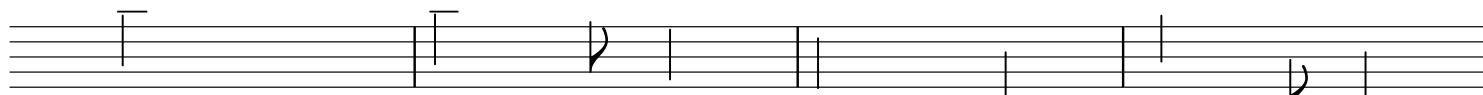
Bm7



DMaj7

C#m7b5

F#m7

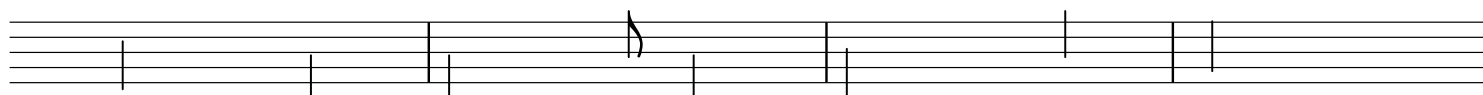


GMaj7

C#7

F#7sus

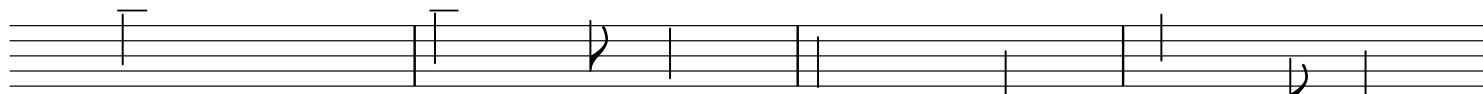
F#7



DMaj7

C#m7b5

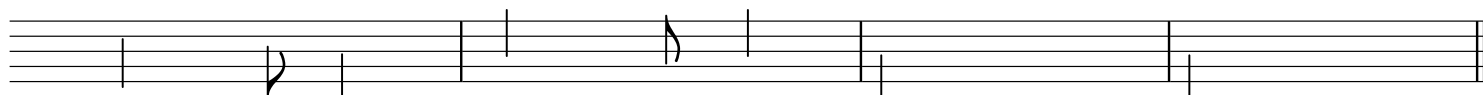
F#m7



GMaj7

F#7

Bm7

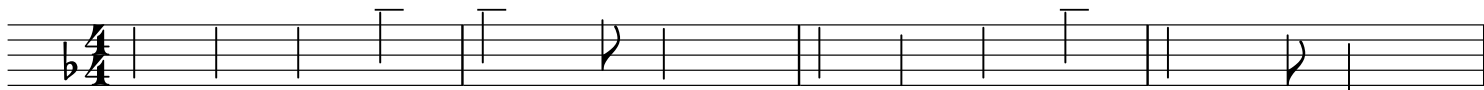


**Lead Sheets for  
Bass Clef  
Instruments**

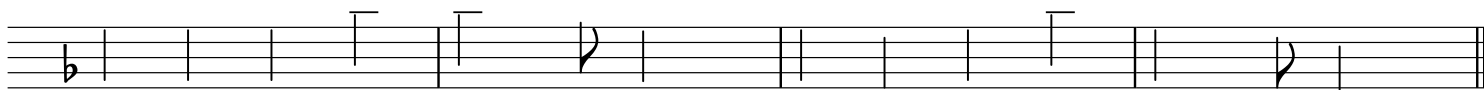
# Angels We Have Heard yn High

Traditional Carol

FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6



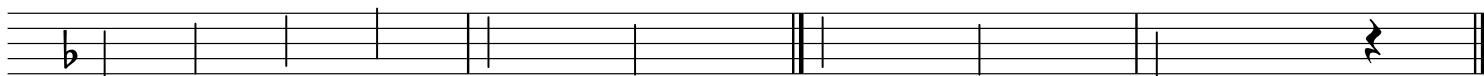
FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6



Am7 D7#5 Gm7 C7 FMaj7 Bb6 Gm7 C7



F6 D7b9 <sup>1.</sup>Gm7 C7 <sup>2.</sup>Gm7 C7 F6



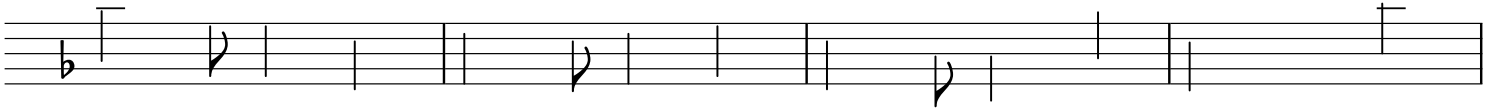
# Auld Lang Syne

Traditional

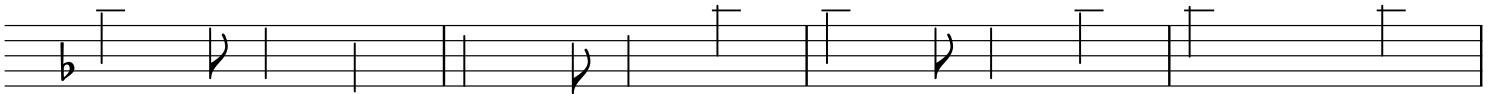
F6 Dm7 Gm7 C7 F7 B♭Maj7 Bdim7



FMaj7 Dm7 Gm7 C7 Dm7 Gm7C7 F6 C7#5



FMaj7 Dm7 Gm7 C7 FMaj7 F7 B♭Maj7 Bdim7



FMaj7 Dm7 Gm7 C7 Dm7 Gm7C7 F6 ( C7 )



# Away in a Manger

James Ramsey Murray

**FMaj7**

**Cm7**

**B $\flat$ Maj7**

**FMaj7**

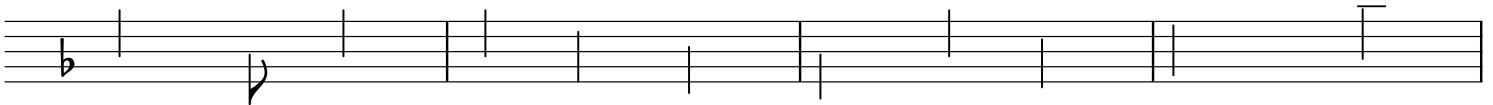


**Gm7**

**C7**

**F6**

**C7 $\sharp$ 5**



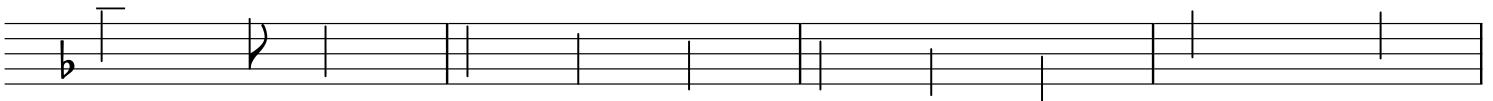
**FMaj7**

**Cm7**

**B $\flat$ Maj7**

**FMaj7**

**F $\sharp$ dim7**



**Gm7**

**C7**

**F6**

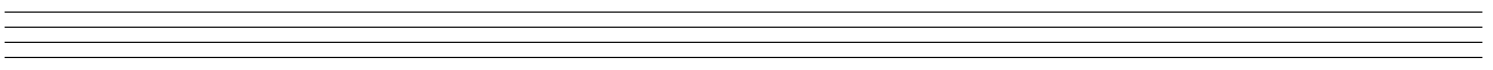
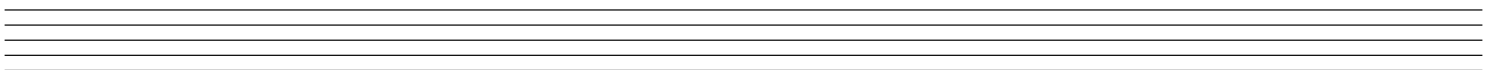
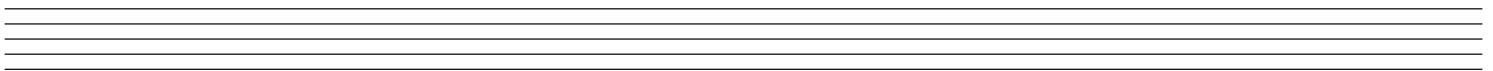
**Dm7**

**Gm7**

**C7**

**F6**

**(C7 $\sharp$ 5)**



# Carol of the Bells

James Ramsey Murray

Gm

Gm7/F

E♭Maj7

Gm7/D

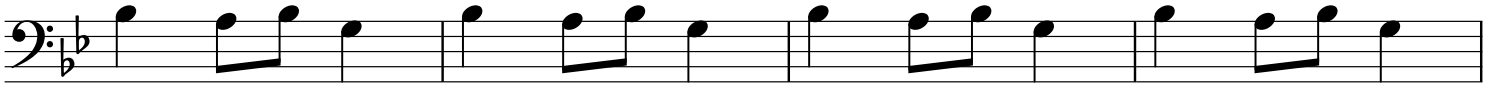


Gm

Gm7/F

E♭Maj7

Gm7/D



Gm

Gm7/F

E♭Maj7

Gm7/D



Gm

Gm7/F

E♭Maj7

Gm7/D



DMaj7

D7

DMaj7

D7



Gm

Gm7/F

E♭Maj7

Gm



# Deck the Halls

Traditional

**E<sup>Maj</sup>7 Dm7b5 G7 Cm7 Bb7 E6 Cm7 Fm7 Bb7 E<sup>Maj</sup>7 Fm7 E<sup>Maj</sup>7**

Staff 1: A bass clef staff with a key signature of two flats (Bb, Eb) and a common time signature. The melody consists of: G2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2-A2 (beamed eighth notes), G2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half).

