



Gustav Anderson

États-Unis, Norwalk

CLOSE TO YOU

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : CLOSE TO YOU
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : GA@ARP
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Populaire / Dance

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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ARR. LA

Chords: G2, E-7, GΔ7, G7sus, G7

MELODY  CHOIR AHS

PIANO  ACOUSTIC PIANO

BASS  550: BASS, ACOUSTIC, POP SW 120

Chords: CΔ7, F#-7, B7, B-7, E-7



Chord progression: CΔ7, B-7, A-7, D7, G, G7sus

Chord progression: CΔ7, F#-7, B7, B-7, E-7

CΔ7 B-7 A-7 D7 G

CΔ7 C6 CΔ7 C6 B-7 B- B-

C Δ 7 A-7 D7sus D7sus

C Δ 7 F#-7 B7 B-7 E-7

Chord progression: CΔ7, B-7, A-7, D7, GΔ7

Chord progression: CΔ7, F#-7, B7, B-7, E-7

Chord progression: CΔ7, B-7, A-7, D7, G, G7sus

Chord progression: CΔ7, F#-7, B7, B-7, E-7

CΔ7 B-7 A-7 D7 G

CΔ7 C6 CΔ7 C6 B-7 B- B-

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melody line and two accompaniment lines. Chord symbols are written above the staff: CΔ7, A-7, D7sus, and D7sus. The melody line contains eighth and quarter notes, with a slur over the final two notes. The accompaniment lines feature chords and eighth notes, with some notes beamed together. A bass clef staff is present at the bottom of the system but contains no notes.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melody line and two accompaniment lines. Chord symbols are written above the staff: CΔ7, F#-7, B7, B-7, and E-7. The melody line contains quarter and eighth notes, with a slur over the final two notes. The accompaniment lines feature chords and eighth notes, with some notes beamed together. A bass clef staff is present at the bottom of the system but contains no notes.

C Δ 7 B-7 A-7 D7 G Δ 7

G Δ 9