



Gustav Anderson

États-Unis, Norwalk

CONSTANT CHANGE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : CONSTANT CHANGE

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Celebrations

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D

1a DISTORTED ROCK GUIT

The first staff of music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest followed by a 4-measure rest. The melody starts on the second line (D4) and features a series of eighth and sixteenth notes, including slurs and ties. A box labeled '1a DISTORTED ROCK GUIT' is positioned below the first few notes.

The second staff continues the melody from the first staff, featuring a mix of eighth and sixteenth notes with various articulations like slurs and ties.

The third staff continues the melody, showing a transition from eighth notes to a more complex rhythmic pattern involving sixteenth notes and slurs.

The fourth staff concludes the piece with a series of eighth notes, followed by a final double bar line.