**E<sup>Maj</sup>7 Dm7b5 G7 Cm7 Bb7 E6 Cm7 Fm7 Bb7 E<sup>Maj</sup>7 Fm7 E<sup>Maj</sup>7**

Staff 2: A bass clef staff with a key signature of two flats (Bb, Eb) and a common time signature. The melody consists of: G2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2-A2 (beamed eighth notes), G2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half).

**Fm7 Bb7 Gm7 Cm7 Dm7 E<sup>Maj</sup>7 C7 F9 Fm7 Bb7**

Staff 3: A bass clef staff with a key signature of two flats (Bb, Eb) and a common time signature. The melody consists of: G2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2-A2 (beamed eighth notes), G2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half).

**E<sup>Maj</sup>7 Dm7b5 G7 Cm7 Bb7 A7b5 Ab<sup>Maj</sup>7 Gm7 C7 Fm7 Bb7 E6**

Staff 4: A bass clef staff with a key signature of two flats (Bb, Eb) and a common time signature. The melody consists of: G2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2-A2 (beamed eighth notes), G2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half).

Three empty musical staves, each consisting of five horizontal lines.



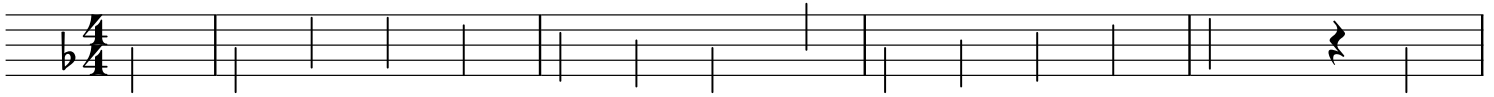
# God Is the Merry Gentlemen

Traditional English Carol

Dm7

B $\flat$ 7

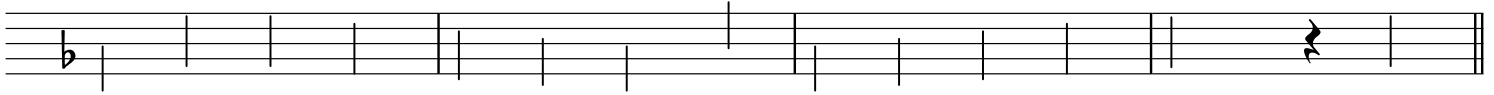
A7



Dm7

B $\flat$ 7

A7



Gm7

C7

Am7

Em7b5

A7#5

Dm7

G7

C9sus

C7b9



FMaj7

Em7b5

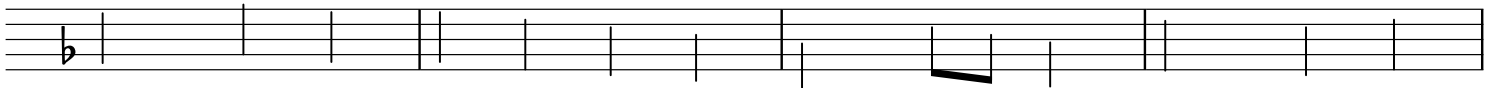
A7#5

Dm7

G7

C9sus

C7b9



FMaj7

Am7

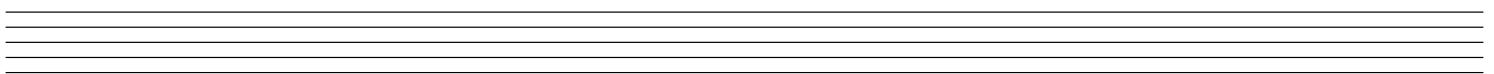
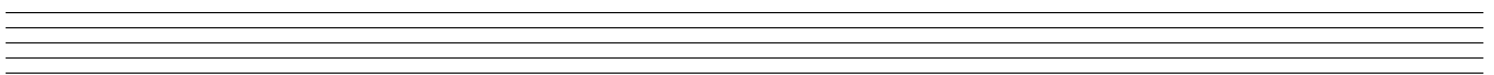
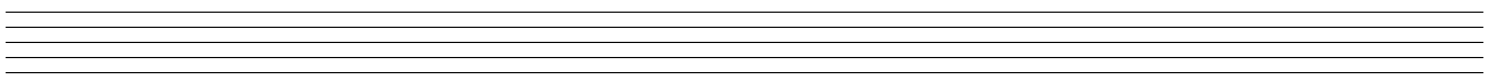
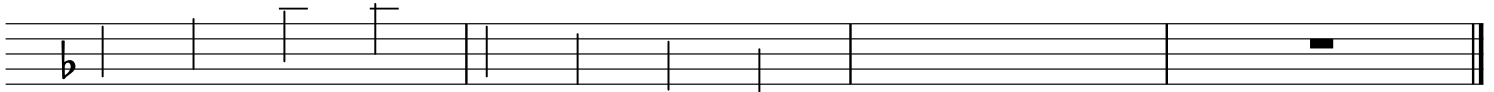
Em7b5

A7#5

Dm7

( Em7b5

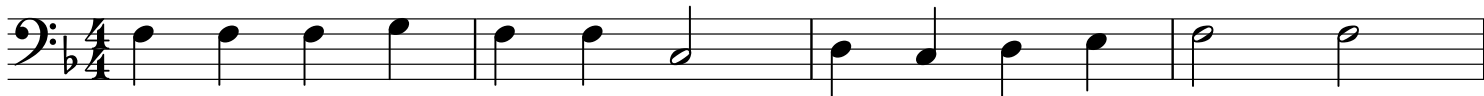
A7#5 )



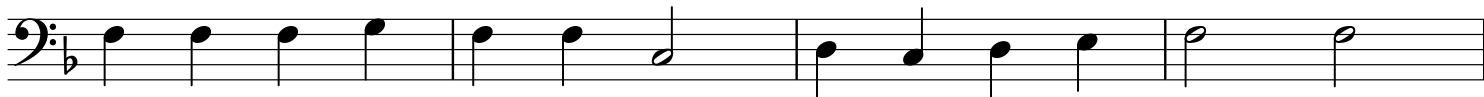
# Good King Wenceslas

*Piae Cantiones 1582*

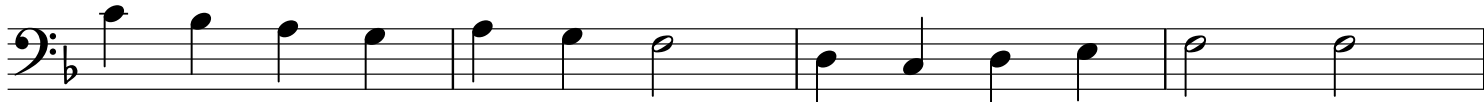
F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6



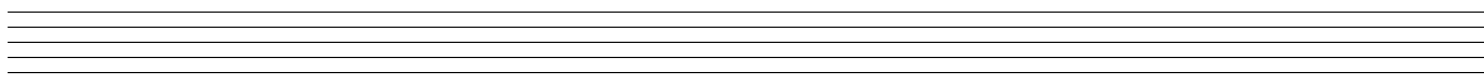
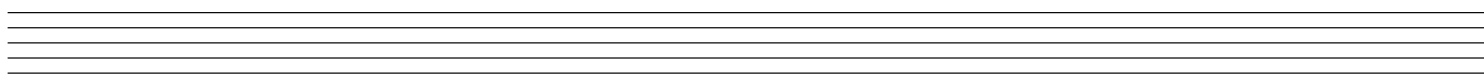
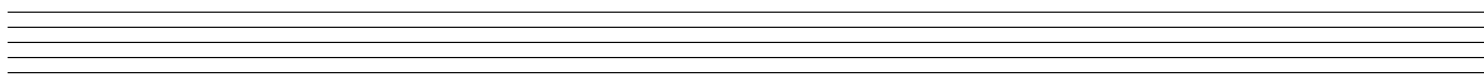
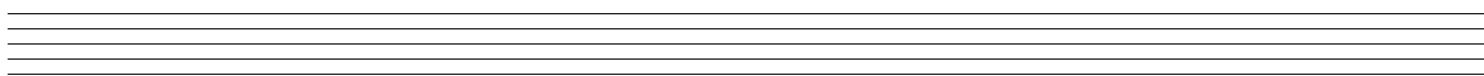
F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6



FMaj7 Em7b5 Dm7 Dm7/C B♭Maj7 Gm7 C7 F6



FMaj7 Gm7 Dm7 G7 B♭Maj7 C7 Dm7 Gm7 F6



# Go Tell it on the Mountain

African American Spiritual

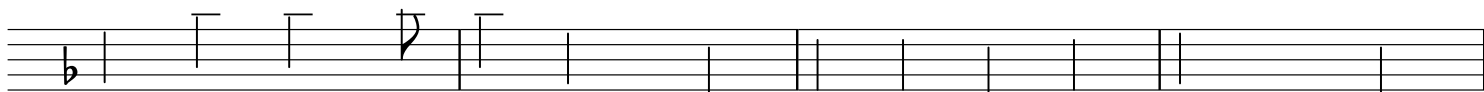
**FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 FMaj7**



**FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 F6**



**FMaj7 Dm7 Gm7 C9 FMaj7**



**FMaj7 Dm7 G7 C7sus C7**



**FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 FMaj7**



**FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 F6**



# Hark! The Herald Angels Sing

Mendelssohn

**FMaj7 Gm7 Am7 Gm7 C7 FMaj7 BbMaj7 Gm7 C7 FMaj7**



**FMaj7 Gm7 Dm7 G7 Em7 A7 Dm7 G7 C6**



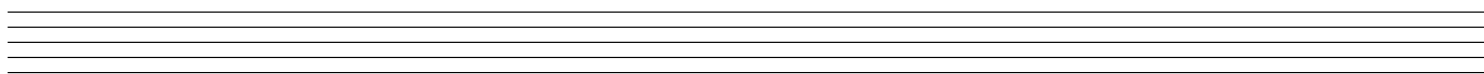
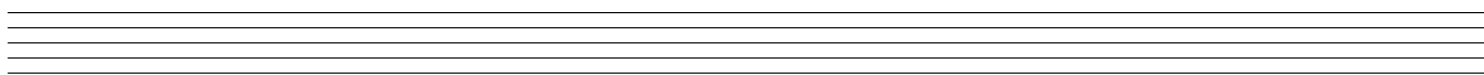
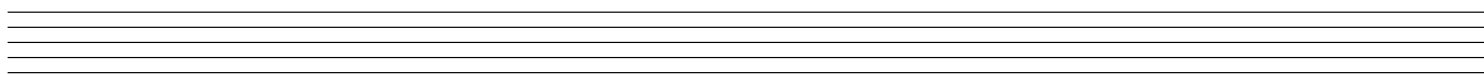
**FMaj7 Dm7 Gm7 C7 Am7 Dm7 Gm7 C7**



**BbMaj7 Am7 Gm7 D7b9 Gm7 C7 Am7 Gm7 C7 FMaj7**



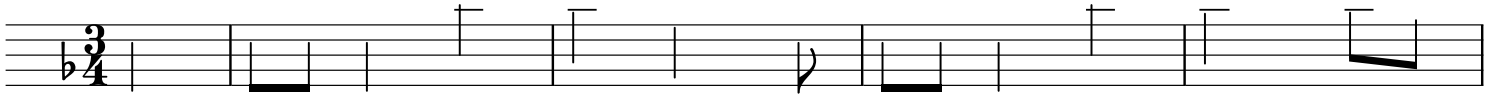
**BbMaj7 Am7 Gm7 D7b9 Gm7 C7 Am7 Gm7 C7 F6**



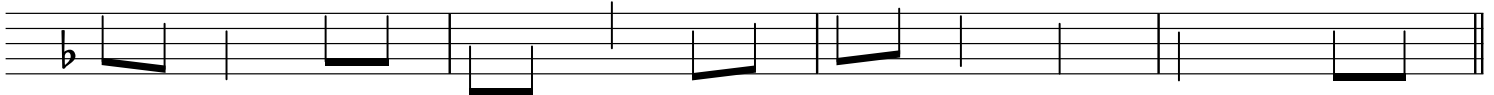
# The Holly and the Ivy

Traditional English Carol

F6 Bb6/F FMaj7 C9sus F6 Bb6/F C7



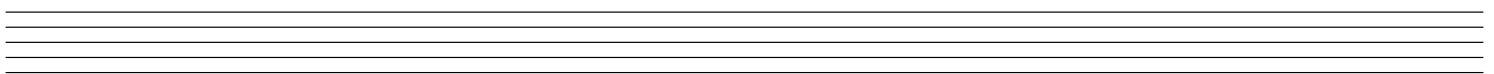
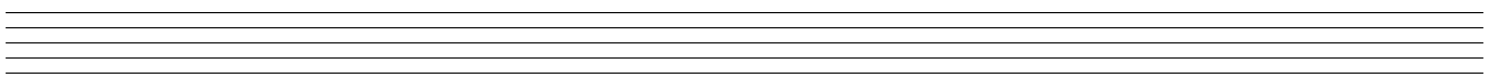
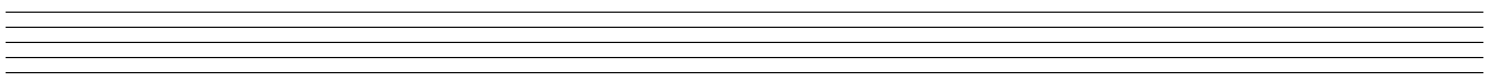
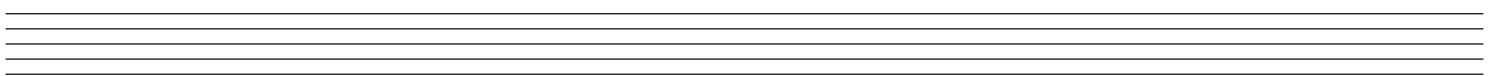
Dm7 BbMaj7Am7 Dm7 Gm7 C7 F6 C9sus



F6 Bb6/F FMaj7 C9sus F6 Bb6/F C7



Dm7 BbMaj7 Am7 Dm7 Gm7 C7 F6



# It Came Upon a Midnight Clear

Richard S. Willis

**B♭Maj7** **E♭6** **B♭Maj7**

**E♭Maj7** **C7** **Cm7** **F7**

**B♭Maj7** **E♭6** **B♭Maj7** **Bdim7**

**E♭Maj7** **Cm7** **F7** **Cm7** **B♭6**

**A♯m7** **D7** **G♯m7** **D7♭9** **G♯m7**

**F♯Maj7** **G♯m7** **C7** **Cm7** **F7**

**B♭Maj7** **E♭6** **B♭Maj7** **Bdim7**

**E♭Maj7** **Cm7** **F7** **Cm7** **B♭6**

# Jingle Bells

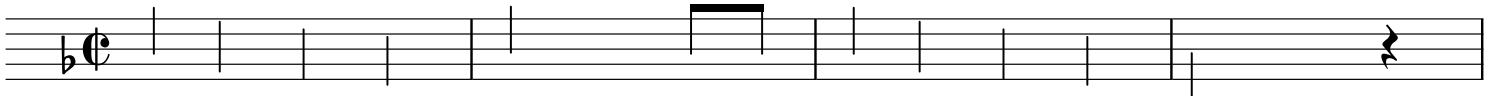
James Lord Pierpont

**FMaj7**

**C7#5**

**FMaj7**

**BbMaj7**



**Gm7**

**C7**

**Gm7**

**C7**

**FMaj7 C7#5**

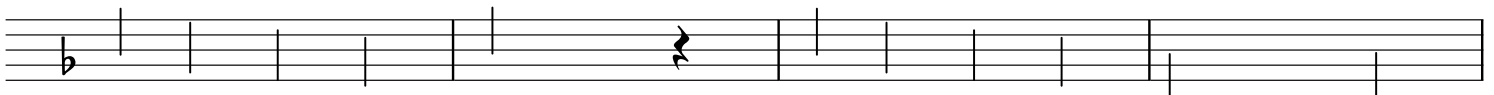


**FMaj7**

**C7#5**

**FMaj7**

**BbMaj7**



**Gm7**

**C7**

**Am7**

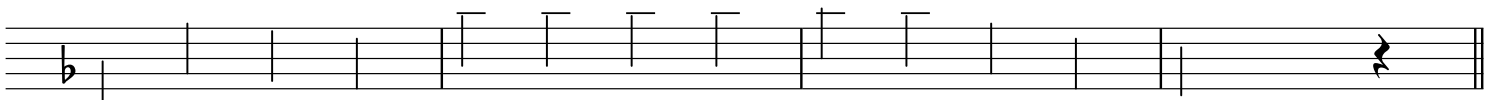
**D7**

**Gm7**

**C7**

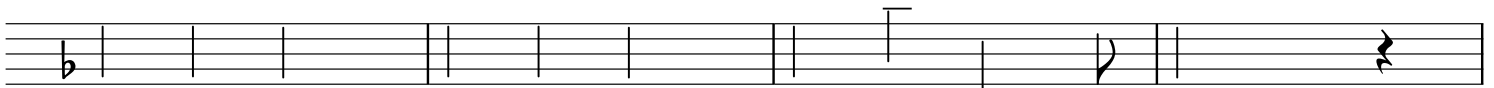
**F6**

**C7#5**



**FMaj7**

**F7**



**Bb6**

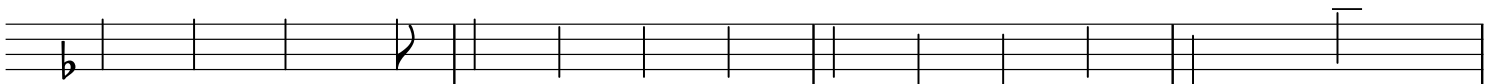
**FMaj7**

**Dm7**

**G7**

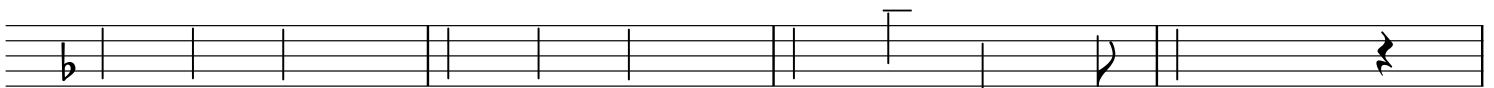
**C7**

**C7#5**



**FMaj7**

**F7**



**Bb6**

**FMaj7**

**Gbdim7**

**Gm7**

**C7**

**F6**

**(C7#5)**



# Joy to the World

Handel

B $\flat$ 6

Dm7

G7

Cm7

F7

B $\flat$ 6



E $\flat$ Maj7

F7

B $\flat$ 6

Cm7

F7sus

B $\flat$ 6



B $\flat$ Maj7 F9

B $\flat$ Maj7

Cm7

F9

B $\flat$ Maj7

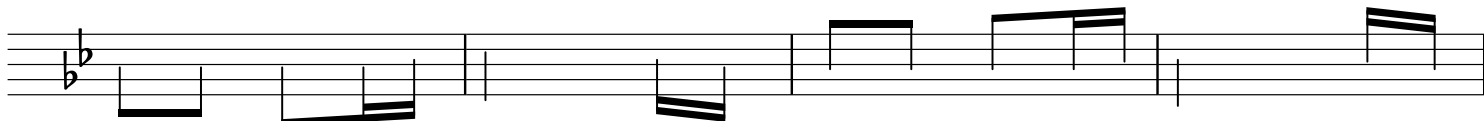


B $\flat$ Maj7

Gm7

Cm7

F7



B $\flat$ 6

E $\flat$ Maj7

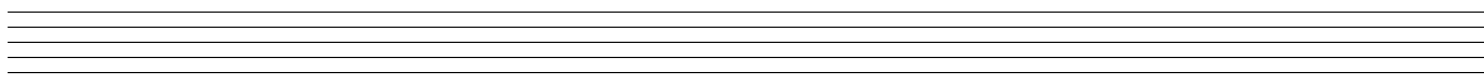
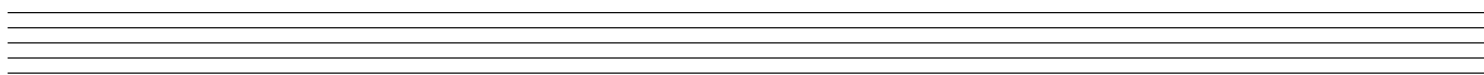
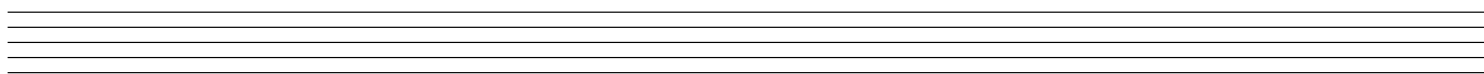
Dm7

G7

Cm7

F7

B $\flat$ 6





# Jolly Old Saint Nicholas

James Lord Pierpont

**B♭Maj7**      **F7**      **Gm7**      **B♭Maj7**

**E♭Maj7**      **B♭Maj7**      **Gm7**      **C7**      **F7**

**B♭Maj7**      **F7**      **Gm7**      **B♭Maj7**

**E♭Maj7**      **B♭Maj7**      **Cm7**      **F7**      **B♭Maj7**

# O Come, All Ye Faithful

John Francis Wade

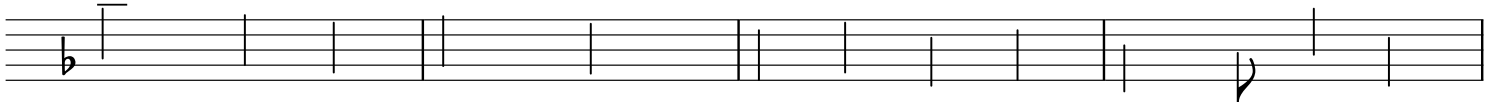
F6 Dm7 Gm7 C7 Am7 D7 Gm7 Em7b5 A7#5



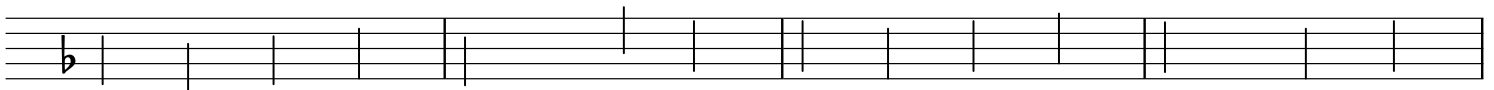
Dm7 G7 CMaj7 Em7 Dm7 G7 C7



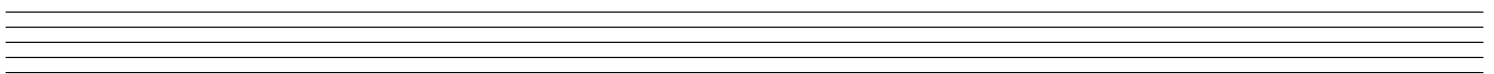
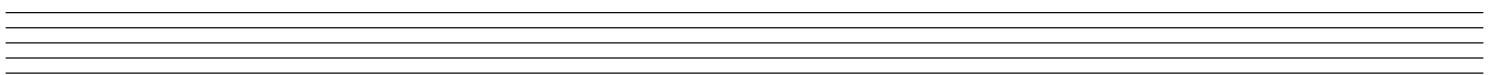
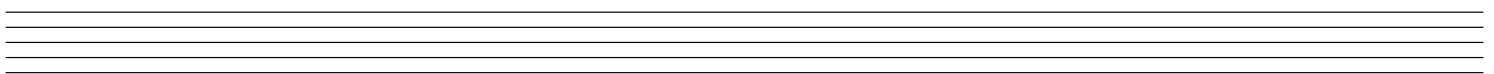
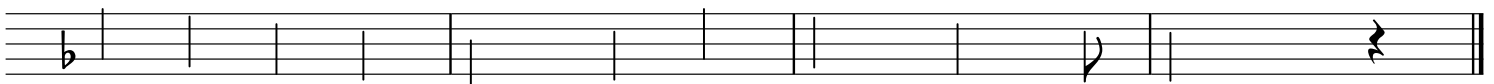
Am7 D7 Gm7 FMaj7 Em7b5 Dm7 G7 C7

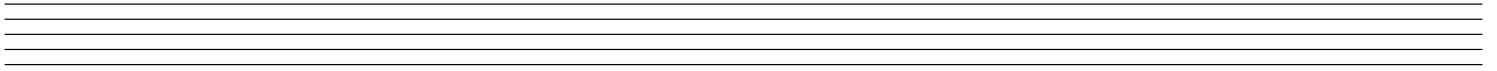
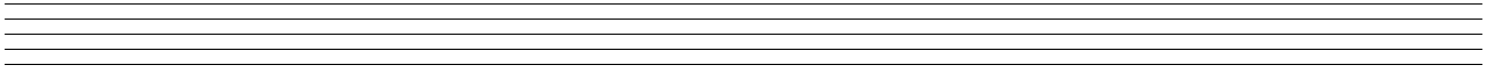
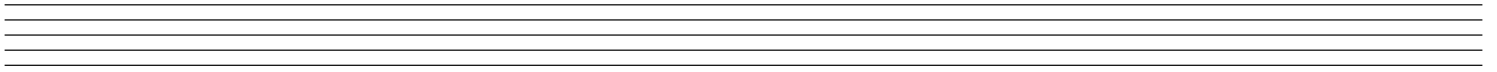
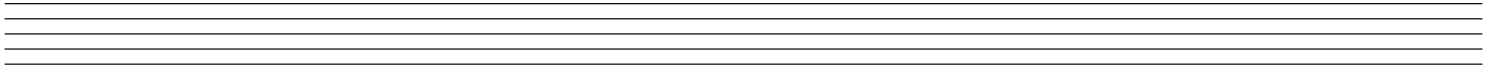
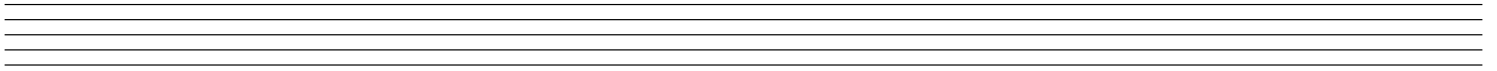
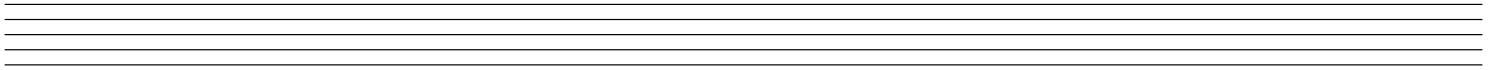
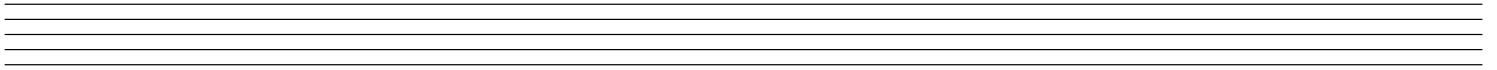
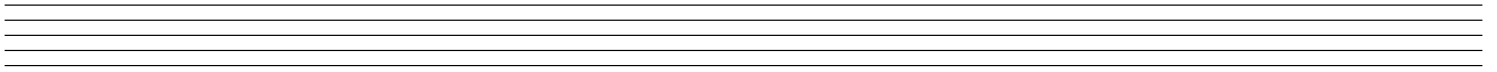


F6 C7sus F6 Gm7 C7 FMaj7 C7 Gm7 Am7 D7



Gm7 Bb6 C7 Am7 G7b5 FMaj7 C7 F9





# Oh Holy Night

Adolphe-Charles Adam

**B♭Maj7**

**Fm7 B♭7**

**E♭Maj7**

**B♭6**

**B♭Maj7 F7**



**Gm7**

**Cm7 F7**

**B♭6**

**Cm7 F7**



**B♭Maj7**

**Fm7 B♭7**

**E♭Maj7**

**B♭6**

**B♭Maj7 B♭7b5**



**Dm7**

**Em7 A7**

**Dm7**



**Cm7**

**F7**

**B♭6**

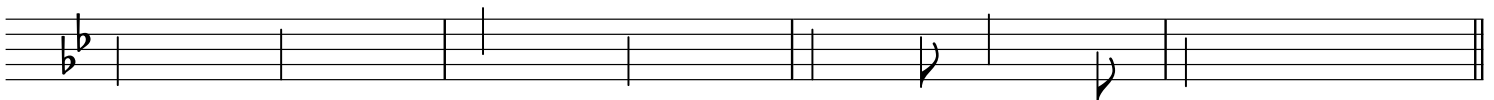


**Cm7**

**F7**

**B♭6**

**B♭Maj7 Am7b5 D7b9**



**Gm7**

**Dm7**



**Cm7**

**Gm7**



**B $\flat$ Maj7**

**F7sus F7/E $\flat$**

**B $\flat$ // D**

**E $\flat$ Maj7**

A musical staff in B-flat major with a key signature of one flat. It contains four measures of music. The first measure has a whole note chord B $\flat$ Maj7. The second measure has a whole note chord F7sus, with a slur over it extending to the third measure. The third measure has a whole note chord F7/E $\flat$ . The fourth measure has a whole note chord B $\flat$ // D, with a slur over it extending to the fifth measure. The fifth measure has a whole note chord E $\flat$ Maj7. The sixth measure has a whole note chord E $\flat$ Maj7.

**Dm7**

**F7sus**

**F7/E $\flat$**

**Dm7**

A musical staff in B-flat major with a key signature of one flat. It contains four measures of music. The first measure has a whole note chord Dm7, with a slur over it extending to the second measure. The second measure has a whole note chord F7sus. The third measure has a whole note chord F7/E $\flat$ , with a slur over it extending to the fourth measure. The fourth measure has a whole note chord Dm7.

**F7sus**

**F7/E $\flat$**

**Dm7**

**E $\flat$ Maj7**

A musical staff in B-flat major with a key signature of one flat. It contains four measures of music. The first measure has a whole note chord F7sus, with a slur over it extending to the second measure. The second measure has a whole note chord F7/E $\flat$ . The third measure has a whole note chord Dm7, with a slur over it extending to the fourth measure. The fourth measure has a whole note chord E $\flat$ Maj7.

**B $\flat$ // F**

**F7**

**B $\flat$ Maj7**

**(Cm7 F7 )**

A musical staff in B-flat major with a key signature of one flat. It contains four measures of music. The first measure has a whole note chord B $\flat$ // F. The second measure has a whole note chord F7. The third measure has a whole note chord B $\flat$ Maj7, with a slur over it extending to the fourth measure. The fourth measure has a whole note chord Cm7 F7.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

# O Little Town of Bethlehem

Lewis H. Redner

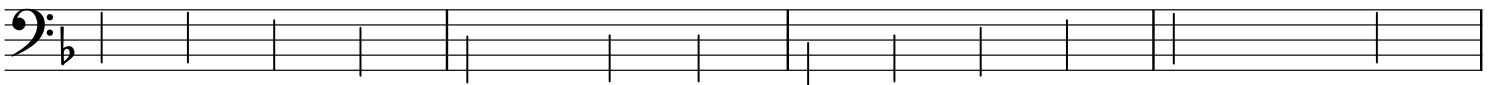
FMaj7 Fdim7 FMaj7 F#dim7 Gm7 F/C Dm7 Gm7 C7 FMaj7



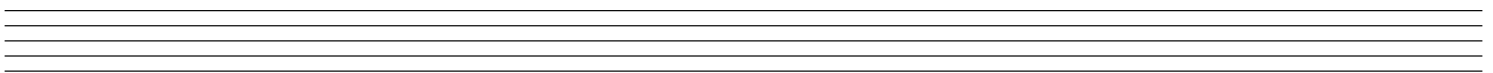
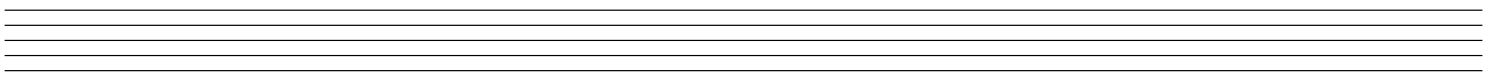
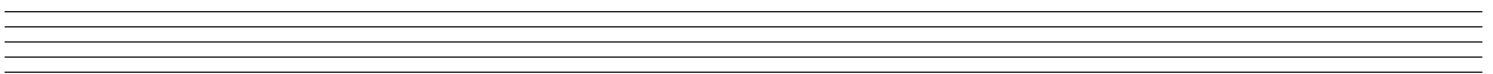
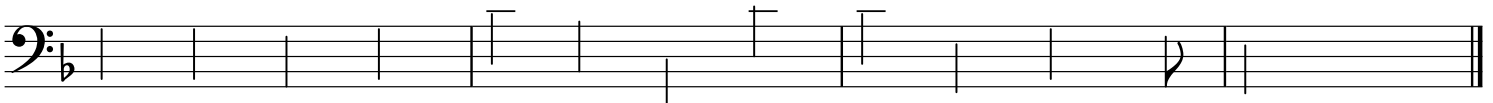
FMaj7 D7 Gm7 F/C Dm7 Gm7 C7 F6



Dm7 Em7b5 G#dim7 A7 Dm7 Dm7/C Bb7 A7



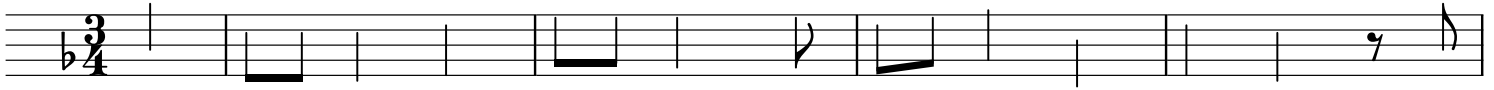
FMaj7 Fdim7 FMaj7 F#dim7 Gm7 Bdim7 F/C Dm7 Gm7 C7 F6



# O Tannenbaum (O Christmas Tree)

Traditional German Carol

F6 C7 Am7 D7 Gm7 C7 F6 C7



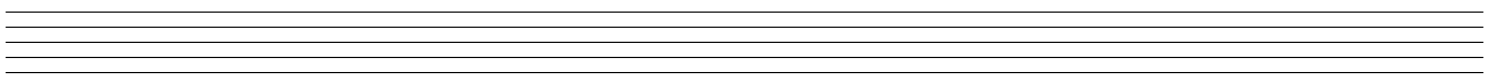
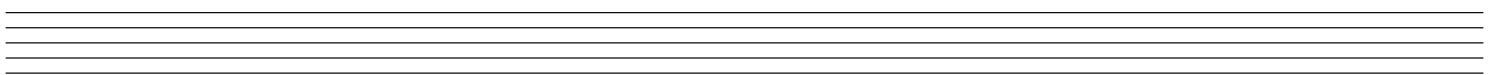
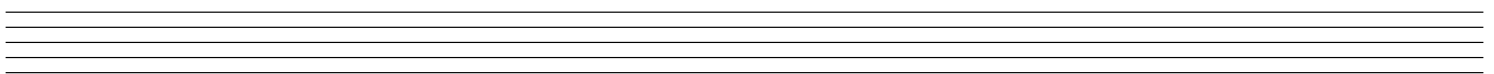
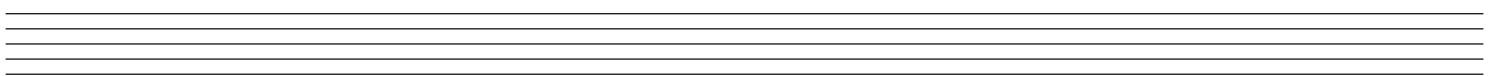
F6 C7 Am7 D7 Gm7 C7 FMaj7 C7



Am7 D7 Gm7 C7 F6 C7



F6 C7 Am7 D7 Gm7 C7 F6



# Silent Night

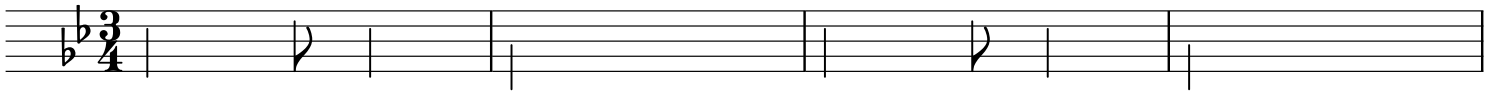
Franz X. Gruber

**B $\flat$ Maj7**

**Cm7**

**Dm7**

**G7**

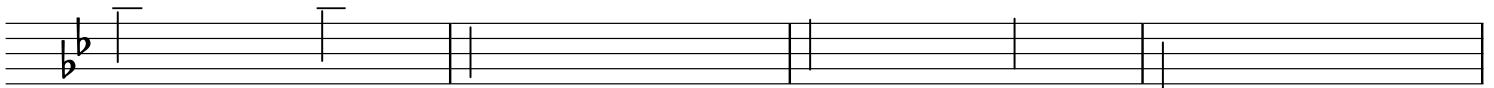


**Cm7**

**F7**

**B $\flat$ 6**

**B $\flat$ 7**



**E $\flat$ Maj7**

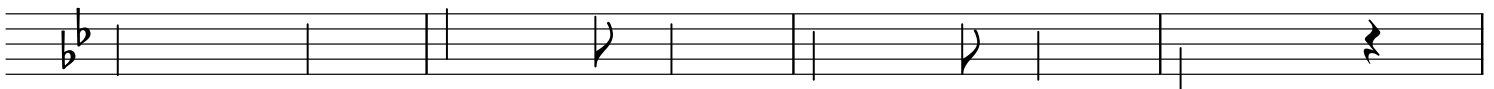
**Cm7**

**F7**

**B $\flat$ Maj7**

**Fm7**

**B $\flat$ 7**



**E $\flat$ Maj7**

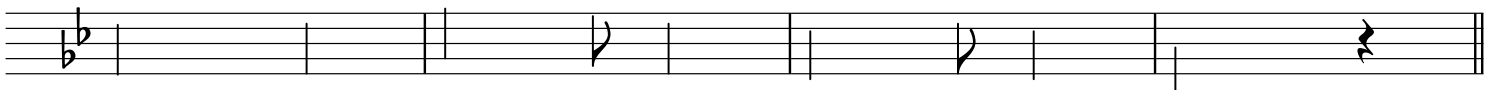
**Cm7**

**F7**

**B $\flat$ Maj7**

**Dm7**

**G7**

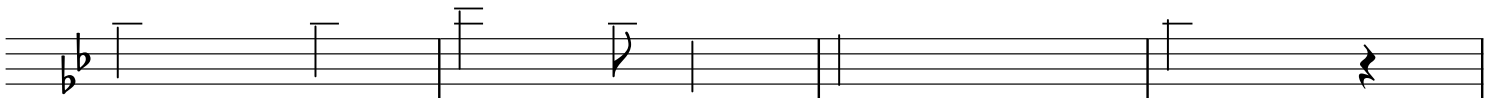


**Cm7**

**F7**

**F $\sharp$ dim7 Gm7**

**C7**



**B $\flat$ 6**

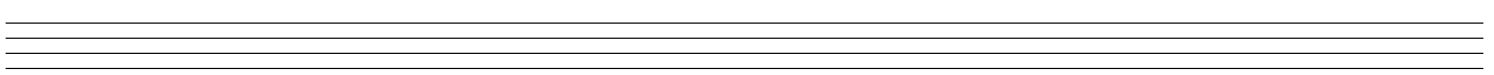
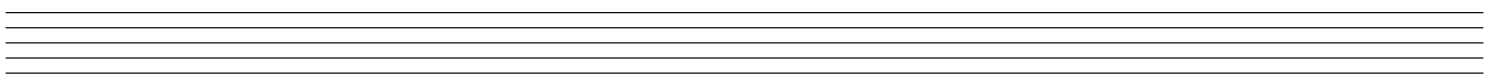
**Cm7**

**F7**

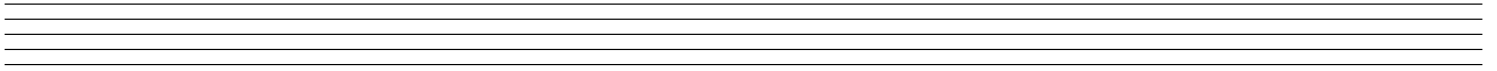
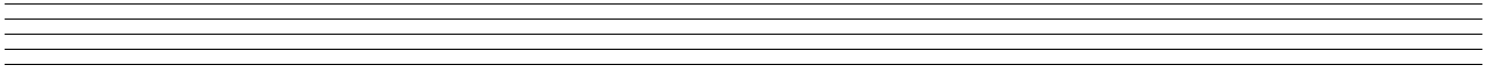
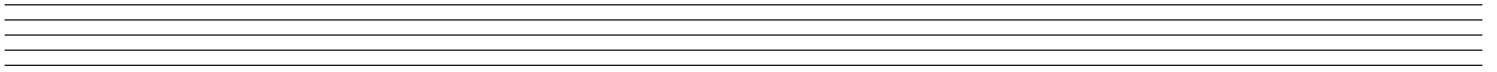
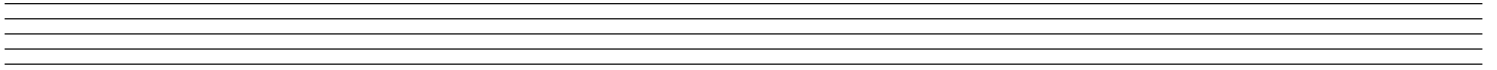
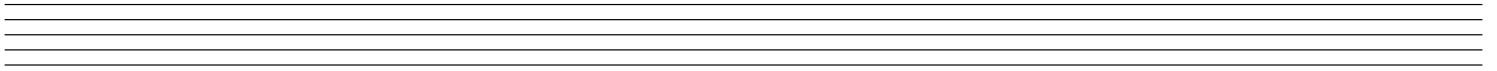
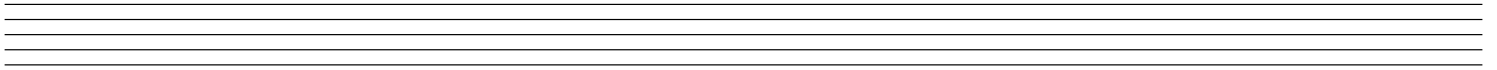
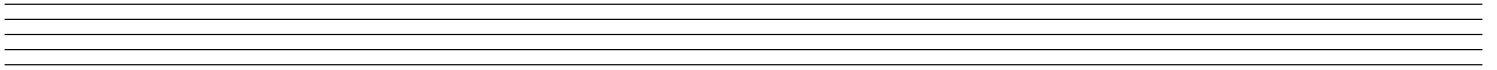
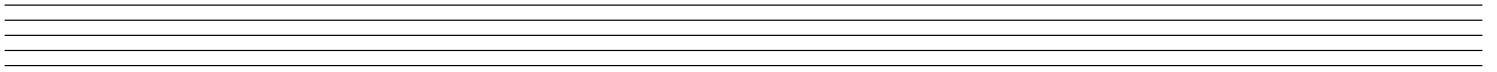
**B $\flat$ 6**

**(Cm7**

**F7)**







# Twelve Days of Christmas

Traditional English Carol

## First Day

FMaj7

Dm7

Gm7

C7

FMaj7



Am7

BbMaj7

Gm7

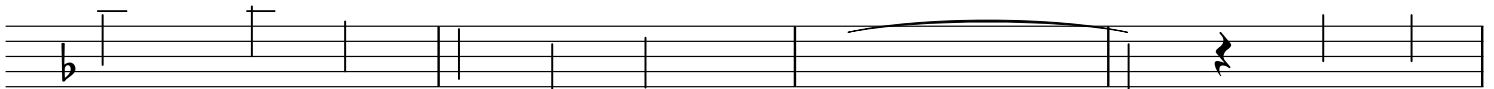
C7

FMaj7

Dm7

Gm7

C7



## 2nd Through 4th Day

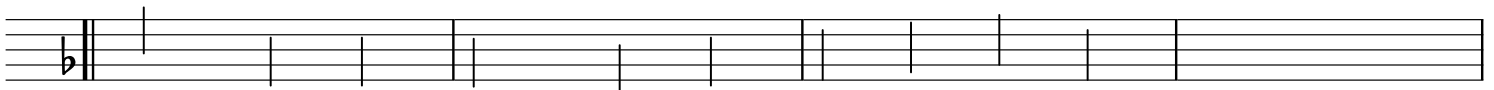
FMaj7

Dm7

Gm7

C7

FMaj7



C7

Gm7

Am7

BbMaj7

Gm7

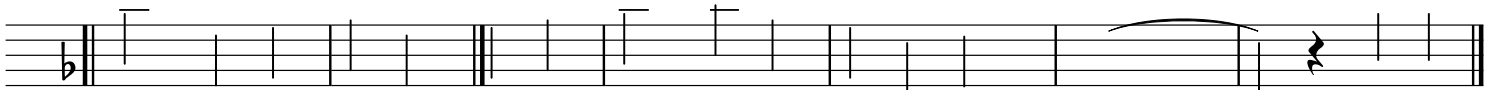
C7

FMaj7

Dm7

Gm7

C7



## 5th Day

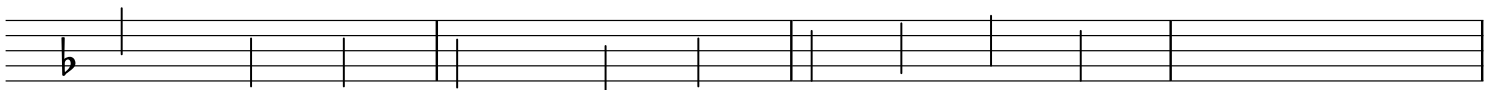
FMaj7

Dm7

Gm7

C7

FMaj7



C7

Dm7

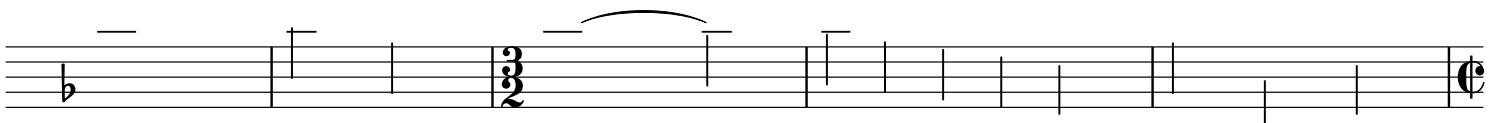
G7

C7

FMaj7

Dm7

Gm7



C7

FMaj7

Am7

BbMaj7

Gm7

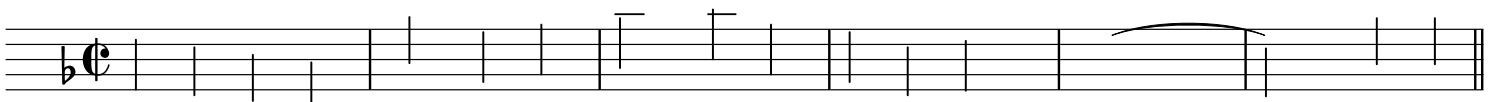
C7

FMaj7

Dm7

Gm7

C7



**Ch Through 12th Day**

**FMaj7**

**Dm7**

**Gm7**

**C7**

**FMaj7**

**C7**

**Gm7**

**C7**

**Dm7**

**G7**

**C7**

**FMaj7**

**Dm7**

**Gm7**

**C7**

**FMaj7**

**Am7**

**BbMaj7**

**Gm7**

**C7**

**FMaj7**

**Dm7**

**Gm7**

**C7**

To Coda

**Sbs (2 Bar Blues)**

**F7**

**Bb7**

**Bdim7**

**F7**

**Cm7**

**F7**

**Bb7**

**Bdim7**

**F7**

**D7**

**Gm7**

**C7**

**F7**

**Gm7**

**C7**

D.S. al Coda

**Bm7**

**CMaj7**

**Am7**

**D7**

**Am7**

**BbMaj7**

**Gm7**

**C7**

**FMaj7**

# We Three Kings

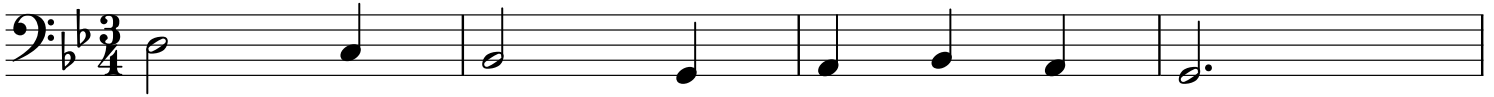
John Henry Hopkins Jr.

Gm7

Am7b5

D7b9

Gm7

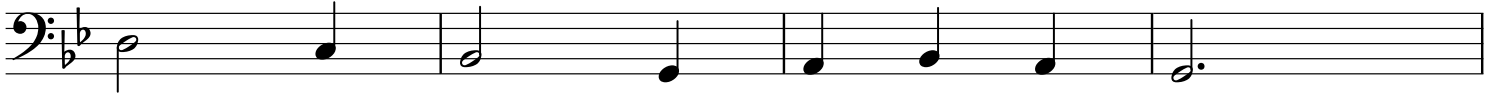


Gm7

Am7b5

D7b9

Gm7

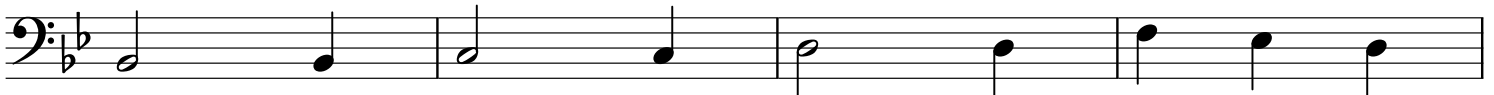


Gm7

F7

BbMaj7

Ebmaj7



Am7b5

D7#5

D7

Gm7

F7



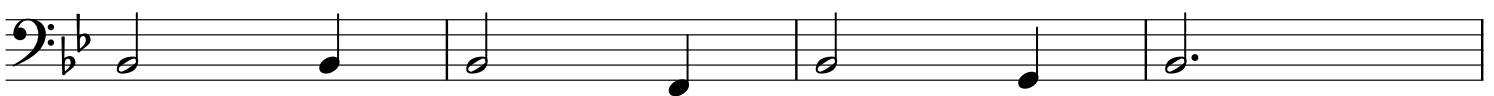
Bb6

Gm7

Cm7

F7

Bb6



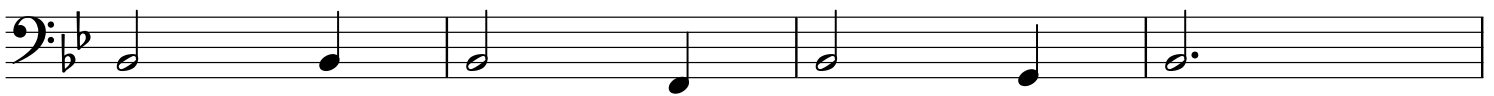
Bb6

Gm7

Cm7

F7

Bb6

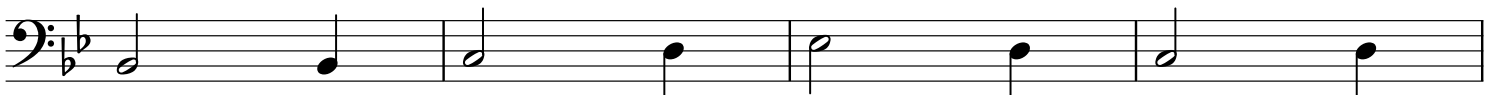


Gm7

Cm7

F7

Cm7



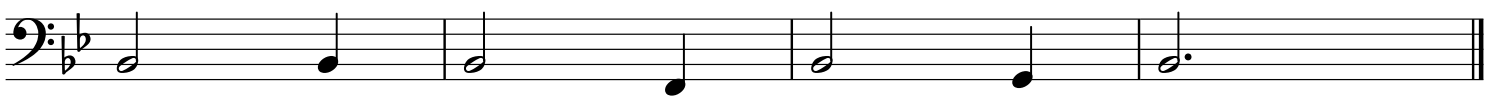
Bb6

Gm7

Cm7

F7

Bb6



# We Wish You a Merry Christmas

Traditional English Carol

**FMaj7**

**BbMaj7**

**G7**

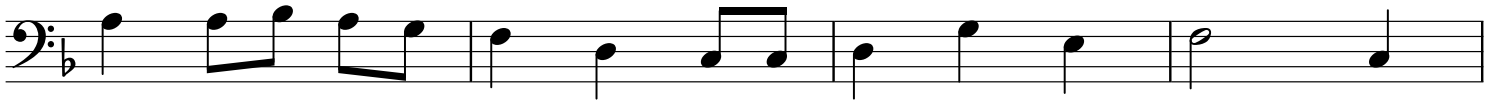
**C7**



**A7**

**Dm7**

**BbMaj7 Gm7 C7 F6**

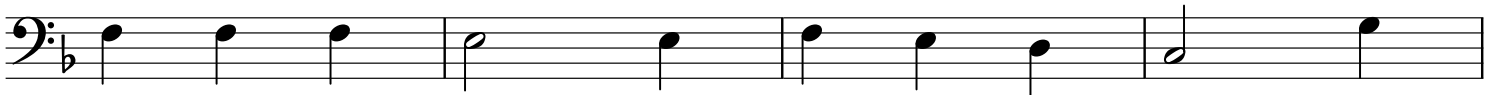


**Dm7**

**Am7**

**G7**

**C7**



**FMaj7 Bb7**

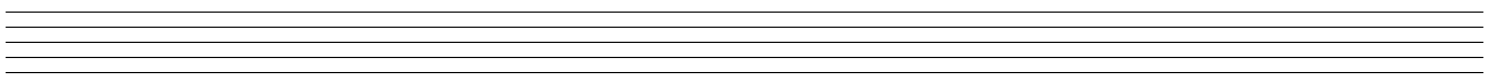
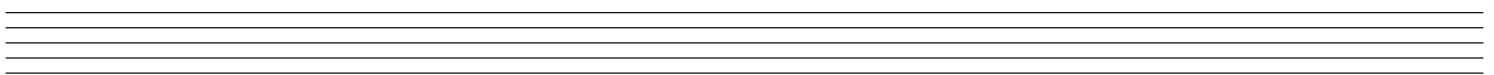
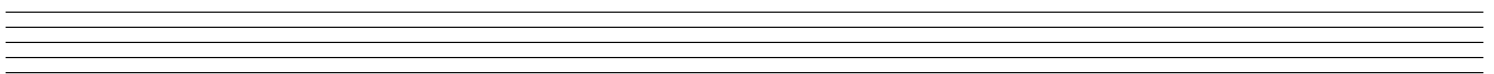
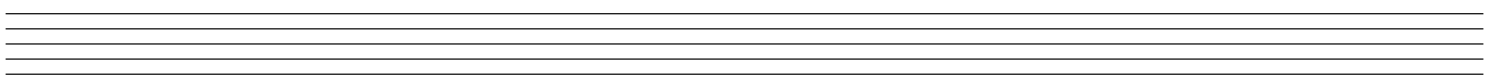
**Am7**

**D7**

**Gm7**

**C7**

**F6**



# What Child is This?

Traditional English Folk Song - "Greensleeves"

**Dm7**

**Gm7**

**Em7b5**

**Am7**

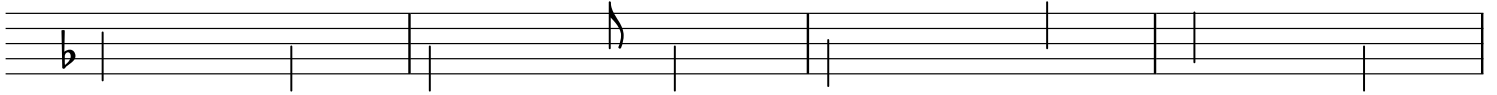


**BbMaj7**

**E7**

**A7sus**

**A7**

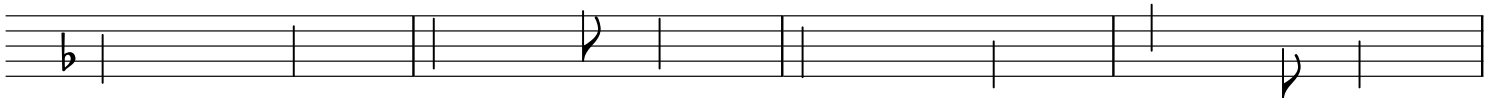


**Dm7**

**Gm7**

**Em7b5**

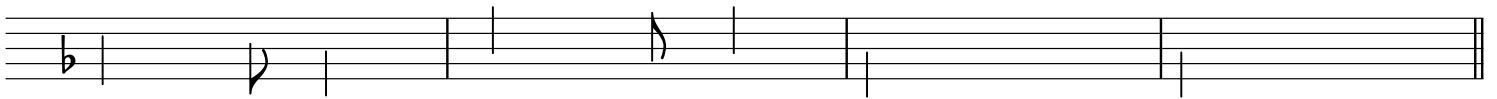
**Am7**



**BbMaj7**

**A7**

**Dm7**



**FMaj7**

**Em7b5**

**Am7**

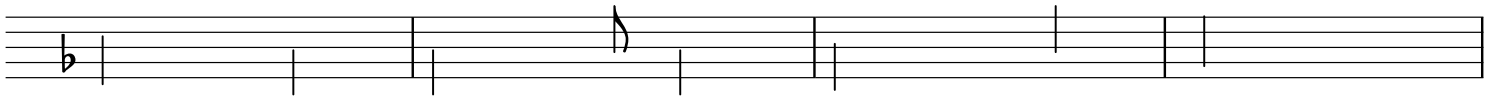


**BbMaj7**

**E7**

**A7sus**

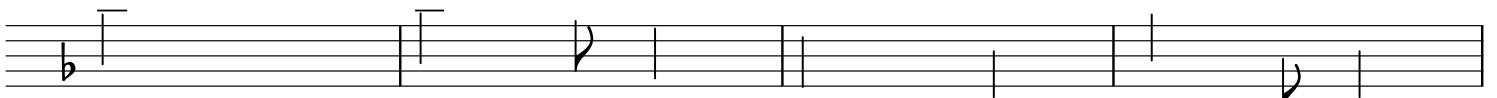
**A7**



**FMaj7**

**Em7b5**

**Am7**



**BbMaj7**

**A7**

**Dm7**

